

APPENDIX B - BUILDING-BY-BUILDING ASSESSMENT (2020)

- 1 LOWER HIGH STREET SQUARE, ST.TYDFIL'S CHURCH & COURT STREET
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(including Three Salmon Street, Masonic Street & Swan Street)
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- 4 PENDERYN SQUARE & CASTLE STREET
- 5 PONTMORLAIS
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- 7 (UPPER) PENYDARREN ROAD

1 LOWER HIGH STREET SQUARE, ST.TYDFIL'S CHURCH & COURT STREET


Address	<p>10 Lower High Street / Ex-servicemen's Club</p> 
Current use	Ex-servicemen's Club (originally Carlton Workingmen's Hotel, built 1911)
Architectural Description & Condition	<p><u>Front</u></p> <p>Three-storeys.</p> <p>Red clay facing brickwork to ground floor walls, window surrounds and corner pilasters. Cement-based mortar pointing.</p> <p>All plastic windows, except for the top floor, which look like timber, probably because they're protected fairly well by quite a deep overhanging barge to both of the ends of this elevation and a deep eaves to the central section.</p> <p>Ground floor windows are quite high level to the cills and all obscured glazing.</p> <p>Aluminium downpipes with what look like aluminium gutters to the middle section of roof.</p> <p>At the northern end of the northern gable on the front elevation there's a modern very plain sign above the entrance door. Poor plastic signage on the front of the building.</p> <p>Pebble-dashed cement-based render to upper two stories.</p> <p>Fairly plain stone window cills.</p>

	<p>The design of the northern end of the building is slightly different to the rest. It seems possible that no.10 had a previous use (e.g. shop) before it became part of the club. There's an old lead cover flashing above the ground floor of no.10 suggesting there may have been an awning at some time.</p> <p>Large flag poles and brackets hanging from elevation at second floor level.</p> <p>Semi-circular headed window to northern end of this building, above no. 10.</p> <p>This is not an attractive building by its original design or in its current state, although it is a fairly dominant building on the roundabout.</p> <p>Plastic barges and soffits.</p> <p>The scale of this building suits the busy roundabout. It doesn't add anything to the life on the street though.</p> <p>A large Buddleia growing out of the southern corner of the building suggesting maintenance is overdue.</p> <p>Fibre-cement slate roof covering.</p> <p>A dentilled carved bargeboard remains to the eastern half of the rendered gable above the roof of Merthyr Housing Offices to the north. This suggests the second floor over no.10 may have been part of an older building. The render to the northern gable wall also looks like quite an old render. The timber bargeboard and the slightly moulded purlin ends have the feel of some of the Pontmorlais buildings. There is a step in the wall on the ridgeline possibly suggesting the location of a missing chimneystack.</p> <p>Historic photograph (visible online at www.merthyr-history.com) shows the historic frontage and fenestration. These openings have largely survived intact although the shopfront at the northern end has been infilled.</p> <p><u>Rear & Side (Lane)</u></p> <p>An unsightly and confused jumble of flat roofs (at different levels), external fire escape stairs and an old timber clad extension.</p> <p>Roof coverings probably fibre-cement slates with concrete hip and ridge tiles.</p> <p>Walls are cement rendered.</p> <p>Rainwater goods plastic, with aluminium gutters and plastic downpipes to side elevation.</p> <p>A lot of graffiti.</p> <p>Modern metal gates.</p> <p>Hip tiles are missing from the higher roof.</p>
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	<p>A short hip on the northern end makes it look like the building may have been truncated at some time.</p> <p>The main building looks to be at least three storeys from this rear elevation. No. 10 looks to be a remnant of an older building and there is a single storey gable to the back of No. 10.</p> <p>Remnants of an old wall running around the yard of no. 10.</p> <p>Mixture of old timber windows and plastic windows to rear. All plastic windows to side.</p> <p>Exposed rafter ends to roof eaves alongside elevation.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>None or low.</p> <p>It is not clear why this should be regarded as a Locally Listed Building.</p> <p>Far removed from and doesn't feel part of the Town Centre Conservation Area.</p>


Address	<p>11 & 12 Lower High Street</p> 
Current use	Merthyr Tydfil Housing Association offices
Architectural Description & Condition	<p><u>Front</u></p> <p>Two-storeys.</p> <p>Plastic windows.</p> <p>Painted plain render raised around the windows and modern central doorway.</p> <p>Modern dormer windows.</p> <p>Original roof ridge level has been raised and the plan of the building deepened to all but the northern third.</p> <p>Fibre-cement slate roofs. Higher roof has concrete ridge tiles. Roof at northern end has red clay modern hip and ridge tiles.</p> <p>Velux-type rooflights.</p> <p>Plastic rainwater goods.</p> <p><u>Rear</u></p> <p>Two-storeys extension with modern facing brickwork and rendered elevation.</p>

	<p>Plastic windows.</p> <p>Rainwater goods plastic.</p> <p>There was probably, preceding the modern extension to 11 to 12, a two-storeyed gable-ended outrigger (or previously free-standing building) that now runs almost perpendicular to the front elevation. This has rendered walls, plastic windows and what looks like a natural slate roof with red clay ridge tiles and painted timber barges and fascia.</p> <p>Front building has a shallower pitch to the third floor, so this looks like a third floor extension out to the rear within the roof. The front original building has a much deeper roof pitch, probably 45-degrees, with what look like concrete ridge tiles.</p> <p>Metal wire fence with barbed wire on the top and modern metal gates.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None or very low.


Address	13, 14, 14a, 14b & 14c Lower High Street
	
Current use	Shops (Premier supermarket, Barber & Fish bar)
Architectural Description & Condition	<p><u>Front</u></p> <p>Two-storeys, built following the curve of the street.</p> <p>Mostly fibre-cement slate roofs with clay ridge tiles, plastic rainwater goods, painted timber beaded / cot moulded fascia boards, and painted timber soffit boards.</p> <p>Modern metal flue extending up through the slating.</p> <p>Nos.14c and 13 have plastic windows to the first floor.</p> <p>Nicely proportioned first floor windows to most of the properties. Painted brickwork windows surrounds.</p> <p>Some old hard rendered panels between the windows.</p> <p>South, gable elevation of no.13 is an old unpainted hard render.</p> <p>Modern ground floor frontages.</p> <p>TV aerials, satellite dishes and heat pumps visible down the side lane to south of no.13.</p> <p>Premier shop has gloss painted brickwork surrounds to windows and what look like timber box sashes painted a dark purple colour.</p>

	<p>Old stone windows cills to first floor windows except for no.13 where these have been replaced with what looks like concrete. All are paint finished.</p> <p>Nos. 14, 14a and 14b appear to have painted metal gutters and downpipes, although they are probably modern.</p> <p><u>Rear</u></p> <p>Nothing significant.</p> <p>Mostly plastic rainwater goods although there may be one length with a cast iron gutter and downpipe.</p> <p>Galvanised steel chimneys to the rear and lots of satellite dishes.</p> <p>Nos. 13-14 have clay ridge tiles, mostly red, some are crested. Some ridges have blue / black ridge tiles. None of these are particularly special.</p> <p>Nos. 14 to 13 have painted rendered walls. Rough-cast render but not old.</p> <p>A number of satellite dishes.</p> <p>Plastic rainwater goods.</p> <p>Some painted timber bargeboards and fascia boards.</p> <p>Some stainless-steel flues presumably from take away kitchens, extending at the gable of no. 14c.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None or very low.


Address	15 Lower High Street
Current use	Chinese takeaway
Architectural Description & Condition	<p><u>Front</u></p> <p>Natural slate roof coverings.</p> <p>A lane between no. 14 and no. 15 has a roller shutter door and moulded hood-mould with timber capitals, although very plain detailing, suggesting the lane once provided access to a shop or stall.</p> <p>A lot of brickwork banding between the ground and first floor windows. The rendered panels are painted bright yellow and the brick plinth at ground floor is also painted.</p> <p>Ground floor takeaway frontage is all modern.</p> <p>First floor window is a modern widely proportioned window.</p> <p>Plastic windows.</p> <p>There is an old cast iron rainwater hopper but the rest of the rainwater goods look to be plastic. Aluminium downpipe to the north side of the building.</p> <p><u>Rear</u></p> <p>Single-storey mono pitched roof old extension to the rear with a small yard.</p> <p>Cement rendered walls, some of it is pebble-dashed.</p> <p>Concrete tiled roofs.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Very low.

Address	<p>16, 17 & 18 Lower High Street</p> 
Current use	Auto-trade Shop & Fountain Barbers
Architectural Description & Condition	<p>Not visible on 1851 Public Health Map.</p> <p>Shown on 1875 Ordnance Survey Map.</p> <p><u>Front</u></p> <p>Natural slate roof coverings.</p> <p>Three-storey block with coursed rock-faced pennant stonework, dressed stone reveals to the windows and doors and voussoirs over the old doorway. Some localised modern concrete brick infill areas and some modern concrete lintels, particularly to the southern openings. This suggests that the old stone voussoirs may have failed. The areas between first and second floor windows are infilled with concrete bricks.</p> <p>Use of stonework suggests this may have been an early to mid-19th century building.</p> <p>There is a chamfered stone plinth to the southernmost building, no. 16, and a set of old stone steps leading up to its doorway.</p> <p>Auto-trade shop frontage is all-modern, painted timber and concrete bricks.</p> <p>First and second floor window cills are all concrete bricks.</p>


	<p>A buddleia is growing out of this building up at high level.</p> <p>Modern aluminium rainwater goods.</p> <p>No. 18 is of the same construction as nos. 16 and 17, although it is at a slightly different angle. Voussoirs appear to be failing to this building as well. Plastic modern windows to the ground floor. The large shop front opening looks to be an original opening even if the windows aren't.</p> <p>North elevation is cement rendered and has plastic barges, no overhang and highly visible plastic soil pipe so this is an unsightly elevation.</p> <p>This building has quite a sombre appearance.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows the historic frontage and fenestration. These opening have largely survived intact although the ground level shopfronts are all modern.</p> <p><u>Rear</u></p> <p>No. 15 has a single-storey mono pitched roof old extension to the rear with a small yard.</p> <p>No. 15 cement rendered walls, some of it is pebble-dashed.</p> <p>Concrete tiled roofs.</p> <p>The rears of nos. 16-18 are visible over the boundary wall from the pavement adjacent to TopLinePrint.</p> <p>Nos. 16-18 are all cement rendered. Concrete roof to outrigger.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Possibly some significance due to it possibly being of the mid / late-19th century phase of building. However, its condition is poor, with some structural issues visible (e.g. around stone voussoirs), and its original design is visually poor and sombre, affecting its significance. Also, it is far removed from and doesn't feel part of the town centre Conservation Area.</p> <p>Potential for restoration, although there needs to be discussion about whether this stays in the conservation area, and consideration of likely cost / benefit to the conservation area as a whole.</p>

Address	<p>19 Lower High Street</p> 
Current use	TopLinePrint (Printers)
Architectural Description & Condition	<p>Painted brick building, that looks like an old former industrial building.</p> <p>Roller shutter doors with modern windows / doors behind.</p> <p>Modern brick and painted render.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>Farm Foods, Court Street</p> 
Current use	Supermarket
Architectural Description & Condition	<p>'Crinkly-tin' steel framed modern single storey building, although the southernmost fifth is an old parapeted painted rendered 'box'.</p> <p>Former window openings in the 'box' have been infilled. This must have been a modern building given the proportions of the infilled upper window.</p> <p>Car park forecourt behind a modern brick and rendered wall.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>Car Care Auto Centre, Lower High Street</p> 
Current use	Car Care Auto Centre (and former glass stockist yard)
Architectural Description & Condition	<p>Car care centre is a modern building with 'crinkly-tin' roof on top of modern brick walls.</p> <p>Galvanised gates to rear, just outside the Conservation Area.</p> <p>Northern two thirds is a much older building, stone built with brick extension on top, rendered over and with old openings infilled.</p> <p>Galvanised steel gates at the corner facing the town provide access into a small yard with roller-shuttered doors and a jumble of mono-pitched roofs, mostly finished with 'crinkly-tin'.</p> <p>Concrete hard standing to yard.</p> <p>Boundary wall overlooking Court Street is about 4-5m in height. It is a mixture of old stone with concrete blockwork laid on flat to the top 60% or so and with a large central section of concrete blocks. Nearly all rendered.</p> <p>This wall is unsightly and the stability of the wall is suspect, particularly at its western-most corner, at the gated opening.</p> <p><u>Harp Funeral Services</u></p> <p>Located to the north of the former glass stockist yard.</p> <p>Concrete tiled mono pitch roof.</p>

	<p>Roller shutter doors.</p> <p>What look like, reclaimed dressed pennant stone pilasters and panels, these look to have been re-built either from somewhere else or possibly here.</p> <p>Plastic fascia.</p> <p>Metal, probably aluminium, rainwater goods.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>Elim Church, Court Street</p> 
Current use	Elim Church
Architectural Description & Condition	<p>Not shown on 1875 Ordnance Survey Map.</p> <p><u>Front</u></p> <p>Red clay facing brickwork front elevation, cut back at the corner.</p> <p>Plastic clad catslide roof to the east side and modern rendered panel below that.</p> <p>Plastic bargeboards.</p> <p>Painted stone cills and lintels.</p> <p>Front door appears to be timber.</p> <p>The chapel is raised up above the street by about 4ft.</p>

	<p>Railings to the small eastern yard and along the front of the pavement's upper level, giving access into the chapel, have modern galvanised steel mesh panels and scaffold type posts.</p> <p><u>Side</u></p> <p>Pebble-dashed rendered walls with painted brickwork surrounds to windows and concrete tiled roof.</p> <p><u>Rear</u></p> <p>Plastic barges, white painted rendered walls and a small lean-to extension with a concrete tiled roof.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Slightly positive although it is far removed / doesn't feel part of the town centre Conservation Area.

Address	<p>Court House, Court Street</p> 
Current use	Merthyr Labour Club
Architectural Description & Condition	<p><u>Court House building – Front</u></p> <p>Coflein (https://coflein.gov.uk/en/site/18415/details/the-court-house-court-street#site-details) states that:</p> <p><i>'The Court House dating from the sixteenth or seventeenth-century, is believed to be the earliest surviving structure in Merthyr Tydfil and is thought to take its name from an ancient courthouse on this site.'</i></p> <p>Gabled duo-pitch roofed building with stone gabled fronted dormers.</p> <p>Red painted rendered elevations, with stone cills, and stone hood-moulds to some of the door openings. Some dressed stonework quoins to the Porch, on its south side.</p> <p>Fine diminishing course natural slate roof with lead weathered ridge and dressed stone copings to the gables, including the porch. The Porch roof may be stone tiled (subject to closer inspection).</p> <p>Nicely proportioned sash windows appear to be painted timber.</p> <p>Fine painted iron gates to the Porch.</p> <p>Fine bay window.</p> <p>To the right-hand side of the Porch there's a large gable that is flush with the front elevation above and to the left of the Porch and then another gable that returns out by about 1.5 ft at its right-hand side as you look at the front elevation.</p>

	<p>Some fine iron railings and gateway into the tarmacadam car park area although the railings certainly need repairing. These are probably later and there's a fair bit of damage to the gates as well. Repairable though.</p> <p>The unsightly modern labour club building detracts from the former Courthouse building.</p> <p>The stone boundary wall below the railings is all pennant stonework, partly dressed, and partly coursed.</p> <p><u>Court House Building – Rear</u></p> <p>Attractive collection of outriggers, extensions and duo-pitched roofs to the rear elevation.</p> <p>Some modern conservation rooflights.</p> <p>One 'crinkly-tin' roof to a later extension although this part of the building still has a couple of sash windows within it. The rest of the windows appear to be Crittal-types on the upper level that I can see.</p> <p>Rainwater goods look to be cast iron to the older parts, but plastic to the later, shallow mono-pitched roof.</p> <p>The boundary wall is a high retaining wall to the rear of the building. I can just see over the boundary wall that there is a lot of barbed wire protecting the edges of some of the lower roofs. Clearly there has been a problem of unauthorised access onto these roofs. The barbed wire is very unsightly.</p> <p>Judging by the roof plane, the older portion of the (former) Courthouse building is probably the one closest to the road. This part is slightly deeper in plan and the roof looks more distorted than the remainder at the more southeastern end of the building.</p> <p>I think it would be an improvement to remove or replace the lean-to to the rear.</p> <p>The boundary wall at this point has a tidy mortar flaunching.</p> <p>Some unpainted plastic or galvanised steel pipework that would probably look better painted.</p> <p><u>Modern Labour Club extension</u></p> <p>Likely mid-20th century building. Very unattractive.</p> <p>Painted rendered walls and plastic windows.</p> <p>Large expanse of metal profiled flat roofing or shallow dual pitch roofing is visible when looking south-westward from the lane adjacent to the rear of Domino's Pizza.</p>
Summary Assessment of Building's	Courthouse highly positive although too far removed from and doesn't feel part of the town centre Conservation Area.

Contribution / Significance to the Conservation Area	Modern extensions – None. Grade II listed.
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Address	<p>Unit 1 Glove and Shears House (Former public house), Court Street</p> 
Current use	Domino's Pizza (Take-away)
Architectural Description & Condition	<p><u>Front</u></p> <p>Concrete hard standing being used for parking right outside.</p> <p>Modern signage.</p> <p>Painted rendered elevations.</p> <p>Painted timber sash windows to first floor.</p> <p>Modern painted timber windows to ground floor.</p> <p>To front roof pitch there are fibre-cement slated double-windowed dormers with plastic barges, plastic fascia, plastic rainwater goods and plastic windows. These dormers are of a wide modern proportion.</p> <p>Plastic gutters.</p> <p>Moulded string course and hood-mould detail.</p> <p><u>Rear</u></p> <p>Concrete car parking area to rear.</p>

	<p>Southeastern length of the boundary wall is stonework and the rest of it is brickwork.</p> <p>Fibre-cement slated roof and plastic bargeboards.</p> <p>The rear is not attractive, especially</p> <p>Galvanised steel fire escape stair.</p> <p>Plastic windows.</p> <p>Not visible on 1850 Tithe Map, but shown as The Glove and Shears public house on the 1951 Public Health Map.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Slightly positive, although far removed from and doesn't feel part of the town centre Conservation Area.</p> <p>Locally listed.</p>

Address	<p data-bbox="451 262 641 286">St.Tydfil's Church</p>  
Current use	Place of worship (Church in Wales)

<p>Architectural Description & Condition</p>	<p>An austere Romanesque-styled church.</p> <p>Building appears to be in fairly good condition although there is scaffold erected along the north elevation that has clearly been erected for some time.</p> <p>Natural slate roof coverings with finials that add to its appearance from the square to the East.</p> <p>Sneaked semi-coursed rock-faced pennant stonework walls. Unfortunately ribbon pointed joints.</p> <p>Bathstone window dressings, copings, moulded eaves details and string courses.</p> <p>A very closed / insular looking building.</p> <p>It is a site that could open itself up more to the High Street.</p> <p>Modern concrete and stone steps leading up to the church's main entrance.</p> <p>Stone boundary walls with railings atop.</p> <p>The stretch of railings adjacent to the main entrance steps is modern but replicates the older pattern.</p> <p>Churchyard boundary wall is collapsing slightly at its southern-most corner.</p> <p>Paths in the churchyard appear to be stone flags.</p> <p>Main access to the churchyard for tending graves appears to be from the square at the east end of the path that leads to the south porch.</p> <p>The church's best aspect is to the south.</p> <p>Northern churchyard area is quite shaded and quiet and with a number of mature trees.</p> <p>The natural place for an entrance into the churchyard from the Town Centre, and perhaps a more open church if it was ever extended / opened-up, would be at the northeast corner of the churchyard.</p> <p>Quite a lot of plant growth coming from the churchyard, growing through the railings along the eastern boundary. This looks a little unkempt. The entire churchyard itself on the other side is being well maintained.</p> <p>Few headstones in the churchyard, although there are a lot of small memorials around the perimeter of the churchyard.</p> <p>Coflein (https://coflein.gov.uk/en/site/394/details/st-tydfils-church-high-street-merthyr-tydfil#site-details) states that:</p> <p><i>'St Tydfil's church lies in an enclosed churchyard at the south end of High Street and was built on the site of a medieval church, reputedly the place where St Tydfil was martyred in</i></p>
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	<p><i>the fifth century. Some re-building occurred in 1820-1 but the entire church was rebuilt in 1895-1901 to designs of architect J.L.Pearson of London. The present church is constructed of iron-stained Pennant sandstone and Bath stone dressings with bull-nosed facings, slate roofs and crucifix finials. Designed in a Burgundian Romanesque style, the church consists of chancel with semi-circular apse, aisled four-bay nave (without clerestory), short transept chapels, a tall four-stage west tower with circled stair turret in north-west angle, gabled south porch, and north-east vestries and priest's room.'</i></p> <p>Historic photograph (visible online at www.alangeorge.co.uk) and 1851 Public Health Map show that there had been an entrance at the southernmost end of the churchyard.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Highest / most positive.</p> <p>Listed Grade II (Gates & Railings at St Tydfil's Churchyard separately Grade II listed)</p>


Address	<p>Monument / water drinking fountain located towards the southern end of the square at the southern end of the Conservation Area.</p> 
Current use	Disused water drinking fountain
Architectural Description & Condition	<p>Completely made of painted finish cast iron elements cast by W MacFarlane & Co. of Glasgow.</p> <p>An octagonal construction on columns, with a domed fret-like roof and at the centre is a four-sided drinking fountain.</p> <p>Modern metal grilles have been added over the basins. There is a lot of rubbish collected in these basins / bowls.</p> <p>There's a lot of broken glass on the ground and this area looks unkempt.</p> <p>The ironwork is mostly painted black with some imitation gold paint to some of the details.</p> <p>The monument is raised up on a plinth formed by five modern stone steps. Historic photograph (visible online at www.alangeorge.co.uk) shows that the fountain had a similar plinth arrangement (albeit 4no. steps) when it was in its original location at the centre of road to the south of St.Tydfil's churchyard.</p> <p>A galvanised steel Aco-type drainage channel runs around the base of the water fountain. I can't see any water coming out of it currently and there is just some stagnant water in the bowls.</p> <p>There is a lot of lighting cabling hanging up inside the roof structure and I can see some spotlights at higher level above the columns.</p>

	<p>The monument helps to mark the end of the current town centre.</p> <p>It would be good if the water fountain could be restored and brought into use.</p>
<p>Summary Assessment of Building's Contribution / Significance to the Conservation Area</p>	<p>Highest / most positive, although it could be much improved.</p> <p>Grade II listed.</p>

Address	<p>Ty Penderyn, 26 High Street</p> 
Current use	Includes Registry Office, Pappa Johns restaurant & Military Preparation College office.
Architectural Description & Condition	<p>Modern (2011), rendered, two-storey building.</p> <p>Flat roof generally not visible although there are some copper-coloured membrane clad elements visible at roof level at its southwest and northeast corners.</p> <p>Raised seating area outside Pappa John's is rendered (although the render has failed) and has glass balustrades and stainless-steel guarding.</p> <p>Modern two-storey building dominant more towards the central of the square, although trees in the square help reduce its impact.</p> <p>A very plain building.</p> <p>The modern Pappa Johns frontage is raised above the level of the square. Whilst this doesn't seem to be well used during the day it is highly glazed so to some degree helps 'police' the street / square.</p> <p>Adds little to the street, given that it has blind windows at this level and a similarly 'blind' entrance.</p> <p>Powder coated aluminium windows.</p>
Summary Assessment of	None.


Building's Contribution / Significance to the Conservation Area	
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2 TRAIN STATION

Address	<p>Train station</p> 
Current use	Train station (ticket office with waiting area inside)
Architectural Description & Condition	<p>A very plain modern functional building.</p> <p>Facing brick construction with fibre-cement slate roof, Velux-type rooflight, red clay hip and ridge tiles.</p> <p>Pressed metal fascia and soffits with paint finish.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

3 HIGH STREET COMMERCIAL CENTRE

3.1 High Street Commercial Centre - Southern half (including Three Salmon Street, Masonic Street & Swan Street)

Address	27 High Street
	
Current use	Careers Wales (offices)
Architectural Description & Condition	<p><u>Front</u></p> <p>Modern two-storey building with hipped roof construction.</p> <p>Fibre-cement slating with concrete hip tiles, plastic fascia, plastic soffits and plastic rainwater goods.</p> <p>Plastic rainwater goods.</p> <p>Timber cladding to the two-storeys High Street elevation.</p> <p>Aluminium windows and door.</p> <p>Good visibility helps to 'police' the street.</p> <p><u>Rear</u></p> <p>Modern render to walls.</p>

	<p>Plastic windows and aluminium door at the centre of its east elevation.</p> <p>Heat pumps on the side of the building.</p> <p>Painted metal external escape stair.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>None, although the form and roof of the building 'fit' fairly well within the Conservation Area.</p>

Address	<p>149 High Street</p> 
Current use	The Cutting Room (Hairdresser)
Architectural Description & Condition	<p><u>Front (East elevation)</u></p> <p>Three-storeys building.</p> <p>Forms the dominant backdrop to the square's northern side partly because it is a corner building and partly because of its height and the adjoining brick and render gable end of no. 148 High Street (PeoplePlus Cymru) to the north of it.</p> <p>Its frontage continues onto High Street and thus provides a visual queue to the High Street starting at that point.</p> <p>Curved 1st floor corner probably had a sign on it at some stage, but none currently.</p> <p>Gabled with painted timber bargeboards, soffits and bracketed eaves.</p> <p>Small clay-tiled gable insert.</p> <p>Blue painted, rendered, and moulded window surrounds (hoodmould and pilasters) to 1st and 2nd floors and around the ground floor corner main entrance doorway.</p> <p>Concrete painted cills made to look the depth of stone.</p> <p>Painted timber windows.</p>

	<p>Dentilled and painted timber shop frontage with large glazed windows although the proportions aren't bad. Timber capitals at either end with pilasters, timber mouldings and lead weatherings along the top of this. Unfortunately, leadwork has a modern 'scalloped' detail. Timberwork is in poor condition and needs repairing.</p> <p>Inset / recessed doorway with small mosaic geometric tile flooring within the recess.</p> <p><u>Side (South)</u></p> <p>Window and render details match those to the front (east elevation).</p> <p>One window is boarded up.</p> <p>A number of large holes been core-drilled through the south and west elevation walls and these have simply been left open.</p> <p>Aluminium ogee rainwater gutters and downpipes. Downpipes with paint finish. Bare aluminium gutters.</p> <p>Painted barges and soffits need redecoration.</p> <p>Timberwork supporting southeast corner needs to be redecorated and there's a crack in the render there suggesting some movement having occurred.</p> <p>Timberwork to curved southeast corner is in very poor condition and needs repairing.</p> <p>Garish blue paint to timberwork. Unlikely to be an historic colour and so probably inappropriate in a Conservation Area.</p> <p><u>Rear</u></p> <p>Gable elevation is fairly unsightly with modern render, flush painted escape doors and plastic windows.</p> <p>Some moulded purlin ends. Painted timber barges, partly decayed, and a lot of peeling paint.</p> <p>A flush painted door at street level is visually very poor and in a poor condition.</p> <p>Plastic soil pipe and plastic rainwater goods.</p> <p>An outrigger alongside has a mono-pitched roof with concrete ridge tiles, plastic fascia and modern cement rendered walls.</p>
Summary Assessment of Building's Contribution / Significance to the	Positive, with potential for further improvements.

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Address	<p>148 High Street</p> 
Current use	<p>(Lastly) PeoplePlus Cymru offices (Currently disused. Ground floor advertised as recently sold. 1st and 2nd floors currently advertised for sale)</p>
Architectural Description & Condition	<p><u>Front & Side</u></p> <p>Red clay brickwork detailing with harled unpainted render panels to walls.</p> <p>Partly timbered gable with painted timber barges and bracketed purlin ends.</p> <p>Painted stone cills.</p> <p>Painted timber sash windows, with horns.</p> <p>Two doorways at street level, one presumably providing access to the 1st floor offices.</p> <p>The shop-front detailing is all modern, but it has clearly been done trying to emulate a traditional shop front, although not as successfully as other adjacent examples.</p>

	<p>Both doorways are inset, which is a nice detail. Small mosaic geometric tiles to floor within recessed doorways, although some tiles are missing.</p> <p>'Shop-front' windows are largely obscured with a film.</p> <p>Plastic rainwater goods.</p> <p><u>Rear</u></p> <p>Gable elevation is fairly unsightly with modern painted render, plastic rainwater goods and painted steel fire escape landing and stairs.</p> <p>Flush painted fire escape doors and plastic windows.</p> <p>Some moulded painted timber purlin ends but plastic fascia and plastic bargeboards.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>A late generation of building, but still positive visually.</p>

Address	<p>146 & 147 High Street</p> 
Current use	Dentist (147) & Beauty Parlour (146) (included together since they look like they may be in same ownership / operating as one building)
Architectural Description & Condition	<p><u>147 High Street</u></p> <p>The form of the building is a traditional two-storeys with duo-pitched roof. I suspect this is an older building that has been altered greatly in modern times.</p> <p>There has been some attempt to make the building appear more traditional (e.g. timber sash windows to 1st floor) although this hasn't been completely successful because some of the detail at street level is too plain and the proportions are not traditional. The dormers as well are really much too long to work as traditional dormers. However, none of these details are too intrusive largely thanks to the retention of the two-storey scale of the building.</p> <p>Painted render to walls. This render has a somewhat dated (late 20th century) scraped / textured appearance.</p> <p>Painted (what look like) timber sash windows to 1st floor.</p> <p>Painted timber 'shop front' / windows at street level with a recessed and gated entrance doorway.</p> <p>Look like painted or powder coated aluminium rainwater goods.</p> <p>Looks like a natural slate roof with a long and low dormer with mono-pitched roof.</p>


	<p>A covered area / private lane runs between nos. 147 and 146 High Street through to a small yard, which is gated. All these gates are modern but there's been an attempt to make them look a little bit more traditional. The yard seems to be more of a bin store. I don't know if there's public access to this but it's certainly not part of the street.</p> <p><u>146 High Street</u></p> <p>The northern half of the building's east elevation bends slightly following High Street. This has the same sash windows as the southern half (no. 147 High Street), and a plain modern rendered finish with plain rendered window surrounds.</p> <p>Plain square-edged painted timber fascia boards and barge boards.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Positive for retention of historic form and scale.</p> <p>Dormers and dormer windows visually poor.</p> <p>Modern shopfronts could be improved, although not particularly bad.</p>

Address	<p>The Crown Inn, 28 High Street</p> 
Current use	Public house
Architectural Description & Condition	<p>Dated 1785, and retains an informal Georgian character.</p> <p><u>Front</u></p> <p>Helps reinforce the attractive proportions of the lower end of High Street because it is a fairly low two-storeys, human / small scale building.</p> <p>An attractive informal building.</p> <p>8-over-8 painted timber sash windows. These appear modern but they've been fairly well detailed.</p> <p>Gated passage at its southern-most end, currently used for storing chairs and tables etc.</p> <p>Probably renovated fairly recently.</p> <p>Central entrance doorway has modern timber pilasters with a rendered painted sign above, advertising the pub.</p> <p>Painted stone window cills.</p> <p>The form and scale of this building is good.</p> <p>Looks like a (possibly proprietary) lime-based cream coloured render.</p>


	<p>Look like aluminium rainwater goods but made / detailed to look like cast iron.</p> <p><u>Rear</u></p> <p>Positive features are the form and scale of the old gables and steeply pitched roof beyond.</p> <p>Main gable is all painted, most of it is brickwork, quite old with some stone elements. The stack to this is unfortunately cement-based rendered, unpainted. The barges are painted timber, modern.</p> <p>Natural slate roof coverings to the main roof, with blue/black clay ridge tiles.</p> <p>Red facing brickwork chimneystacks look as though they may have been re-built in the 20th century.</p> <p>There is an older mono pitched, lean-to type, roof construction abutting the north side of no.27 High Street. This has old render on the car park side and a small window. The fire escape runs alongside this. There are various pieces of plant, such as heat pump and satellite dishes on the gables at the northernmost extension to the Crown Inn.</p> <p>The view from the car park of the northernmost gable of the Crown Inn is poor because of all the services, rubbish and bins that are kept there.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Highly positive as a survival of early building in the town centre, retaining its historic form and scale, and for its current condition.</p> <p>Listed Grade II.</p>

Address	<p>145 & 145a High Street</p> 
Current use	Bevan Foundation (charity offices)
Architectural Description & Condition	<p>Paint colour scheme matching nos. 146 & 147.</p> <p>2-over-2 painted timber sash windows to the first floor. These are perhaps mid-20th century windows.</p> <p>Painted plastic rainwater goods.</p> <p>Red clay ridge tiles, capped.</p> <p>This building is slightly lower than the adjacent beauty shop (no. 146).</p> <p>The proportion of the windows and their arrangement are good visually.</p> <p>'Shop' frontage is painted timber. This looks modern but there has been some attempt to create a traditional arrangement.</p> <p>Unfortunately, the leadwork has modern 'scalloped' detailing along its bottom edge.</p>

	Inset doorway with a glazed timber framed door to a modern pattern. Painted timber door to the flat above.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive for retention of historic form and scale.

Address	144 High Street
	
Current use	Laura Elizabeth Studios (hair salon)
Architectural Description & Condition	<p><u>Front</u></p> <p>Three-storeys building.</p> <p>Windows are partly obscured (probably a film applied).</p> <p>Modern rough-cast rendered walls to 1st and 2nd floors with modern bell-cast detailing.</p> <p>Plastic rainwater goods, painted stone cills, and plastic windows.</p> <p>Some rusticated render either side of the shop frontage.</p> <p>Plastic front door.</p> <p>Roller shutter and lead weatherings.</p> <p>Wall mounted satellite dishes.</p>

	<p><u>Side (north elevation visible above roof level of no. 143 High Street)</u></p> <p>Modern cement-based render with some remnants of rusticated render at its eastern-most end.</p> <p><u>Side (south elevation visible above roof level of no. 145 High Street)</u></p> <p>Modern cement-based render with bell-cast details.</p> <p>Chimneystack has been removed.</p> <p>Some plastic windows visible.</p> <p>Some remnants of rusticated render at junction between the two buildings. This does not match the rustication to no. 143.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Highly positive as a survival of a likely mid-19th century building with potential for further detailing and finishes improvements.</p> <p>Its three-storeys scale is a little at odds with most other buildings along this length of High Street, and so less human in scale and slightly detrimental to the scale of the street. However, this seems likely to have been the historic arrangement.</p>

Address	143a & 143 High Street
	
Current use	143a (disused, lastly Napoleon's Restaurant and Pizzeria) & 143 (The Welsh Bar) – both originally the Merthyr Tydfil Gas Company building
Architectural Description & Condition	<p>Bold deeply dentilled set of gables with painted timber mouldings. The steeply pitched roofs and projecting gable roofs are dominant features.</p> <p>Beneath each gable is a bathstone window surround with nicely proportioned window openings and bathstone detailing. Deeply rusticated pilasters to 1st floor.</p> <p>An inscription within the bathstone-work to no. 143 reads 'MERTHYR TYDFIL GAS COY' and 'Est 1836 ... 1868'.</p> <p>Built as a pair.</p> <p>There's a small 'heritage-trail' plaque, badly faded and illegible, on the pilaster between the two buildings.</p> <p>Since the 'Merthyr Tydfil Gas Company' carving is on the southern-most gable I had wonder whether there was actually a third matching section to the south of this. It seems a bit odd</p>

	<p>just to have two. However, the form and detailing of no. 144 suggests it may pre-date nos. 143a and 143 so maybe they were simply built as a pair.</p> <p><u>No. 143 (The Welsh Bar)</u></p> <p><u>Front</u></p> <p>Modern painted timber casement windows of a nice proportion but the windows are modern. Painted red.</p> <p>Natural slate roof covering with clay capped modern ridge tiles.</p> <p>The lofty ground floor has red painted roller shutters, modern timber pilasters and frontage.</p> <p><u>No. 143a (disused, lastly Napoleon's Restaurant and Pizzeria)</u></p> <p><u>Front</u></p> <p>Painted timber casement windows more traditional, possibly original detailing, with dentils along the top transom.</p> <p>Natural slate roof covering with old (likely original) crested decorative clay ridge tiles with semi-circular headed 'hole' details. Original clay finials to gable and northern apexes of roof, although those to the roof apexes are missing their top halves.</p> <p>Painted timber work to the ground floor of no. 143a is more nicely detailed than to no. 143.</p> <p>No. 143a appears to be undergoing renovation.</p> <p>The timberwork looks to be in fairly good condition.</p> <p>2-over-2 panelled front door.</p> <p>Joinery is black painted.</p> <p>The panels of the Gas Company Building are clay facing brickwork, very fine joints.</p> <p><u>Side (north elevation)</u></p> <p>Painted deeply overhanging dentilled bargeboards and painted timber mouldings.</p> <p>Painted rendered gable wall.</p> <p>Stainless steel rubbish bins set against the northern gable of 143 are very poor visually.</p>
Summary Assessment of Building's Contribution / Significance to	<p>Very positive since has survived largely intact, and with distinctive and high quality design, detailing and construction.</p>

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Address	29 High Street 
Current use	Smiles Dental Care (dentist)
Architectural Description & Condition	<p><u>Front</u></p> <p>Three-storeys building probably built as part of the Conservative Club building and nos. 30 and 31 High Street.</p> <p>Much altered by the addition of the modern timber 'shop' front with stained finish and some ceramic tile inserts and rendering over of (presumed) facing brickwork to 1st and 2nd floors.</p> <p>Clay tile roof to modern shop-front.</p> <p>Plain rendered walls to 1st and 2nd floors with plain rendered, slightly relieved surrounds to the window openings.</p> <p>Modern stained timber sash windows.</p> <p>2nd floor clearly has quite a low floor to ceiling height. The proportions of the 2nd floor windows are very squat as they are also in the adjacent nos. 30 to 31 High Street.</p>

	<p>Only remnants of original detailing are the two full height pilasters and capitals, which are probably render (possibly some stone elements), currently painted. There are some spalled areas to these but they look fairly secure at present.</p> <p>Numerous services fixed to the front of this building.</p> <p>Eaves line may have been lowered slightly from originally, because it's slightly below the two buildings to the north. The moulded and dentilled eaves course visible on nos. 30 and 31 High Street is missing to no. 29 so this was probably lost at the same time as the eaves was lowered.</p> <p>Plastic rainwater goods.</p> <p>Looks like a painted timber fascia board.</p> <p><u>Rear</u></p> <p>Three storeys.</p> <p>Rendered wall with stone window cills, modern sash windows, modern panelled door with a stained finish.</p> <p>Slated roof with blue/black ridge tiles and plastic rainwater goods.</p> <p><u>Rear (out-rigger)</u></p> <p>Concrete tiled roof, uPVC windows, plastic gutters and fascias and modern metal window guards.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance as part of the late 19th century Conservative Club / town centre building, although missing some original detailing.</p> <p>Potential for improvements to reinstate missing original details.</p>

Address

30 & 31 High Street



		
Current use	JOL's (restaurant)	
Architectural Description & Condition	<p><u>Front</u></p> <p>Parts of three-storeys building probably built as part of the Conservative Club building and adjacent no. 29 High Street.</p> <p>Nos. 30 and 31 appear to be running as one tenancy currently, although historically it was probably two separate tenants / shops.</p> <p>Detailing is very similar to the façade of the Conservative Club on Masonic Street. Largely buff clay facing brickwork to 1st and 2nd floor levels with red clay facing brickwork banding / courses, bathstone window cills and red clay brick voussoirs.</p> <p>Painted dentilled brickwork or stonework running along the head of the wall at eaves level to no. 31 may have been removed to no. 30, but a moulded string course remains. The remaining stringcourse might be painted render or stone.</p> <p>Full height pilasters each side of nos. 30 and 31 may be painted render. These have red clay moulded 'rose' inserts to the capitals.</p>	

	<p>The pilasters at street level also have capitals with red clay moulded inserts. The glazed shop frontage projects beneath a narrow fibre-cement slated canopy. Joinery to shop frontage painted turquoise.</p> <p>The dentilled eaves stringcourse remains at the head of the chamfered corner of the building. This is slightly more elaborate and deeper than the others. The chamfered corner wall panel has a larger window with a terracotta arched detail above it.</p> <p>The partly glazed restaurant frontage incorporates a door at the corner and doors opening onto High Street. This has been well done. This is all modern painted timber.</p> <p>The roofs of these three-storey buildings are not particularly dominant since they are of a shallow pitch and the eaves stringcourse detailing draws the eye.</p> <p><u>Rear</u></p> <p>Modern painted plain rendered walls extended up to the ridge level of the adjacent short terrace, perhaps to support a mono-pitched roof beyond.</p> <p>Modern sash windows with a stained or painted finish.</p> <p>Galvanised steel fire escape stair with a galvanised kitchen flue and a painted flush fire escape door.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive as a largely intact survival of part of the late 19 th century Conservative Club / town centre building.

Address	<p>32 High Street</p> 
Current use	Elite Barbering (barbers)
Architectural Description & Condition	<p><u>Side (Masonic Street elevation)</u></p> <p>Two-storey gable ended building with duo-pitched roof.</p> <p>1st floor retains its historic features with:</p> <ul style="list-style-type: none"> - painted rendered panels to walls with stucco lines struck (in imitation of ashlar stonework) and a run-rendered stringcourse. - run mouldings around windows. - painted 2-over-2 timber sash windows with horns. <p>Plastic rainwater goods and plastic fascia boards.</p> <p>All historic features to ground floor have been replaced by:</p> <ul style="list-style-type: none"> - Pebbledash render. - Roller shuttered door. - Plain painted door, a modern door and over-boarded shop window. <p>Unsightly heat pump on the wall.</p> <p><u>East elevation</u></p> <p>Sash window but no mouldings around it.</p>

	<p>Galvanised fire escape stair. Flush timber door and a small, messy yard with cement rendered walls and rusting gates.</p> <p>Painted timber barges are modern and badly decayed.</p> <p><u>Front (and western end of Masonic Street)</u></p> <p>Two-storeys corner building.</p> <p>Projecting painted orthogonal timber bay window at 1st floor at chamfered corner. The detailing and window pattern is all modern and it has plastic cladding, plastic fascia and plastic rainwater goods. Presumably it may have replaced an earlier orthogonal bay window, so the form of it may be correct historically.</p> <p>The roof is not a feature because it is so shallow pitched.</p> <p>Velux-type rooflight awkwardly located tight to the hip of the roof.</p> <p>Same detailing to ground and 1st floors as described above although to the 1st floor (on Masonic Street) one window has been infilled. The two remaining 1st floor windows are modern painted timber.</p> <p>Pebble-dashed render to ground floor of barber's shop frontage has been painted black and barber's shop frontage and associated ground floor windows are all modern and the openings are of modern large proportions.</p> <p>Some painted rendered pilasters either side of the bay window on the corner and painted moulded rendered window surrounds. These look like historic details.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows the historic frontage of the 'Eagle' public house with corner 1st floor oriel (bay) window, gothic-styled decorative corner barges, and gothic-styled ground floor street frontage. Only the form of the corner barges, 1st floor corner bay window and 1st floor rendered string course and window surrounds remain.</p> <p>Earlier Eagle public house building, set back from current street line, shown on 1875 Ordnance Survey Map.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance.</p> <p>Much historic detailing and materials have been lost but this building has the potential to be restored particularly to the eastern end of its Masonic Street elevation at ground floor / street level. This would seem to be a good opportunity, not least because it is a fairly well walked route.</p>


Address	<p>140 High Street</p> 
Current use	The Barber Shop (barbers)
Architectural Description & Condition	<p><u>Front</u></p> <p>A much altered two-storeys building, not originally on the corner.</p> <p>Roof continuous with no. 33 High Street, so possibly built at the same time.</p> <p>Externally it only really retains its historic footprint, 1st floor window openings and form of a duo-pitch roofed dormer on its High Street elevation.</p> <p>Plain painted modern rendered walls.</p> <p>1st floor windows are made to look like sashes although they are modern painted timber casements.</p> <p>Shopfront and doors are all modern timber. Whilst there has been some attempt to create traditional shopfronts, they are a bit crude and the proportions are not as traditional as they could have been. Slightly projecting shopfront canopies with modern 'scallop' detailed lead weatherings.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows the historic frontage and a 'Court Arms' inn on the corner, so the inn was later removed to make 140 High Street the corner building and window openings must have been inserted in the south / side elevation at that time. It is possible that most or all of this building has been re-built, but retaining the arrangement of 2no. of the 1st floor windows facing High Street.</p>

	<p><u>Rear</u></p> <p>No redeeming features.</p>
<p>Summary Assessment of Building's Contribution / Significance to the Conservation Area</p>	<p>Slight significance since probably retains its historic form, scale, and 1st floor window openings, although external details and finishes are now modern and visually plain.</p> <p>Potential, especially in this prominent location, for improvement with more appropriate details and colours.</p>

Address	<p>33 High Street</p> 
Current use	Sunflower Restaurant (restaurant and take-away)
Architectural Description & Condition	<p>Two-storeys building with roof continuous with no. 32 High Street, so possibly built at the same time.</p> <p>Modern painted timber shopfront with remnants of an old rusticated rendered pilaster visible at shopfront's northern end.</p> <p>1st floor has plain painted render with stucco lines struck.</p> <p>Plastic fascia and soffits.</p> <p>Pair of 1st floor timber painted splayed bay box sash windows with lead hipped roofs. These windows may be of some age although they do not look particularly well detailed and do not appear to be in great condition.</p> <p>Pair of dormers in the roof have plastic cladding, eaves and fascia and modern timber painted casement windows.</p>

	<p>The form and proportions of the 1st floor window openings and dormers, and bay window lead roof coverings, look correct.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows the historic frontage with a pair of 1st floor oriel (bay) windows and a pair of dormers.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance since probably retains its historic form, scale, and 1st floor oriel (bay) windows' forms.</p> <p>Opportunities to improve detailing of replacement 1st floor oriel (bay) windows, dormers and shopfront.</p>

Address	<p>34 to 36 High Street</p> 
Current use	Red Cross Shop (charity shop)
Architectural Description & Condition	Probably once two (or even three) properties. These shared a deeply moulded bracketed cornice. There's a deeply rusticated rendered pilaster remaining to the south side of this and an almost central pilaster with a capital at the splay in the building, which might be the remnants of an earlier design although the whole thing is very plain.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>37 High Street</p> 
Current use	Peacock's (clothes shop)
Architectural Description & Condition	<p>1st floor deeply set back from the street line with Crittal-type metal windows running the full width. Rendered and mosaic 1st floor walls.</p> <p>The street level is of all modern aluminium framed windows.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address


136 to 139 High Street (Pearl Insurance House)




Current use

Various shops (including Credit Union, Optician and Salvation Army charity shop)

<p>Architectural Description & Condition</p>	<p><u>Front</u></p> <p>Forms a block between no. 140 Hugh Street (barber shop) and High Street Chapel.</p> <p>Probably mid-20th century construction.</p> <p>Although this building is slightly taller than no. 140 High Street, the two-storeys scale of this block visually fits / is appropriate within this length of High Street. However, its parapet form is clearly modern and so doesn't fit visually.</p> <p>Bathstone cladding around the shopfronts and between ground and 1st floor.</p> <p>Northern half of the block has a projecting 1st floor with brown facing brickwork whilst the southern half is set back and has glazed infill panels.</p> <p><u>Rear</u></p> <p>Visually poor.</p> <p>Flat roofed, modern brick and rendered walls.</p> <p>Security shutters to windows.</p>
<p>Summary Assessment of Building's Contribution / Significance to the Conservation Area</p>	<p>None, although its scale does fit this part of the Conservation Area.</p>

Address	<p>38 High Street</p> 
Current use	Looks like a disused shop
Architectural Description & Condition	<p><u>Front</u></p> <p>Simple traditionally proportioned likely late-19th century commercial building.</p> <p>Buff facing brickwork walls to 1st and 2nd floors. These have been painted.</p> <p>The building is in a poor state of repair / maintenance is long overdue. For example, large Buddleia are growing out of it.</p> <p>2-over-2 pairs of sash windows to 1st and 2nd floors. Stone window cills to 2nd floor, probably concrete to the 1st floor.</p> <p>Ground floor is a mess, all closed / shuttered-up with roller shutters. Modern pilasters either side. Brick pilasters to 1st and 2nd floors.</p> <p>Painted timber fascia and bargeboards. The timber eaves soffit is collapsing.</p>

	Looks like a concrete tiled roof.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive as a survival of a likely late-19 th century town centre building. Opportunity for repair and refurbishment to traditional details.

Address	39 & 40 High Street
	
Current use	Café Njoy (café)
Architectural Description & Condition	<p><u>Front</u></p> <p>One of the dominant buildings in this part of High Street.</p> <p>Quite a sombre grey possibly natural-cement old render to 1st and 2nd floors. Probably original late 19th century render. I don't think this render was ever painted but it is quite sombre visually.</p> <p>Ground floor frontage is modern and visually poor. The best feature of the ground floor frontage is the pair of painted wrought iron gates to the central passage.</p> <p>The (almost) central gable bargeboards are probably modern painted timber, with very plain beaded / cot-moulded fascia boards each side.</p> <p>Deeply coved, rendered coving to eaves each side of central gable.</p> <p>Deeply run-moulded rendered window surrounds to 1st and 2nd floors probably in old natural-cement.</p> <p>Painted old timber windows. Painted red, although this was probably not the original colour. Quite an unusual (although not particularly attractive) arrangement to the glazing bars. These are mostly in the top half of the windows.</p> <p><u>Side (north elevation)</u></p>

	<p>Gable-end elevation has the same dull grey old render seen to the front although it looks less textured.</p> <p><u>Rear</u></p> <p>Detached warehouse duo-pitched roofed building with un-coursed rubble pennant stone walls, buff clay brick, quoins and dressings to windows and doors.</p> <p>1st floor painted timber 'stable' door that was presumably once used for lifting and storing goods at this level.</p>
<p>Summary Assessment of Building's Contribution / Significance to the Conservation Area</p>	<p>Positive as an intact (early 20th century) façade survival, although not a particularly attractive building.</p> <p>Opportunity for repair and refurbishment to traditional details, especially to the street frontage.</p>

Address

High Street Chapel, High Street (and former church hall to rear)




Current use

High Street Chapel and High Street Friendship Centre and Café

<p>Architectural Description & Condition</p>	<p><u>High Street Chapel</u></p> <p>Built 1840.</p> <p>The has been well renovated recently with modern gates and railings to the forecourt.</p> <p>The building is all painted render, rusticated to the lower half.</p> <p>The recent work all looks very well done.</p> <p>Recently installed Penrhyn heather blue natural Welsh slate roof coverings, only visible from a distance.</p> <p><u>Former Church Hall (High Street Friendship Centre and Café)</u></p> <p>Dated 1929.</p> <p>Deeply dentilled eaves.</p> <p>Painted cast iron rainwater goods and painted timber windows.</p> <p>Hard (likely cementitious render) rendered walls.</p> <p>Stained timber doors.</p> <p>Penrhyn heather blue natural Welsh slate roof coverings with concrete tiled duo-pitched lower roof linking the two buildings.</p>
<p>Summary Assessment of Building's Contribution / Significance to the Conservation Area</p>	<p><u>High Street Chapel</u></p> <p>Highly positive.</p> <p>Listed Grade II.</p> <p><u>Former Church Hall (High Street Friendship Centre and Café)</u></p> <p>Positive, although not part of the reason for the Conservation Area.</p> <p>Probably regarded by Cadw as falling within the curtilage of the Chapel.</p>

Address	134 & 135 High Street
	
Current use	Discount Clearance shop (135 High Street) and Sew and Seams sewing shop (134 High Street)
Architectural Description & Condition	<p>Plain rendered three-storeys building.</p> <p>Nicely proportioned 1st floor windows with, what look like, traditional timber sash windows although a couple on the side lane elevation are actually top opening casement windows (with black painted timber frames except for the opening lights that look metal framed).</p> <p>Along the lane are a single-storey painted brick construction with relatively flat 'crinkly tin' roof and a two-storey flat roofed construction with plastic gutters and fascia.</p> <p>Window cills look to be painted stone.</p> <p>At the building's rounded corner onto the High Street there's rendered moulded detailing and a cornice around the curved corner and on to the High Street elevation and also at the coping level.</p> <p>Remnant of a dentil-type detail below one of the windows in the southern / corner building.</p>


	<p>This is a Georgian-styled building than most others seen in the lower / southern half of High Street. This building may be one of the mid-19th century survivals.</p> <p>Greatly altered at street level including the addition of a steel column and all modern shop frontages.</p> <p>Sewing shop has a roller shutter and some modern marbled tiling each side.</p> <p>Corner shopfront is all open, modern and glazed.</p> <p>The shopfront above is all modern as well.</p> <p>Some of the window openings at 1st and 2nd floor and on the lane side have been infilled and rendered over.</p> <p>In true Georgian-style, the roof is played down visually and so is not really visible behind the parapet.</p> <p>The height of this building is consistent for the rest of this block running northwards (except for 132 High Street).</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Positive as a survival of likely early to mid-19th century town centre building.</p> <p>1st and 2nd floors are positive visually, but the ground floor shopfronts are visually poor, but with the potential for improvement.</p>

Address	133 High Street
	
Current use	Peter Allen (estate agents)
Architectural Description & Condition	<p>1st and 2nd floor windows similarly well-proportioned as those to nos. 134 and 135 High Street.</p> <p>Plastic 2nd floor windows. Look like modern timber 1st floor windows.</p> <p>Modern glazed aluminium framed shopfront. Plastic signage.</p> <p>Plain painted render to upper stories and a very plain, modern, square (likely) rendered stringcourse at the same level as to nos. 134 and 135 High Street.</p> <p>The height of this building is consistent for the rest of this block running northwards (except for 132 High Street).</p> <p>Rainwater downpipe(s) have galvanised steel guarding around. This is visually poor. It's difficult to tell whether these downpipes are metal or plastic, although they are probably plastic.</p>
Summary Assessment of	Positive as a survival of likely early to mid-19 th century town centre building.

Building's Contribution / Significance to the Conservation Area	Whilst the proportions of the 1 st and 2 nd floor windows are a positive, the modern detailing of the windows themselves are visually poor and the shopfront is poor as well.
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Address	<p>132 High Street</p> 
Current use	Nail bar (manicurists)
Architectural Description & Condition	<p>A slightly squatter building than 133 High Street.</p> <p>Red clay facing brickwork panels to 1st and 2nd floor walls.</p> <p>No parapet. Painted timber beaded / cot-moulded fascia board with moulded stringcourse just beneath the eaves. Dentilled eaves (possibly exposed rafter ends).</p> <p>Look like stone moulded window reveals and stone banding within the brickwork.</p> <p>Windows are modern painted timber sash windows. Their appearance is acceptable although they don't have any glazing bars.</p> <p>Deep keystones to 1st floor windows.</p> <p>Street level shop front is all modern.</p>

	<p>This brick building may be a replacement of an earlier frontage. This is suggested by the remnants of likely earlier pilasters to the adjoining building (131 High Street - Greyhound Rescue) that appears to have been cut in half. I suspect this pilaster originally continued onto no. 132 High Street before the existing brick façade was added.</p> <p>Rainwater downpipe(s) have galvanised steel guarding around. These are visually negative. It's difficult to tell whether these downpipes are metal or plastic, although they are probably plastic.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Positive.</p> <p>Improvements could make this building more positive.</p>

Address	<p>131 High Street</p> 
Current use	Greyhound Rescue (charity shop)
Architectural Description & Condition	<p>A visually positive elevation at 1st and 2nd floor levels. These have plain painted render but with stucco-lines struck. Some stone moulded hoodmoulds to 1st floor windows, moulded window surrounds and 6-over-6 painted sash windows with no horns. These look like good original details. Their condition looks good.</p> <p>Moulded cornice and then a plain parapet upstand.</p> <p>Street level shopfront is all modern aluminium framed and glazed.</p> <p>Scale matches 130 High Street.</p>
Summary Assessment of Building's Contribution / Significance to the	<p>Positive with the potential for improvement particularly to shopfront.</p> <p>1st and 2nd floor details are very good and visually positive.</p>

Conservation Area	
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Address	<p>130 High Street</p> 
Current use	Upper floors don't look occupied at the moment
Architectural Description & Condition	<p>Scale matches 131 High Street.</p> <p>Remnants of older pilasters that may have had a continuation of the Greyhound Rescue pilaster although the mouldings are largely gone now.</p> <p>The moulded cornice to this building is slightly higher than to no. 131 High Street, although it's very similar in its profile.</p> <p>Windows are slightly more slender and at slightly different levels to no. 131 High Street.</p> <p>The top stringcourse, below the 2nd floor windows, looks to have been replaced with plain square edged concrete.</p> <p>Modern render to walls with modern render bell-cast stop beads to the head of the 1st floor windows.</p> <p>Street level is all modern shopfront and signage.</p>

	Looks like plain concrete copings to the parapet.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive, with the potential for improvement.

Address	129 High Street
	
Current use	O2 (phone shop)
Architectural Description & Condition	<p>Shop front all modern aluminium and glass, modern signage.</p> <p>1st and 2nd floor is visually positive.</p> <p>Painted render (original stucco lines visible although perhaps partly obscured by numerous paint coatings).</p> <p>Deeply moulded curved hoodmould to 1st floor windows and to window reveals with decorative capitals and pilasters.</p> <p>Remnants of brackets to a missing iron sign between the two windows.</p> <p>Moulded stringcourse in line with cills of 1st and 2nd floor windows and some pilasters and simpler moulded capitals to 2nd floor windows.</p> <p>Good dentilled cornice running along the top of the elevation and a small lead clad parapet above.</p>

	<p>Painted timber sash windows, with horns. No glazing bars.</p> <p>There's a pilaster remaining to the north side. The one to the south side has been cut in half, suggesting that the building to its immediate south (130 High Street) has had its front remodelled.</p> <p>The street frontage is one of the better looking ones on High Street.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>1st and 2nd floor details are very good and visually positive.</p> <p>Highly positive as a survival of a likely mid-19th century building with potential for further detailing and finishes improvements.</p>

Address	<p>127 & 128 High Street</p> 
Current use	HSBC (bank)
Architectural Description & Condition	<p>All modern.</p> <p>1st and 2nd floor deeply set back to High Street side. 1st floor is in line with the ground floor along north (Graham Street) elevation.</p> <p>Dull brown facing brickwork to 1st and 2nd floors. Modern sash windows with very wide and squat proportions. Concrete lintels and cills. Balcony with painted steel guarding above shopfront.</p> <p>All plastic fascia and soffits.</p> <p>Plastic rainwater goods.</p> <p>Street level frontage is all aluminium framed and glazed.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address

41 to 45 High Street





	
Current use	B&M Bargains (43 to 45), Pure Image Clothes (42), Barber (41)
Architectural Description & Condition	<p><u>Front</u></p> <p>All clad recently with timber effect horizontal cladding panels to 1st and 2nd floors.</p> <p>Aluminium windows to 1st and 2nd floor panels.</p> <p>Pressed metal cappings to parapet.</p> <p>Shopfronts are all modern, possibly 1970s / 1980s, although some cladding at street level is recent.</p> <p>Barbers has a shuttered shopfront. Painted timber and chamfered barges to match those on the gable on the street side. These look like replacements. The paint is peeling.</p> <p><u>Rear (43 to 45)</u></p> <p>Modern red brick walls.</p> <p>Crittall type windows with galvanised steel guards over them.</p>


	Flat roofs with modern pressed metal copings and a parapet.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>46 High Street</p> 
Current use	Polish Shop (Polish supermarket)
Architectural Description & Condition	<p><u>Front</u></p> <p>Plain painted rendered 1st and 2nd floor walls.</p> <p>Quite a squat building so the 1st and 2nd floors must have low floor to ceiling heights.</p> <p>The form of this building is quite an old one so perhaps one of the older buildings.</p> <p>It is a very plain building and has a domestic scale.</p> <p>Plastic fascia, plastic rainwater goods and fibre-cement slates with blue black modern ridge tiles.</p> <p>It seems to be at the same sort of height as the building that would have once abutted the north side of the Café Enjoy building and there's quite a large chimneystack that has been clad at the roof's apex. This is probably a remainder from the building that was originally to the south of it. The chimneystack has recently been clad to match that to the B&M building.</p>

	<p>Render is not in good condition.</p> <p>Shopfront is all modern painted hardwood.</p> <p>1st and 2nd floor windows are plastic. Quite a domestic scale and proportion to these window openings so they probably would have been box sashes originally. The window openings are off centre which seems odd. It may be that the building has been truncated since the windows are off centre, although historic photographs suggest this has been a historic arrangement.</p> <p>There is a remnant of another chimneystack to the north side at the ridge, which is old and cementitious rendered with a coping stone atop.</p> <p>There's a parapet upstand wall to the north end.</p> <p><u>Rear</u></p> <p>Plain single-storey rendered extension to the original building.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Slight significance as a survival, at least in form / proportion, of a domestic scale older building, although possibly truncated / largely missing original building.</p> <p>Potential for improvement.</p>

Address	<p>47 High Street</p> 
Current use	Barclays Bank
Architectural Description & Condition	<p>Monumental classical early-20th century frontage.</p> <p><u>Front</u></p> <p>Marble clad elevation at street level, with painted stone plinth.</p> <p>Marble columns to the existing entrance and the (presumed) infilled entrance to its northern half. Each (original) entrance is a columned portico either side of the three semi-circular headed ground floor windows.</p> <p>The cornice is stone and there are low parapets.</p> <p>1st floor has Corinthian stone columns and pilasters with a curved and pitched alternating hood moulds. Deeply carved swags to the parapet and moulded cornice to the freeze. Ashlar stonework to the panels between the windows. The windows are horned, timber painted sashes and there is inconspicuous bird mesh to the 1st floor.</p> <p>The black and grey marble is quite sombre at street level.</p> <p>Front elevation is recessed to the centre at street level and is recessed deeply at 1st floor level.</p> <p>Ground and 1st floors are lofty with high floor to ceiling heights.</p> <p><u>Rear</u></p>

	<p>Duo-pitched roof, probably with fibre-cement slates. Red clay ridge tiles, plastic rainwater goods, painted timber fascia, small bay window with fibre-cement slate roof.</p> <p>Painted rendered walls and painted stone cills.</p> <p>Painted timber sash windows.</p> <p>Painted flush timber door to fire escape.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very positive, partly because it is so intact and in reasonably good condition.</p> <p>Grade II listed as a 'modernised banking hall'.</p>

Address	<p>48 High Street</p> 
Current use	Jewellers
Architectural Description & Condition	<p><u>Front</u></p> <p>Built on the original street line, unlike the neighbouring Barclay's Bank that steps in at ground and 1st floor levels.</p> <p>No. 48 is a similar proportion to the buildings on the west side of High Street.</p> <p>Quite a high rendered raised parapet to its south gable.</p> <p>Roof is not visible from High Street itself as this is a three-storeys building. Roof is only visible from a distance from the market square. Looks like fibre-cement roof covering with a large Velux-type rooflight.</p> <p>Plastic rainwater goods.</p> <p>Street level has roller shutters, deeply recessed entrance, modern aluminium finishes and modern signage and modern pilasters.</p>


	<p>1st and 2nd floor walls are of modern painted render.</p> <p>1st floor has quite a wide modern replacement window opening that doesn't line up with the 2nd floor window openings. 2nd floor has a pair of large painted timber sash windows of traditional proportions.</p> <p>1st floor has painted timber modern sash windows within the single wide opening. 2nd floor windows are also modern.</p> <p>There is a deep cill to the 1st floor window and this is matched by a plain stringcourse, which is at cill level of the 2nd floor windows.</p> <p>A slight projection at eaves level might be tell-tale of an earlier cornice but there's no original detailing on this elevation.</p> <p>2nd floor window proportions and locations are probably the only real remnant.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows the historic frontage of 'Temple Bar Inn' suggesting this was part of a group with 48 and 50 High Street, certainly adopting similar 1st floor oriel (bay) windows atop shopfronts. 1st floor oriel (bay) window and street level frontage has been lost.</p> <p><u>Rear</u></p> <p>Mono-pitched 'out rigger'.</p> <p>Gable at the centre of its duo-pitched roof to its east elevation.</p> <p>Galvanised steel roller shutter door.</p> <p>Modern concrete blockwork boundary walls.</p> <p>Painted rendered walls.</p> <p>Modern windows to both parts of the building.</p> <p>Slate roof coverings with 'capped' red clay ridge tiles.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Positive as a survival, in form and 1st and 2nd floor fenestration (although bay missing).</p> <p>Potential for restoration.</p>


Address	<p>49 High Street</p> 
Current use	Vape Shop (electric cigarette shop)
Architectural Description & Condition	<p><u>Front</u></p> <p>Three-storeys building matching the height of 48 High Street.</p> <p>2nd floor windows are the same traditional proportion as 48 High Street. These have modern painted 2-over-2 hornless sash windows. Run-rendered window surrounds.</p> <p>The cill stringcourse, which is a run-rendered moulded plain profile is fractionally higher than the one to 48 High Street. This looks like a modern detail.</p> <p>The cornice at the head of the elevation is moulded and there is a central window in the gable on the street side. Odd pitched headed window with a moulded render surround suggests that this is an old detail.</p> <p>Street level is all modern painted hardwood.</p>

	<p>1st floor has a modern hardwood bay window with what looks like a natural slate hipped roof with concrete hip tiles. The bay has sash windows.</p> <p>The form of the bay window, the rendered surrounds and proportions of the windows and the gable itself are all visually positive.</p> <p>Plain painted render to walls.</p> <p>Roof is not visible from High Street itself as this is a three-storeys building. Slate roof with clay ridge tiles only visible from a distance from the market square.</p> <p>There's a slightly projecting rendered pilaster between this and the Pandora Shop, to the north. I don't think this is particularly decorative since the pilaster to the north side of the Pandora suggests that it was quite simple.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows the historic frontage suggesting this was part of a group with 48 and 50 High Street, certainly adopting similar 1st floor oriel (bay) windows atop shopfronts. Form of 1st floor oriel (bay) window exists although detailing currently all modern and hipped roof not shown on historic photograph.</p> <p><u>Rear</u></p> <p>Painted rendered walls.</p> <p>Modern sash windows.</p> <p>Gabled 'out rigger' with duo-pitched roof.</p> <p>Looks like a natural slate roof finish, with crested red clay ridge tiles.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Highly positive for its retention of historic details.

Address	<p>50 High Street</p> 
Current use	Pandora (jewellery shop)
Architectural Description & Condition	<p><u>Front</u></p> <p>2nd floor detailing matches that to no. 49 High Street (Vape Shop), although the slight incline in the street level has led to the slight difference in level between the plain render stringcourses.</p> <p>String course below the 2nd floor windows may be stone.</p> <p>The building is slightly stepped compared to no. 49 High Street (Vape Shop) slightly lower down the street.</p> <p>Painted timber sash windows with horns to 2nd floor.</p> <p>Slightly projecting rendered pilaster to each side of this elevation.</p> <p>Rendered cornice at eaves level.</p> <p>Dormer windows in the roof are quite wide and tall, set back from the eaves line. Dormers may have some lead cladding to their cheeks but it looks like plastic weather boarding to the gable itself. The windows look fairly modern casement but quite slender. Plastic bargeboards and fascia.</p> <p>The roof looks like it's slate with crested red clay ridge tiles.</p>

	<p>1st floor is largely covered over with plywood and I can see the heads of what appear to be reduced size pair of modern window openings. A similar thing I think was done to no. 48 High Street (Jewellers). That is unless these may have had bay windows like no. 49 High Street (Vape Shop) currently has. Old photographs would tell us if this was the case.</p> <p>Pandora Street level is all modern and the signage is as well. There is a modern flush door to the side of this elevation. The north gable of Pandora is old render but cementitious looking. It looks like this was this was a short remnant of the building that preceded the EE Shop (no. 51 High Street).</p> <p>Pandora gutters are plastic.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows the historic frontage suggesting this was part of a group with 48 and 49 High Street, certainly adopting similar 1st floor oriel (bay) windows atop shopfronts. 1st floor oriel (bay) windows with decorative ironwork atop has been lost.</p> <p><u>Rear</u></p> <p>Small mono-pitch roof to an old extension to the three-storeys building. Large rooflight. Probably fibre-cement slates, with crested red clay ridge tiles.</p> <p>Probably modern sash windows within the old extension.</p> <p>Modern brick walls, with a lot of barbed wire atop.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Slightly positive, mainly for its retention of its historic form.</p> <p>Opportunities for improvement.</p>

Address	<p>51 High Street</p> 
Current use	EE (phone shop)
Architectural Description & Condition	<p>All modern, two-storeys, with parapet with lead weatherings.</p> <p>Brown facing brickwork to the ground floor's pilasters and 1st floor, although the top of the 1st floor looks like its render with paint finish.</p> <p>Windows are centre pivoting, metal framed.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	Beacons Place, 52-55 High Street 
Current use	Beacons Place (shopping arcade) entrance & Greggs (takeaway)
Architectural Description & Condition	<p><u>Front</u></p> <p>All modern aluminium framed and glazed two-storeys height entrance with rendered panels and modern 'rusticated' pillars each side. Large gable over main shopping centre entrance and then a smaller gable at its northern end over the Greggs. Fibre-cement slate roof and plastic rainwater goods. Buff facing brickwork plinth.</p> <p><u>Rear</u></p> <p>Upper two storeys clad with what look like metal panels with galvanised steel guarding around the top. This conceals almost completely the east elevation of the original 50 High Street.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.


3.1.1 Three Salmon Street

Address	<p>Three Salmon Street</p> 
Current use	Beauty parlour
Architectural Description & Condition	<p>Fairly shallow slated roofs with blue-black clay ridge tiles and lead weatherings to one of the roof hips.</p> <p>The roof has painted fascia, painted barges and painted rainwater goods.</p> <p>An attractive, informal and relatively small-scale building. Probably a building of the mid 19th century.</p> <p>Small rendered chimneystack with a traditional slated capping to the chimney flues.</p> <p>An attractive low two-storeys scale.</p> <p>Good simple detailing with painted ogee metal gutters, painted timber fascia and painted soffit boards.</p> <p>Small scale shop frontage.</p> <p>Unfortunately, plastic, brown stain effect, first floor casement windows made to look like sashes.</p> <p>I suspect some of the detailing is old, although there is less of it here than at 1 Salmon Street (Moktar's Kitchen).</p>


Summary Assessment of Building's Contribution / Significance to the Conservation Area	Highly positive as a survival of a likely early domestic scale of town centre building.
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Address	<p>1 Salmon Street</p> 
Current use	Moktar's Kitchen (Restaurant)
Architectural Description & Condition	<p>Forms the western third of Salmon Street buildings. This is a slightly taller building than no.1 Salmon Street.</p> <p>Painted rendered walls.</p> <p>Duo-pitched gable roof with natural slate coverings. Beaded painted timber fascia boards appear to be of some age and look right.</p> <p>I suspect some of the detailing is old, and there is more of it to no.1 than to no.3.</p> <p>Painted timber panelled door to the middle third of the row, but it is of a modern design.</p> <p>Middle shopfront window has an obscured film applied. I suspect this forms part of the beauty parlour at 3 Salmon Street.</p> <p>Small single storey mono-pitched roofed building at far west end with a natural slate roof and modern barges and fascia boards.</p>
Summary Assessment of Building's Contribution / Significance to the	Highly positive as a survival of a likely early domestic scale of town centre building.

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Address	<p>Market Square United Church</p> 
Current use	Market Square United Church
Architectural Description & Condition	<p>Concrete tiled steeply duo-pitched roof.</p> <p>Modern building, probably 1960s or 1970s, with plastic windows, fascia, bargeboards and rainwater goods.</p> <p>Galvanised steel railings around modern brickwork walls and a small parking forecourt.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

3.1.2 Masonic Street & Swan Street

Address	<p>Conservative Club, Masonic Street</p> 
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Current use	Conservative Club
Architectural Description & Condition	<p>Built late 19th century.</p> <p><u>Rear</u></p> <p>Walls predominantly painted modern render.</p> <p>Two-storey gabled entrance and alongside this a single-storey flat and mono-pitched roofed extension.</p> <p>There is a small yard visible behind the sign advertising the club.</p> <p>Old painted fire escape stair.</p> <p>Mono pitched roof appears to be fibre-cement slate with Velux rooflight.</p> <p>Plastic ground floor windows.</p> <p>Modern timber front doors.</p> <p>Plastic rainwater goods and timber barges and fascia.</p> <p>These lower buildings on the southern side of the Conservative Club, all appear modern.</p> <p>The hall one would expect in a Conservative Club building is probably within its eastern two-thirds. This has quite a shallow pitched roof, and what look like timber windows although they are of a modern design.</p>


	<p>The upper roofs appear to slate, Penrhyn Heather Blue to the main roof, greys to the western, slightly lower roof.</p> <p>There is another flat roofed extension to the Conservative Club at its western end. This has plastic windows and modern painted window guards. The upper roofs of the terrace and form of these is good but the modern detailing at the back here is all poor, so these are negative.</p> <p>The rear elevation does not have any special character.</p> <p><u>Short east / side elevation</u></p> <p>Eastern gable end wall has some buff and red clay facing brickwork with a mineral-felt flat roof, plastic rainwater goods, stained or painted timber barges, fascia and soffits.</p> <p><u>North (Masonic Street) Elevation – Eastern extent</u></p> <p>Modern timber windows with a stained finish.</p> <p>Buff facing brickwork with some red brick banding and voussoirs. Terracotta dressings and voussoirs to the entrance doors, although one is bricked up.</p> <p>Collapsing aluminium downpipes and very dirty aluminium ogee gutters with lots of algae on them and on the soffit boards.</p> <p>A plaque on the building from the Merthyr Tydfil Heritage Trail is largely illegible (having faded off).</p> <p><u>North (Masonic Street) Elevation – Western extent</u></p> <p>Slightly skewed western end has the same brick detailing but the ground floor was once a shop now with a timber frontage at street level. Three courses of slate projecting over the timber frontage.</p> <p>Some painted modern timber windows and some modern stained, probably oak, sash windows.</p> <p>Some rendered pilasters and some capitals at the far western end that may be stone with paint finish.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Front (High Street and Masonic Street) elevations - Positive impact as a large and largely intact survival of part of the late 19th century Conservative Club / town centre building.</p> <p>Rear elevations – None.</p>

Address	<p>1 & 2 Picton House, Swan Street</p> <p>No current photograph.</p> <p>A photograph of the building taken in 2011 is visible at https://www.coflein.gov.uk/en/site/414287/details/picton-house1-swan-street#images and a photograph of the building taken in 1960s is visible online at www.alangeorge.co.uk .</p>
Current use	(2) Ladybird's Hair Centre and (1) Moneyline (formerly Alpha Bar)
Architectural Description & Condition	<p>Presumed earlier building (including Swan Inn) shown on 1875 Ordnance Survey Map.</p> <p>Much altered recently.</p> <p>Ladybirds Hair Centre currently occupies the western half of the building.</p> <p>Plastic fascia, plastic barges to its gablets and plastic soffits.</p> <p>The only remaining historic details are the:</p> <ul style="list-style-type: none"> - rusticated, presumably rendered, quoins and pilasters to its corners. - rendered stringcourse between ground and 1st floors. - rendered hoodmould detailing that (presumably) originally ran above the ground floor windows. <p>Two windows and a key section of wall between the two have been removed to accommodate the modern timber frontage to Moneyline. Visually this is poor.</p> <p>1st floor windows are 1-over-1 and 2-over-2 painted timber sash windows.</p> <p>Very shallow pitched fibre-cement slate roofs with concrete ridge and hip tiles. The gablet detailing is visually very poor, although presumably they used to look a lot better.</p> <p>Plain rendered with a rather stark black and white colour scheme.</p> <p>Painted aluminium rainwater goods.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance as a historic survival although it has clearly been greatly altered.</p> <p>Could be improved visually, especially with a better / less stark colour scheme.</p> <p>Locally listed, although the reasons for this aren't obvious since architecturally it appears to have little of interest.</p>

3.2 High Street Commercial Centre - Northern Half (including Market Square, Victoria Street, John Street & Glebeland Street (& Post Office Lane))

Address	126 High Street
	
Current use	Specsavers (opticians) and Bright House (hire-purchase shop), although the former is currently vacant
Architectural Description & Condition	<p>Modern painted rendered three-storeys building with a natural slated pitched roof and gables at each end of the south elevation. Small gablet over Bright House shopfront on High Street elevation.</p> <p>Rusticated reconstituted stone pilasters and a curious lead pitched roof at its far west end.</p> <p>Flat roofs to the small yard to the north of this.</p> <p>Roller shuttered doors to the side passage.</p> <p>At the far end of the lane, I can see a three-storey older building with plain painted render and run mouldings at 2nd floor cill level and cornice to the low parapet.</p> <p>Painted windows to its 1st and 2nd floor, which are of a sash window proportions.</p> <p>The scale of this building is positive.</p>
Summary Assessment	None, although it doesn't detract from the Conservation Area either.

of Building's Contribution / Significance to the Conservation Area	
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Address	<p>56 High Street</p> 
Current use	Ty Hafan (charity shop)
Architectural Description & Condition	<p>All modern at street level with rendered pilasters each side, no decoration.</p> <p>1st floor has an interesting columned projecting bay window with clerestory lights above this. The columns and mouldings add a central ornate detail to the frieze above the clear storey lights.</p> <p>2nd floor has a Venetian-style window. This has three windows, a central semi-circular headed timber sash window and a pair of windows each side and columns.</p> <p>Deeply projecting cornice to this elevation with brackets and elaborate capitals to the painted brickwork chamfered pilasters each side. Bands of stone within this have also been painted out.</p> <p>Rendered panels around the windows are roughcast with a paint finish.</p> <p>Plain rendered stringcourse just above 2nd floor cill level.</p>

	<p>Brick parapet wall with a detail dated 1902 at the centre of the parapet. Buddleia growing out of this.</p> <p>Standing back in Market Square I can see a small flat roofed dormer window behind the parapet. This dormer has plastic fascia, plastic cladding and plastic windows. The roof covering is only just visible and appears to be fibre-cement with plastic barges.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very positive, mainly for its 1st and 2nd floor historic details and for its fit / scale.</p> <p>Potential for improvement, particularly its street frontage.</p>

Address	<p>57 High Street</p> 
Current use	Vape Store (electric cigarettes shop). Upper floors look vacant at present.
Architectural Description & Condition	<p>Gabled front elevation with fibre-cement slated roof.</p> <p>Ground floor has a roller shutter with apertures within it and quite ornate old capitals remaining from missing pilasters. The pilasters that here now are all modern timber. Above these, on a sign, is a slightly projecting old canopy with moulded details and a low, painted iron railing along the top of this. There's a lot of moss on this roof and this is running down the face of the mouldings.</p> <p>1st floor has semi-circular headed windows with red facing brickwork surrounds and voussoirs. Stone cills and painted timber sash windows.</p> <p>2nd floor has stone cills, clay facing brickwork surrounds and voussoirs. Facing brickwork pilasters and a keystone detail each side of the front elevation. Rendered panels look like an old pebble dash with quite big pebbles.</p>

	<p>Gable is matching facing brickwork with rendered panels. Quite a deep ogee gutter, possibly metal painted black.</p> <p>Gable bargeboards are carved with a wavelike pattern.</p> <p>Northern bargeboard is slightly moulded painted timber.</p> <p>1st and 2nd floor windows have quite an unusual, not particularly attractive, arrangement of glazing bars.</p> <p>2nd floor has painted timber sash windows.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very positive, mainly for its 1st and 2nd floor historic details and for its fit / scale.</p> <p>Potential for improvement, particularly its street frontage.</p>

Address	125b High Street 
Current use	Central Coffee Shop (café)
Architectural Description & Condition	<p>A very plain building.</p> <p>Ground floor all modern painted timber with modern signage.</p> <p>1st and 2nd floors are simply plain rendered with one large central window. Two small window openings on the northern elevation.</p> <p>Plastic or possibly aluminium windows.</p> <p>Small coved, possibly stone, plain cornice and then a low rendered parapet.</p>
Summary Assessment of Building's Contribution / Significance to	None.


the Conservation Area	
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Address	125a High Street & (possibly incorporating 1 Victoria Street)
	
Current use	Pound Stop (hardware shop)
Architectural Description & Condition	<p>Corner building.</p> <p>Two large square aluminium windows, matching the one in the Coffee Shop.</p> <p>Render, all modern painted, projects slightly relative to the Coffee Shop.</p> <p>Deep coved cornice before a low parapet.</p> <p>2nd floor window openings are infilled with aluminium framed panels.</p> <p>Ground floor is all modern aluminium framed and glazed.</p> <p>Building wraps around the corner into Victoria Street with matching windows, three of them, on the north (Victoria Street) side / elevation.</p>

	This is a very plain building. I suspect it may have been either heavily remodelled or re-built in the second quarter of the 20 th century. There's nothing of any merit now.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>58 High Street</p> 
Current use	BetFred (betting shop)
Architectural Description & Condition	<p>All modern street frontage.</p> <p>1st and 2nd floor each have three windows.</p> <p>Painted plain modern fascia board.</p> <p>Plastic rainwater goods.</p> <p>Some rendered pilasters each side with stucco lines struck in imitation of ashlar.</p> <p>1st and 2nd floor windows are modern, painted timber casements, top hung.</p> <p>Stone window cills.</p> <p>Stone or rendered plain stringcourse to 1st floor windows and these are more moulded and ornate to the 2nd floor windows.</p>


	<p>A lot of cracks in the render. Maintenance of the render is overdue.</p> <p>Mouldings are all fairly plain.</p> <p>Dentil details below 2nd floor window cills although this is not very special.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive, with potential for improvement.

Address	59 High Street
	
Current use	Super News (newsagent)
Architectural Description & Condition	<p>Plain three-storey building, slightly loftier than 58 High Street.</p> <p>All modern at street level.</p> <p>1st floor has been overclad or infilled with blockwork.</p> <p>Painted render, I suspect, some timber trims possibly.</p> <p>2nd floor has what look like concrete cills in large window openings perhaps up to the plastic fascia rainwater goods.</p> <p>Brick chimneystack at northern-most roof apex probably belongs to no. 60 (Stardust).</p> <p>No. 59 has a brick chimneystack to its southern-most roof apex.</p> <p>Plastic bargeboards.</p>

	Historic photograph (visible online at www.alangeorge.co.uk) of Volunteer Inn shows part of the historic façade of 59 High Street as a highly decorative gable frontage. It is possible that some of this historic fabric / infilled fenestration remains behind modern render although nothing is visible.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Low, due to losses, although potential for improvement.

Address	<p>60 High Street (former Volunteers Inn)</p> 
Current use	Stardust (amusements)
Architectural Description & Condition	<p>All modern at street level.</p> <p>1st and 2nd floor have some nice detailing including:</p> <ul style="list-style-type: none"> - what look like rendered rusticated pilasters. - Run moulded capitals. - Deeply bracketed eaves. - pair of well-proportioned old 2nd floor window openings with moulded cill. These are currently fitted with plastic windows. <p>1st floor window has been widened to be one full-width window.</p> <p>Rendered panels are plain painted, modern.</p> <p>1st floor windows are painted Crittall.</p> <p>Plastic rainwater goods.</p>


	<p>Large central dormer with a gable. Plastic clad to its front and fitted with plastic windows. I can't see what the dormer is clad with on its sides, possibly painted leadwork. The roof to the dormer is fibre-cement slates, only just visible from the corner of Victoria Street.</p> <p>Southern chimneystack is facing red clay brickwork with clay pots.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows the historic frontage of 'Volunteers Inn'. 1st floor oriel (bay) window with decorative ironwork atop was removed in mid-20th century.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Positive, due to detailing to the 1st and (particularly) 2nd floor is visually positive.</p> <p>High potential for restoration, based on historic evidence.</p>

Address	<p>61 High Street</p> 
Current use	St. David's Hospice Care
Architectural Description & Condition	<p>Three-storeys.</p> <p>1st and 2nd floor windows look like aluminium frames with obscured glazing.</p> <p>Plain rendered pilasters to the outer edges and central portion of the front elevation. It has a low parapet and a hoodmould extending across the middle section and what looks like a stone stringcourse at cill level to the 1st floor windows.</p> <p>Very plain plinths to the pilasters.</p> <p>All modern render.</p> <p>I suspect this is an old building that's been heavily re-modelled, probably in the 1970s or 1980s.</p> <p>Ground floor frontage is all modern.</p> <p>I suspect there was small passageway to the north side, which has recently been infilled and taken on by the Wood Fired Pizzeria on the corner.</p>
Summary Assessment of Building's Contribution	Low.

/ Significance to the Conservation Area	
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Address	62 High Street
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Current use	Wood Fired Pizza Restaurant
Architectural Description & Condition	<p>A four-storey corner building and so the most dominant building in this block.</p> <p>Large central gable on its High Street elevation.</p> <p>Street level is all black painted stonework with column pilasters. Oddly there is a central column and quite an ornate frieze.</p> <p>Painted window infills to the arch headed openings.</p> <p>Varnished, modern doors.</p> <p>2nd and 3rd floor have bathstone columns with an octagonal profile.</p> <p>Moulded cornice above 2nd floor windows.</p> <p>More carvings to the frieze above the 3rd floor windows.</p> <p>Moulded bathstone window surrounds and stone balusters and carved details below 2nd floor windows.</p> <p>1st, 2nd and 3rd floor windows are painted timber sash windows with horns. These I think are spiral balanced (rather than true box sashes) but they are not bad reproductions.</p> <p>Ground floor frontages, and 1st, 2nd and third floor windows are all painted black.</p> <p>1st, 2nd and 3rd floor wall panels are all red clay facing brickwork.</p>

	<p>Bargeboards are painted timber, chamfered and with swept ends.</p> <p>Look like plastic rainwater goods.</p> <p>The north elevation of the Pizzeria is much less ornate although the stringcourses continue around with Bathstone banding in the facing brickwork.</p> <p>The street level rendered panels stop half-way along this elevation.</p> <p>There is a missing chimneystack. To the east of this there are numerous smaller sash window openings mostly at 1st and 2nd floor, and the roof steps down here so it's only three storey at this point.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Highly positive.</p> <p>Locally listed.</p>


Address

64, 65 & 66 High Street









	
Current use	Hardie's (bar) (nos.64 & 65) & Darlington's Opticians (no.66)
Architectural Description & Condition	<p><u>Hardie's (no.65)</u></p> <p>A fairly plain building.</p> <p>The ground floor frontage is all modern, probably mid-20th century, with some sheet bronze or sheet brass detailing to its fully glazed windows, which was probably quite high quality / expensive for the time. Marble cladding with signage above this. Corner columns.</p> <p>1st, 2nd and 3rd floor walls are red clay facing brickwork panels with dressed stone surrounds and lintels. There's a parapet with coping stones to a flush gable on its south side.</p> <p>All modern marble cladding but quite nice brass cills to the windows and glazing bars.</p> <p>Looks like fibre-cement slate pitched roof.</p> <p>Painted timber soffit boards and fascia.</p> <p>Look like metal painted rainwater goods.</p>

	<p><u>Hardie's bar (no.64)</u></p> <p>Hardie's turns the corner into 64 High Street.</p> <p>64 High Street appears to have been built at the same time as the optician at no.66 and they share some details.</p> <p>Two-storeys.</p> <p>1st and 2nd floor walls are red clay facing brickwork panels with dressed stone surrounds.</p> <p>Large and widely proportioned 1st floor window. 1st floor window looks like painted timber with no glazing bars, which, along with its wide proportions gives it a modern appearance. Ashlar dressed stonework around 1st floor window.</p> <p>Large dormer in the roof that looks to be lead sheet clad and with quite crisp detailing to its roof. Plastic dormer window.</p> <p>Looks like fibre-cement slate pitched roof.</p> <p>Painted timber soffit boards and fascia.</p> <p>Look like metal painted rainwater goods.</p> <p><u>Opticians (no.66)</u></p> <p>66 High Street appears to have been built at the same time as no.64 and they share some details.</p> <p>1st and 2nd floor walls are red clay facing brickwork panels with dressed stone surrounds.</p> <p>6-over-6 painted timber sash windows with horns and deeply moulded dressed stone window surrounds.</p> <p>Ashlar stone cladding above modern painted timber to shop frontage.</p> <p>Looks like natural slate pitched roof.</p> <p>Painted timber soffit boards and fascia.</p> <p>Look like metal painted rainwater goods.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive, even though possibly built early to mid-20 th century.

Address	<p>124 High Street</p> 
Current use	Tui (travel agent)
Architectural Description & Condition	<p>All modern, fully glazed shop front wrapping around the corner.</p> <p>Two-storeys building although the floor to ceiling heights must be quite lofty.</p> <p>A plain rendered building with paint finish and squarely proportioned 1st floor windows with simple modern rendered surround all matching 125a High Street, although this building is in better condition than 125a High Street.</p> <p>Roof isn't visible.</p> <p>The 1st floor windows are probably the original Crittal-type windows, so this was probably built a mid-20th century.</p> <p>A very plain building matching 125a High Street.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.


Address	<p>123 High Street</p> 
Current use	Tenovus (charity shop)
Architectural Description & Condition	<p>Three-storeys.</p> <p>Modern hardwood and glazed shopfront.</p> <p>1st and 2nd floors walls are finished with modern rough-cast render finish.</p> <p>Relatively deep run-moulded cornice with a plain rendered and brickwork parapet above and what look like concrete copings.</p> <p>Windows are of the usual taller proportions to the 1st floor and shorter to the 2nd floor.</p> <p>Windows have plain modern rendered surrounds and what look like concrete cills and painted modern timber sash windows.</p> <p>The arrangement of the windows makes me wonder whether this used to be two properties because the two northern-most windows are set slightly further away than the southern three.</p>


Summary Assessment of Building's Contribution / Significance to the Conservation Area	Some significance for retention of its form and 1 st & 2 nd floor opening proportions, although could be greatly improved.

Address	<p>122 High Street</p> 
Current use	Natwest (bank)
Architectural Description & Condition	<p><u>Front</u></p> <p>At four-storeys in height this building is of a dense urban scale.</p> <p>A fairly plain / not particularly attractive building.</p> <p>Street level has what look like painted stone or render pilasters, painted stone plinth, and the usual modern signage.</p> <p>Stainless steel and glazed inserts to the original window openings.</p> <p>A nicely moulded and bracketed projecting cornice above the Natwest sign with lead weatherings and some ashlar stonework over part of the lane.</p> <p>Quite tall proportioned large sash windows.</p> <p>A highly glazed elevation with not much wall / masonry.</p>


	<p>Horned, painted timber sash windows with a cover bead around.</p> <p>This building is in good condition.</p> <p>Stone banding ashlar work to walls (probably Pennant or Forest of Dean Sandstone). Red clay facing brickwork panels.</p> <p>Moulded projecting cornice above 1st floor windows, roughly half-way up the elevation. 2nd and 3rd floors have octagonal slightly projecting pilasters with moulded bases. 3rd floor windows have four-centred arched heads. Ashlar work above.</p> <p>Moulded cornice above with lead weatherings and then what look like some stonework associated with a parapet or it may just be detailing along the head of the wall. Dominant central moulded element and then a pair of what look like low pillars either side and then semi-circular headed details between these.</p> <p>One oddity of this elevation is the lane that encroaches on the elevation at street level, but only for just over half the width of the lane.</p> <p>A negative is the plastic cladding visible from High Street to the southern wall extending above the Tenovus shop.</p> <p>Historic photograph (visible online at www.alangeorge.co.uk) shows this was originally 'Sandbrook' ironmongers shop and that the originally highly glazed opening to 1st floor showrooms has been infilled with brick / stone piers.</p> <p><u>Rear</u></p> <p>A dominant feature viewed from the west / rear of Victoria Street.</p> <p>Plastic weather-boarded walls.</p> <p>Flat roofs.</p> <p>Galvanised steel palisade-type fencing.</p> <p>Galvanised steel escape stairs.</p> <p><u>Hong Kong Alley (beneath Natwest)</u></p> <p>A busy link through the High Street.</p> <p>Lilac painted plain render to the walls each side.</p> <p>Concrete structure beams visible above.</p> <p>Ugly modern light fittings (not working) and plain panelled ceiling.</p>
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	<p>It would be interesting to see historically what this lane was like but at the moment, it's very dark and the darkly painted walls don't help. The modern ceiling finishes and ugly lighting don't help either.</p> <p>1875 Ordnance Survey Map shows this lane leading to Hong Kong (corn) Mill.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Front – Positive.</p> <p>Rear - Visually poor, especially given its form, i.e. being flat roofed.</p> <p>Hong Kong Alley is visually poor due to its detailing, proportions and depth / darkness.</p>

Address	<p>67 & 68 High Street</p> 
Current use	2no. barbers (no.68) and ReGenerate-it (second hand / pawn shop) (no.67)
Architectural Description & Condition	<p>Unattractive, probably 1960s or 1970s, three-storeys parapeted building.</p> <p>Modern street frontage with painted moulded timber pilasters to the ReGenerate-it, matching those at 31 Victoria Street (fruit shop). Ceramic tiled band to wall above this.</p> <p>The barber shopfronts are roller shuttered and painted timber glazed and with deep signage above.</p> <p>1st and 2nd floor window cills, heads and central projecting details are all, what look like, pre-cast concrete cladding with brown facing brickwork panels and a parapet with a metal capping.</p> <p>Windows look like painted timber casements.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	69 High Street
	
Current use	Lloyds Bank
Architectural Description & Condition	<p>A classically styled single-storey building with a lofty / double height interior.</p> <p>All limestone ashlar elevations.</p> <p>Pair of fluted columns, symmetrical about its central entrance, with plain ashlar pilasters.</p> <p>Fairly plain ashlar plinth, dentilled cornice and fairly plain frieze. Pilasters above this form a parapet.</p> <p>Possibly 1920's or 1930's, with some slightly Art Deco, details.</p> <p>Windows look like painted metal, possibly with cast glazing bars. Glazing is all obscured to the north elevation.</p> <p>Fine panelled hardwood front doors.</p> <p>This building is in good condition.</p> <p>It turns the corner onto Church Street and then steps down to a much lower single storey, flat roofed building at its eastern end.</p>
Summary Assessment of Building's	<p>Very positive.</p> <p>Grade II listed.</p>


Contribution / Significance to the Conservation Area	
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Address	120 & 121 High Street
	
Current use	Curtain shop (no.121) and (Caribbean) restaurant (no.120)
Architectural Description & Condition	<p><u>Front</u></p> <p>All one building probably built in mid-20th century.</p> <p>Red facing brickwork to 1st and 2nd floors.</p> <p>Street level has painted timber mouldings.</p> <p>1st and 2nd floor windows are painted timber sashes.</p> <p>1st floor windows have a moulded, probably run-render, detail over three of them linking them together visually.</p> <p>Building has quite a wide appearance, three-storeys with a parapet with probably concrete copings.</p> <p><u>Rear</u></p>


	<p>Three-storeys gable-end to no.120 with a very shallow pitched concrete tiled roof. Modern painted render. Modern painted timber sash window. Plastic fascia and rainwater goods.</p> <p>Single-storey duo-pitched roof of curtain shop with roller shuttered rear door. There's a small yard immediately to the north-west of it. Above and beyond this is the rear of the three-storeys building above with a painted metal grill visible over the 1st floor's painted modern timber sash window.</p> <p>Leaking plastic rainwater goods and some modern render don't add to the appearance of this.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive, even though a 20th century building.

Address	<p>104 High Street</p> 
Current use	Vacant (previously a bar) at ground floor level.
Architectural Description & Condition	<p>Prominent 3 storey terraced building with decorative Dutch-styled gable.</p> <p><u>Roof</u> Roof believed to be of fibre cement slates, but only gable visible from street views.</p> <p><u>Elevations</u> The ground floor generally is of a modern timber shopfront set in from building face between two modern reproduction painted timber pilasters. Modern plain signage over. Upper elevations of red brick panels with bathstone window surrounds and dressings. The gable is reminiscent of Dutch style buildings. With a carved scallop shell gable peak and turreted edges. There are also carved motifs at first floor level in panels beneath the first floor windows and also set beneath arched heads above the outer most windows. Modern replacement painted timber casement windows.</p>
Summary Assessment of Building's	Attractive and very positive building with significant character adding much to the streetscape of the town.


Contribution / Significance to the Conservation Area	Relatively modest alterations to the ground floor frontage would be a great improvement.
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Address	105 High Street
	
Current use	Chicken Land take away at ground floor level.
Architectural Description & Condition	<p>3 storey terraced building with plain flat parapet. Likely to have been constructed at the same time and in the same style as no. 106. This property has lost far more of its original features – refer also to no. 106.</p> <p><u>Roof</u> Roof believed to be of fibre cement slates, but only parapet visible from street views.</p> <p><u>Elevations</u> The ground floor generally is of a modern timber shopfront set between two poorly detailed modern reproduction painted timber pilasters. Modern lit and inappropriate signage over. External roller shutters to external face.</p> <p>Sections of original bathstone beneath and forming second floor windows (all embellishments lost). First floor windows have been formed in modern brickwork with matching modern brickwork panel at high level above second floor windows. All windows to upper storeys are of inappropriate modern stained timber fixed lights.</p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive, although building has significant potential for improvement (refer to no.106 for good example).
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Address	106 High Street
	
Current use	Known as Hodges & Sons – currently used by Tydfil Training.
Architectural Description & Condition	<p>Fine 3 storey terraced building with plain flat parapet. Likely to have been constructed at the same time and in the same style as no. 105. This property retains many of its original features.</p> <p><u>Roof</u> Roof believed to be of fibre cement slates, but only parapet visible from street views.</p> <p><u>Elevations</u> The ground floor generally is of a generally well detailed replacement timber shopfront set between two painted timber pilasters with deep inset entrance door and curved shopfronts each side. Decorative pilaster cappings would be beneficial. Plain painted signage to shop fascia.</p> <p>First floor comprises a substantial projecting curved window with further first floor shop sign fascia above.</p> <p>Second floor of decorative bathstone embellished pilasters and replacement painted timber sliding sash windows beneath bathstone pediment. Modern brick panel and parapet over.</p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	Good example of well restored frontage. Very positive impact on the street and Conservation Area.


Address	<p>107-109 High Street</p> 
Current use	Tydfil Training Centre
Architectural Description & Condition	<p>2 storey infill building with flat roof – likely dating to 1920's-30's. Rear elevation faces Post Office Lane.</p> <p><u>Roof</u> Flat but only parapet visible from street views.</p> <p><u>Elevations</u> Front elevation of plain pale stone ashlar (likely Portland stone) with inset pilasters and simple diamond motif to ground and first floor with plain red brick panel over (likely later). Modern aluminium shopfront and windows with relief lettering signage to ground floor fascia.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Good example of well restored frontage. Constructed later than most surrounding buildings, but is of quality and has a positive impact on the street and Conservation Area.

Address	110 High Street 
Current use	Assembly Member's Office
Architectural Description & Condition	<p>Plain 2 storey building with likely attic rooms.</p> <p><u>Roof</u> Pitched fibre cement slate.</p> <p><u>Elevations</u> Plain painted render to upper levels with render band surround to painted timber sliding sash first floor windows.</p> <p>Probably increased in height at some stage to match height of adjoining 107 to 109 High Street.</p> <p>Reproduction painted timber shopfront with recessed central door.</p>
Summary Assessment of Building's Contribution /	Low significance for its retention of 1 st floor window openings, although the rest has been much altered.


Significance to the Conservation Area	A plain example of a typical smaller town centre retail property that would benefit from appropriate refurbishment to improve its impact on the area.
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Address	<p>111 & 112 High Street</p> 
Current use	Vacant (currently for sale)
Architectural Description & Condition	<p>Plain 2 storey building.</p> <p><u>Roof</u> Pitched fibre cement slate.</p> <p><u>Elevations</u> Painted roughcast render to upper levels with render band surround to modern uPVC first floor windows. Ground floor frontage of no. 111 is set behind modern roller shutter with partial painted timber pilasters and deep painted vertical boarded fascia over. Ground floor of no. 112 is of a modern anodised aluminium window and door with painted vertical boarding fascia over..</p>
Summary Assessment of Building's Contribution / Significance to	<p>Low significance due to retention of its historic form, although little (if any) historic details remain.</p> <p>A plain and much altered example of a typical smaller town centre retail property.</p>


the Conservation Area	
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Address	<p>113 High Street</p> 
Current use	Buy 4 Save Continental Supermarket to Ground Floor
Architectural Description & Condition	<p>Gable fronted 3 storey property.</p> <p><u>Roof</u> Pitched fibre cement slate.</p> <p><u>Elevations</u> Ground and first floor substantially glazed with modern large glazed units. Modern printed shop signage. Traditional mock Tudor style half-timbered upper storey with painted render panels. Upper windows of trefoil design with metal casements and leaded lights. Decorative pierced barge to wide gable frontage.</p>
Summary Assessment of Building's Contribution / Significance to	Significant / positive for its fine upper storey character let down by poor modern alterations to ground and 1 st floors.

the Conservation Area	
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Address	<p>114 High Street</p> 
Current use	Merthyr Tydfil Enterprise Centre to Ground Floor with offices above.
Architectural Description & Condition	<p>Gable fronted tall and narrow 4 storey property with attic rooms.</p> <p><u>Roof</u> Pitched slate (likely fibre cement) with crested red clay ridge tiles. Only visible in oblique distant views.</p> <p><u>Elevations</u> Ground floor shopfront – poor quality modern interpretation of traditional arrangement with modern plastic signage over. Upper floor levels of fine decorative sandstone with pilasters, decorative cornices to each level and enriched relief panels and features. Roundel window to gable with deep overhanging masonry decorative frieze to parapet gable. Timber sash windows to 1st, 2nd and 3rd floors. 3rd floor arrangement likely original with small paned upper sashes (12 over 2 arrangement). 1st and 2nd floor with 1 over 1 arrangements, likely to be later alterations.</p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Fine upper storey character with rather insipid modern shopfront arrangement.</p> <p>Highly positive town centre property of good urban proportions.</p>
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Address	115 High Street 
Current use	Mind offices with offices above.
Architectural Description & Condition	<p>Flemish gable fronted tall and narrow 4 storey property with attic rooms.</p> <p><u>Roof</u> Pitched slate (likely fibre cement). Only visible in oblique distant views.</p> <p><u>Elevations</u> Ground floor shopfront – modern aluminium set between painted timber pilasters. Pilasters missing cappings to project either side of shop sign fascia. Upper floor levels of fine period decorative brown glazed terracotta tiles with double height projecting oriel bay window to first and second floors. Previous balcony arrangement above bay missing. Decorative Flemish gabled arrangement with scalloped central arch and ball finial with terracotta glazed lions. Modern aluminium windows set to existing openings executed well.</p>
Summary Assessment of	Very fine building, sympathetically restored in recent years.

Building's Contribution / Significance to the Conservation Area	Highly positive town centre property of good urban proportions. Grade II listed.
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Address 115 to 119 High Street & 56 & 57 Glebeland Street









	
Current use	Estate agent (no.118 High Street), beauty salon (no.117 High Street), vacant (nos. 116, 119 & 56 / 57 Glebeland Street).
Architectural Description & Condition	<p>Prominent three-storeys building built along corner between Glebeland Street and High Street.</p> <p>Prominent copper clad cupola clock tower at its southeast corner.</p> <p>1st and 2nd floors have facing clay brickwork again, following the curve around the corner.</p> <p>Some nice terracotta panels above 1st floor windows.</p> <p>A lot of moulded dressed stonework with paint finish to 1st and 2nd floors' elevations.</p> <p>Painted timber sash windows to 1st and 2nd floors.</p> <p>Two gables with stone copings on both street elevations.</p> <p>Street level has a moulded stone stringcourse along its head.</p> <p>Fine architectural features and an impressive copper dome with clock facing down the High Street.</p>

	<p>Pitched roof with slate coverings, but only visible in oblique distant views.</p> <p>Upper floor levels of facing red brickwork with painted stone string courses to suit window heads and cill levels. Embellished terracotta faience panels to first floor arched window heads.</p> <p>Upper windows generally painted timber sashes (1 over 1 arrangement) set to existing openings.</p> <p>Feature copper clad dome arrangement on prominent corner of High Street & Glebeland Street incorporating painted timber windows, large finial and large town clock.</p> <p><u>No.119 High Street (probably formerly a shop, currently vacant)</u></p> <p>All roller shuttered doors and modern canopies – seems to be unoccupied at the moment.</p> <p>Projecting cornice has bracketed cornice.</p> <p>Look like plastic gutters with downpipes within pilasters in the walls. This detail creates a high-risk of water ingress / damp problems in the building.</p> <p>Modern tiled inserts although I can't see the joints, certainly not grouted.</p> <p>Slightly fluted surrounds to the openings that may be the same age as the canopies.</p> <p>Unsightly fibre-boarded soffits.</p> <p><u>Beauty salon (no.117 High Street)</u></p> <p>Retains examples of the likely original pilasters. These are now all painted with some projecting stone quoins with facing brickwork in between. A stone plinth below and a fairly plain moulded capital at the top of each pilaster.</p> <p><u>Estate agent (no.118 High Street)</u></p> <p>Modern frontage.</p> <p><u>Vacant (no.116 High Street), with flat(s) above</u></p> <p>Gable fronted tall 4 storey property with attic rooms.</p> <p>Ground floor shopfront – modern frameless glass shopfront set between decorative brickwork and stone pilasters with fine dressed stone projecting cappings. Plain shop fascia set above shopfront.</p> <p>Upper floor levels of red brick with bathstone string course, window heads and frieze registers to each floor. Dressed stone coping to gable.</p> <p>Modern replacement painted timber sash windows (1 over 1 arrangement) set to existing openings.</p>
Summary Assessment	Highly positive.

t of Building's Contributi on / Significanc e to the Conservati on Area	<p>Potential for improvement of street frontages. Historic photograph (dated 1905) showing details can be seen at https://www.peoplescollection.wales/items/1363466#?c=0&m=0&s=0&cv=0&r=0&xywh=-1567%2C-1%2C8699%2C7725</p> <p>Locally listed.</p> <p>Very fine building. One of the most prominent in the town centre, playing a key role in the character of the area. Improvements to the inserted ground floor shopfronts would be welcome.</p>
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3.2.1 Market Square


Address	<p>Market Square</p> 
Current use	Specsavers opticians (formerly Poundworld shop)
Architectural Description & Condition	<p>Brown facing brickwork matching no. 51 High Street (EE).</p> <p>Two-storeys parapeted building with small 1st floor plastic windows.</p> <p>Concrete construction, brick clad.</p> <p>Roller shuttered entrance.</p> <p>The building doesn't contribute positively to the streetscape because of its largely blind walls.</p> <p>There's one entrance at the southwest corner and then other entrances at the southeast corner and northeast corners.</p> <p>The line of this building doesn't seem to line up with the rest of the street and the building's appearance is rather squat compared to the other buildings in the street.</p>
Summary Assessment of Building's Contribution / Significance to the	None, and not a positive contribution to appearance and life of townscape.

Conservation Area	
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3.2.2 Victoria Street

Address	2 Victoria Street
	
Current use	J W Millward (butchers)
Architectural Description & Condition	<p>Established 1840.</p> <p>Street frontage is an aluminium framed and glazed tiled frontage, all modern probably 1960s.</p> <p>1st and 2nd floor are modern textured render.</p> <p>Windows are painted Crittal-type, again quite square proportions to the top windows, slightly more slender proportions to the 1st floor windows. I suspect this probably was a similar build to the corner building, given the square windows to the 2nd floor.</p> <p>It's a very drab, grey building.</p> <p>There is a very plain square projecting stringcourse at parapet level and then a low parapet itself, which again is rendered.</p>

	Window cills are the depth of stone cills so these may or may not be stone although I think all the render has been painted with something in the past because this carries on to the cills as well.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.


Address	2a Victoria Street
	
Current use	Weekender (clothes shop)
Architectural Description & Condition	<p>Again, a parapeted three-storeys building with a curved corner.</p> <p>Ground level has a painted stone plinth, modern timber cladding, modern glazing and a modern timber door.</p> <p>The timber cladding has been continued around the curved corner at 1st and 2nd floor levels.</p> <p>1st and 2nd floor windows are stained timber, probably hardwood sashes.</p> <p>Painted stone cills to the windows.</p> <p>Slightly projecting parapet with a run-rendered cornice below this.</p> <p>A gate is alongside this to the end of the lane.</p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	Some significance.
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Address

3 Victoria Street



		
Current use	Nationwide Anglia (building society)	
Architectural Description & Condition	<p>Street level frontage is all modern with brown facing brickwork, aluminium framed infill windows and modern signage. There's a deep plain rendered band running above this.</p> <p>Well-proportioned 1st and 2nd floor windows.</p> <p>2nd and (particularly) 1st floor windows have quite lofty proportions and quite slender window proportions except for the southern-most elevation, where there's a large glazed opening at 1st floor level with timber moulded pilasters and moulded frieze.</p> <p>2nd floor windows have three semi-circular headed timber painted sash windows that give the building quite a chapel-like appearance from the south. I think only one of these windows is still a timber sash, whilst the other two are modern replicas in the matching pattern. Pilaster to these and the arched heads have run rendered surrounds.</p> <p>Rusticated pilasters each side of the 1st and 2nd floor windows.</p> <p>The gable end facing southwards is very plain and I think this is a modern replacement for detailing that was originally there. This all looks rather mean / plain compared to other detailing at 1st and 2nd floor level. Moulded gable bargeboards are probably modern</p>	

	<p>replacements. I suspect the original was more deeply overhanging, wider and richer than what is here now.</p> <p>Painted timber sash windows with horns, no glazing bars. Slightly arched heads to the windows with run rendered window surrounds and stone cills. I think unless the top ones have been rendered, these continue as string course.</p> <p>Painted rendered wall panels with a curved southwest corner.</p> <p>West elevation has pilasters and deeply coved rendered eaves. Curiously, this stops just short of the pilasters.</p> <p>Moulded sections of masonry are retained at the north and south ends of the west elevation. A former window opening (that matches the pattern of the proportions of the 1st floor windows) exists in the northern half of this elevation.</p> <p>Plastic rainwater goods.</p> <p>A narrow lane running along the east side has modern painted metal gates. Painted stone plinth to the Nationwide building. Heat pumps and bins and concrete paving along this lane is not a publicly accessible area.</p> <p>North elevation matches the south elevation. I can see what looks like the base of an old rendered chimneystack in the wall visible along the lane although the chimneystack is missing now.</p> <p>The lane elevation has matching detailing to the rest of the Nationwide Anglia but with fewer window openings.</p> <p>The north elevation makes this quite a prominent building, again quite chapel like in its free-standing form.</p> <p>Not shown on 1875 Ordnance Survey Map, although the site appears to be dotted.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Highly positive for its retention of its historic form and historic details.</p>

Address	<p>38 Victoria Street</p> 
Current use	Vacant (formerly William Hill (betting shop))
Architectural Description & Condition	<p>Two-storeys and of a similar height to 124 High Street.</p> <p>Modern 1st floor windows with very tall / vertical emphasis.</p> <p>All modern frontage at street level.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.


Address

36 & 37 Victoria Street



	
Current use	Forum Coffee Lounge (café) (no.36) & Fashion Nails (manicurists) (no. 37)
Architectural Description & Condition	<p>Three-storeys.</p> <p><u>Nail bar (no.36)</u></p> <p>Modern, painted plain render.</p> <p>Parapet with a plain stringcourse along its bottom edge.</p> <p>Plastic windows.</p> <p>All modern shopfront.</p> <p>Taller proportioned 1st floor windows and shorter proportioned 2nd floor window openings are as they would have been originally.</p> <p><u>Forum Coffee Lounge (no.35)</u></p> <p>As above, although the windows are not symmetrical about the centre line of this elevation for some reason.</p>

	<p>There is a rendered cornice, possibly with stone cappings, running along the bottom of the parapet to the Forum Coffee Lounge.</p> <p>1st floor window cills are stone, although one has been replaced with uPVC.</p> <p>There is a stringcourse at cill level to the Forum Coffee Lounge with what look like truncated / cut back stone cills to the 2nd floor.</p> <p>Plastic windows.</p> <p><u>Summary</u></p> <p>Clearly a pair of old buildings, retaining their historic form and historic window opening proportions to upper floors. A little historic detailing remains (e.g. rendered cornice to Forum Coffee Lounge).</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance, for its retention of 1st and 2nd floor window opening proportions & retention of building's original form, although historic details are largely missing.</p>

Address	<p>34 Victoria Street (possibly incorporating 35 Victoria Street)</p> 
Current use	Ladbrokes (betting shop) (ground floor) with solicitors' office to upper floors
Architectural Description & Condition	<p>All a modern three-storeys building.</p> <p>Brown facing brickwork to 1st floor level.</p> <p>All modern shopfront.</p> <p>Top 2nd floor is set back slightly from the rendered elevations either side.</p> <p>There's quite a wide proportion to this building compared to the rendered buildings alongside.</p> <p>Some projecting elements of concrete structure to the upper storey.</p> <p>Top floor elevation is largely aluminium windows.</p> <p><u>Summary</u></p>

	This building is visually poor within the Conservation Area. This is partly because its scale is slightly higher than it should have been (it looks about a foot higher than the parapets alongside).
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address

28 to 33 Victoria Street













	
Current use	Options Cards & Gifts (gift shop) (no.28), Bonanza (amusements) (no.29), pet & garden centre shop (no.30), fruit shop (no.31), Darlows (estate agents) (no.32), & Stardust (amusements) (no.33)
Architectural Description & Condition	<p>Probably one façade originally.</p> <p><u>Darlows (no.32)</u></p> <p>1st and 2nd floors are accentuated in height by the shallow pediment. The bottom of this pediment matches the height of the Stardust building.</p> <p>1st and 2nd floors have nicely proportioned window openings, taller to the 1st floor. These windows look like metal sash windows.</p> <p>A large modern streetlight has unfortunately been placed tight to the building.</p> <p>Stringcourse at 2nd floor window cill level matches the stringcourse on the Forum Coffee Lounge (no.36).</p> <p>A plain stringcourse or cornice at the base of the pediment.</p>

	<p>Plain rendered walls.</p> <p>All modern shopfront of stainless steel and glass with some timber mouldings and a modern sign.</p> <p>1st floor window cills look like they are plastic although they could be aluminium.</p> <p><u>Stardust (no.33)</u></p> <p>A relatively wide frontage with much squatter proportioned plastic windows.</p> <p>I suspect the 2nd floor windows might be closer to their original form than the 1st floor windows. I suspect all these window openings have been changed though. They look like concrete cills.</p> <p>2nd floor window cills are a continuation (although at a slightly higher level) of the plain rendered stringcourse below the 2nd floor windows of Darlows (no.32).</p> <p>Ground floor shopfront is all modern with marble cladding glazed aluminium frames.</p> <p>A low plain rendered stringcourse / cornice at the base of the parapet. It's at a slightly higher level than the cornice to Darlows.</p> <p>Plain coping stones to parapet.</p> <p><u>Fruit shop (no.31)</u></p> <p>Even wider proportioned than Stardust (no.33) although I suspect there was originally a parapet to this. The parapet has been taken down so I can just see the roof above. This looks like fibre-cement slating with red clay capped ridge tiles.</p> <p>Plastic rainwater goods.</p> <p>The 1st floor windows are quite tall and slender and are similar to Darlows (no.32) but slightly smaller and slightly lower down, and the 2nd floor window openings are quite small, slightly smaller proportions than Darlows. Their arrangement is quite spaced, so it looks to me as though the window openings have been remodelled and some windows possibly infilled.</p> <p>All plain painted render.</p> <p>2nd floor window cills have a projecting stringcourse with lead weatherings.</p> <p>1st floor windows also have lead weatherings over the window cills.</p> <p>2nd floor window cill stringcourse is slight lower level than the Darlows stringcourse at this approximate level.</p> <p>Shopfront is all open and largely hardwood and glazing. Timberwork at street level is all modern and in poor condition.</p>
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	<p>A negative is the loss of the parapet.</p> <p><u>Pet and Garden Centre (no.30)</u></p> <p>Three-storeys.</p> <p>Plain painted render with parapets of a similar height.</p> <p>Street level shopfronts all modern.</p> <p>Timber painted pilasters each side of pet shop (no.30) shopfront.</p> <p>1st and 2nd floor windows are painted timber box sash windows. Quite a lot of the box frame is visible. These windows have horns, they don't look in great condition at their bottoms. Both are of a similar proportion although the 1st floor windows are slightly larger.</p> <p>1st and 2nd floor window cills are stone.</p> <p>Rendered stringcourses, simple plain run moulded stringcourse at 2nd floor window cill level. A slightly more-deeply moulded projecting cornice, run-moulded, at the bottom of the parapet and what look like concrete copings to the top of the parapet. Both run-rendered details continue onto Bonanza Amusements (no.29).</p> <p>2nd floor windows' cills are slightly lower than those of no.31 (fruit shop).</p> <p>Shopfront all modern, plastic timber and glass.</p> <p>There is what looks like a cast iron downpipe and ornamental hopper between nos. 29 & 30.</p> <p><u>Bonanza Amusements (no.29)</u></p> <p>Three-storeys.</p> <p>Plain painted render with parapets of a similar height.</p> <p>Street level shopfronts all modern.</p> <p>Only has one window in each of its 1st and 2nd floor levels. These are both fairly squat proportioned window openings with what look like concrete cills and a modern bell-cast type drip to the hood to the windows. I suspect these are modern window openings and that the originals have been infilled.</p> <p>I can just about see a brick chimneystack at the western end of this roof.</p> <p>Painted timber windows with no horns, but they are probably fairly modern late 20th century windows.</p> <p><u>Options Cards & Gifts (no.28)</u></p> <p>Three-storeys.</p>
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	<p>Plain painted render with parapets of a similar height.</p> <p>Street level shopfronts all modern.</p> <p>Modern painted timber shop frontage with modern painted timber moulded pilasters. Render each side of this projects slightly from the elevation above.</p> <p>There is a roller shutter door giving access presumably to the storeys above.</p> <p>1st and 2nd floor windows are quite nicely proportioned with plain modern rendered surrounds. Look like stone cills.</p> <p>Simple run-moulded stringcourse below 2nd floor windows similar to nos.29 and 30.</p> <p>Projecting run-moulded rendered cornice.</p> <p>At the bottom of the parapet there's a very plain moulding. This is probably a modern interpretation of what may have been there before. It doesn't have the finer detailing along its top and front edge.</p> <p>Windows are painted timber with horns.</p> <p><u>Rear Elevations of nos. 28 to 33 Victoria Street</u></p> <p>Some all modern brick extensions to the rear elevations.</p> <p>Pitched roofs to the three-storey buildings, mostly fibre-cement although there are some natural slate roofs as well.</p> <p>Some single-storey extensions to the rear of the middle three properties and one mono pitched fibre-cement slate roof.</p> <p>A positive feature is the plain rendered rear elevations of the three-storeys buildings.</p> <p>The middle three-storeys elevation is probably the back of the fruit shop. This is a modern facing brick elevation so presumably this has been completely re-built.</p> <p>One of the wall returns of the building next door to this is stonework behind the render.</p> <p>Rear of Ladbrokes (no.34) is a two-storey flat roofed brown facing brick construction.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance since the original three-storeys form and some retained original window openings to upper floors are retained.</p> <p>Opportunity to reinstate missing historic details.</p> <p>Rear elevations are largely visually poor, although some trees at the eastern end help to visually screen some of these (during the summer at least).</p>


Address	27 Victoria Street
	
Current use	Mary's Bakery and Sun Beauty Centre
Architectural Description & Condition	<p>Modern two-storeys built up to the height of the stringcourse on no.28.</p> <p>1st floor elevation is brown facing brickwork with concrete capped parapet.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>3 Glebeland Street (Jonathan House)</p> 
Current use	Presumed offices (appears unoccupied)
Architectural Description & Condition	<p><u>Front</u></p> <p>Very nicely detailed three-storeys building with an old shop frontage.</p> <p>Glazed brick wall panel below the shop front window has moulded pilasters, panelled double entrance doors, roller shutter to the door providing access to the 1st floor.</p> <p>Slightly Art Nouveau detailing, quite tall slender appearance to the building and the details.</p> <p>Pair of bay windows at 1st and 2nd floors.</p> <p>Nice detailing to the timber windows with leaded lights to the upper sashes of the side splays.</p> <p>Deep bracketed cornice with a pediment above this with a circular moulded centre piece.</p> <p>Painted moulded timber barges.</p>


	<p>Pair of brick chimneystacks.</p> <p>Rendered east wall.</p> <p>Small red facing brickwork with very fine / tight joints.</p> <p>Some stone banding currently with a paint finish to the upper floor.</p> <p>Old roughcast render to the bays and there's a moulded plain rendered panel below the 1st floor windows, which is a continuation of the bays themselves.</p> <p>The windows need repairing.</p> <p><u>Rear</u></p> <p>Four-storeys and thus with the greatest presence along Wheatsheaf Lane.</p> <p>Duo-pitch roof with natural slate roof coverings. Moulded timber painted bargeboards to the western gable.</p> <p>Old render to walls.</p> <p>Two brick chimneystacks either side of the western gable to the four-storeys section.</p> <p>Small yard between this and a three-storeys building to rear, which is immediately on Wheatsheaf Lane. Again, quite a lofty building so quite dominant. White glazed brickwork to the yard walls. Looks to be for sale and vacant. Large brick chimneystack matching the style of the ones to the northern building. Painted timber with fascia and barges, and what look like cast iron ogee gutters and cast iron downpipes. Pennant stone cills to the windows, painted timber sash windows to the rear southern elevation. Small overgrown yard and brick boundary walls.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>A very positive contribution.</p> <p>Would be good to see the three storey house to the south side of Jonathan House brought back into use.</p>

Address	<p>4 Glebeland Street</p> 
Current use	The Narrow Gauge (public house)
Architectural Description & Condition	<p><u>Front</u></p> <p>Gabled front elevation.</p> <p>Projecting bay window at 1st floor with painted timber sash windows, mouldings and dentils.</p> <p>1st and 2nd floors have painted facing brickwork with some stone banding. The gable brickwork itself and window openings are fairly plain. The cill is continuous across all 4no. windows.</p> <p>Good projecting fairly decorative gable timberwork and clay crested ridge tiles.</p> <p>Ground floor is painted stonework with facing brickwork central panels and doors each side. Arched head openings, dentilled stringcourse along the top of this and rusticated pilasters and arched heads. A painted stone plinth, painted timber windows and doors to traditional patterns.</p>

	<p>Bay window has a shallow hipped slated roof.</p> <p><u>Rear</u></p> <p>Rear elevation all painted render.</p> <p>Lane alongside the Narrow Gauge has quite a nice scale about it. Only the very northern end is built over and its tall proportions help its appearance and daylight levels. Arched heads both ends of the lane. Walls are painted render within the enclosed part of the lane.</p> <p>Windows have cills of roughly dressed stone to have a rock-faced appearance and modern painted steel window guards.</p> <p>Roller shutter to the side door.</p> <p>Quite a nice, although modern, canopy over the side door, possibly a modern reproduction of something that may have been here before but I quite like the design of it. It helps to give a little bit of ownership of the lane.</p> <p>Metal gate to rear yard.</p> <p>Painted rendered walls.</p> <p>Fibre-cement slated roof.</p> <p>1st floor is a wide, full-width, outrigger gable-ended construction with painted timber sash windows and the rock-faced stone cills, painted timber barges, very mean projecting purlin stubs.</p> <p>Velux-type rooflight visible in the three-storeys part of the building along Glebeland Street and one window, again with a stone cill, centrally in the three-storeys section's western gable. Partly decayed and tight bargeboards on this gable end.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Front – Very positive.</p> <p>Rear – Not unpleasant and the lane alongside it is visually acceptable as well.</p> <p>Locally listed.</p>

Address	<p>5 Glebeland Street</p> 
Current use	VNU (public house)
Architectural Description & Condition	<p><u>Front</u></p> <p>Not a particularly attractive building. The wide proportions and black and white paint scheme do not help</p> <p>Modern starkly white painted roughcast rendered panels and timber framing to 1st and 2nd floors.</p> <p>Plastic 1st and 2nd floor windows.</p> <p>Lane leading to the bus station is well used.</p> <p>Ground floor has deeply rusticated, rendered pilasters and dentilled cornice.</p> <p>Modern doors & windows with wide proportions.</p> <p>Ground floor has probably been remodelled and the windows widened.</p> <p>Two gables with clay tile hangings.</p> <p>I suspect some missing details at the bottom of the barge boards, which are moulded painted timber.</p> <p>Concrete tiled duo-pitched roofs.</p>

	<p><u>Rear</u></p> <p>Rear elevation all painted rendered walls.</p> <p>Cat-slide concrete tiled roof. Mono-pitch roofed extension and an external flat roofed metal outbuilding and a small yard.</p> <p>Numerous services e.g. heat pumps on the side of the mono-pitched building.</p> <p>Modern timber gates to rear yard.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance, although much modernised.</p> <p>Could be improved.</p>

Address	<p>6 to 9 Glebeland Street</p> 
Current use	Solicitors (offices) (presumed no.6), Insurance broker (presumed no.7), possible entrance to 1 st & 2 nd floors (no.8), and Turkish restaurant (presumed no.9)
Architectural Description & Condition	<p>Shown on 1851 Public Health Map.</p> <p>Three-storeys, so has some dominance when viewed from Wheatsheaf lane to rear.</p> <p>Modern painted fascia boards and soffits, unfortunately the latter with soffit vents particularly visible because the soffits have been painted white.</p> <p>Rear elevations all painted render.</p> <p><u>Solicitors (offices) (no.6)</u></p> <p>Good traditionally detailed painted timber pilastered frontage at street level with inset doorway.</p> <p>Three well-proportioned sash windows to 1st floor with two squatter windows to 2nd floor. Moulded rendered window surrounds. Stone cills with the fairly plain stringcourses continuous with cills.</p> <p>Plain rendered walls with stucco line struck to 1st and 2nd floors, possibly renewed recently.</p> <p><u>Insurance broker (no.7) & Restaurant (no.8)</u></p>


	<p>Pairs of 1st and 2nd floor windows with stone cills linking the pairs. Matching painted timber sash windows to both properties, although the detailing of these windows may be relatively modern.</p> <p>Stringcourse render detailing to upper floor elevations, as seen at no.6, has presumably been removed in the past.</p> <p>Shop frontages all modern moulded details.</p> <p>Both elevations recently repainted suggesting they may be in one ownership.</p> <p><u>Rear</u></p> <p>Free-standing barber building to rear of no.8 is all modern pebble dash render, plastic rainwater goods, roller shutters, modern concrete cills, aluminium windows, concrete tiled roof.</p> <p>Beyond this, the slightly elevated three-storeys rear elevations are urban in their scale.</p> <p>The painted rendered walls have nicely proportioned second floor windows in particular. Some are still fitted with timber painted sash windows although one has been replaced with a more modern casement window.</p> <p>Plastic rainwater goods and fascia.</p> <p>Roof covering is slate, but I'm not sure if it's fibre cement or natural slate or a mixture of the two.</p> <p>Two-storeys duo-pitched outriggers to each of the properties.</p> <p>Several lean-to constructions at ground floor level.</p> <p>Modern palisade galvanised steel gates to the rear of no.6.</p> <p>Modern painted steel gates to the rear of no.7.</p> <p>Eastern gable end of no.6 (solicitors) is visible, rendered, with projecting bracketed purlin ends, I presume with timber soffit to the barge. Some unevenness in this wall suggests that this is quite an old wall or there had been something built against it historically.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Visually positive, especially no.6.

Address	<p>10 & 11 Glebeland Street</p> 
Current use	Barber shop with flats over
Architectural Description & Condition	<p><u>Front</u></p> <p>Three-storeys but lower than no.9.</p> <p>All modern aluminium shop frontage with modern timber door.</p> <p>Modern roughcast render.</p> <p>Plastic windows, all with wide modern proportions.</p> <p>Roof not visible.</p> <p><u>Rear</u></p> <p>Detached storey-and-a half café building, all modern, with aluminium windows and what could be some timber cladding and barges.</p>


	Above this is the three-storeys southern side of Glebeland Street. This looks like all residential use above the shops on Glebeland Street. This three-storeys building has all modern textured render to its south face. Plastic rainwater goods and fascia, all modern plastic windows of modern proportions. I can just see some older masonry, rendered and painted which extends up almost to ridge level on the west gable end of this building.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.


Address	12 Glebeland Street
	
Current use	Tattoo & Barbers
Architectural Description & Condition	<p><u>Front</u></p> <p>Three-storeys, but lower than no.11.</p> <p>Plain rendered upper elevations.</p> <p>Modern reproduction of a traditional painted timber pilastered shop front, although it's visually quite plain.</p> <p>Stone window cills, plastic windows.</p> <p>Traditional proportions to 1st and 2nd floor windows although the 1st floor windows are a bit small in that they match those to the 2nd floor.</p> <p>Plastic rainwater goods.</p> <p>Roof not visible.</p>

	<p><u>Rear</u></p> <p>Plastic windows and concrete or stone cills.</p> <p>Painted modern render to wall.</p> <p>Fibre-cement slate roof with plastic rainwater goods and fascia.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None, or low if there is actually an older building beneath modern finishes.

Address	<p>13 & 14 Glebeland Street</p> 
Current use	Barbers (no.13) and florist shop (no.14)
Architectural Description & Condition	<p><u>Front</u></p> <p>A modern building.</p> <p>Facing red brickwork walls.</p> <p>Roller shuttered shop frontages.</p> <p>Three-storeys matching height of Barbers at no.10 (?) Glebeland Street.</p> <p><u>Rear</u></p> <p>Single-storey 'Regeneration' shop, all modern, although it was probably converted from an old garage.</p> <p>Fibre-cement slate roof with plastic rainwater goods and fascia.</p>
Summary Assessment of Building's Contribution	None.


/ Significance to the Conservation Area	
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Address	14a Glebeland Street (although on Wheatsheaf Lane)
	
Current use	St. John's Ambulance (presumed training centre)
Architectural Description & Condition	<p>Two-storeys with duo-pitched roof. This form is visible on 1929 aerial photographs.</p> <p>Textured render finish to 1st floor walls.</p> <p>Concrete cills, plastic windows.</p> <p>The scale and gable-ended form of the building are traditional but the Pennant stonework plinth looks recently built or re-built.</p> <p>Plastic rainwater goods and fascia.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Low, because its historic form and side window opening proportions have been retained.

Address	Post Office Lane 
Current use	Citizens Advice Centre
Architectural Description & Condition	<p>Modern 3 storey flat roofed office block.</p> <p><u>Roof</u> Flat with overhanging eaves.</p> <p><u>Elevations</u> Brown brick elevations generally with horizontal strip windows to each level of principal front and rear elevations. Stained vertical timber boarding set above ground floor windows. Ground floor windows of brown PPC aluminium. Upper level windows of modern painted timber with metal opening casements.</p>
Summary Assessment of Building's Contribution / Significance to the	None.

Conservation Area	
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3.2.3 John Street

Address	<p>1 John Street</p> 
Current use	G & M Viazani's Station Café
Architectural Description & Condition	<p>All modern, painted signage and timber work at street level.</p> <p>1st and 2nd floors have all recently been refurbished with painted timber windows, sash windows to the 2nd floor, and plain painted render (all modern detailing and fairly plain).</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Low or some significance.

Address	1a & 2 John Street
	
Current use	Comic bookshop (1a) and Visual Hair Design (hairdresser) (2)
Architectural Description & Condition	<p>A grand brick and stone building.</p> <p>Ground floor is all dressed stonework, quite nicely detailed timber painted windows and doors. A cornice above this.</p> <p>1st and 2nd floors are red clay facing brickwork with dressed stone surrounds and mullions.</p> <p>The roof has quite wide dormer window at each side of the dressed stone and brick central gable. The dormers have lead cheeks but plastic fascia, cladding and windows. Main roof covering looks like a fibre-cement slate. Some Velux rooflights.</p> <p>1st and 2nd floor windows are all plastic.</p> <p>Eaves have painted timber brackets and plastic moulded rainwater goods.</p> <p>A good looking building with an attractive green sandstone used to the ground floor frontage.</p> <p>Ashlar stonework, a good arched canopy, painted timber windows to ground floor.</p> <p>Plastic 1st and 2nd floors windows.</p> <p>Dormers are quite wide and squat looking.</p> <p>Velux rooflights.</p>

	<p>Fibre-cement slate roofs with good bracketed projecting eaves and deeply moulded stonework to 1st floor windows.</p> <p>Good central gable.</p> <p>Aluminium rainwater goods, partly defective.</p> <p>Dressed stone has spalled quite a lot.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	A visually positive building.

Address	<p>John Street Post Office</p> 
Current use	Post Office (ground floor), flats (1 st and 2 nd floors)
Architectural Description & Condition	<p>A plain building, probably built in early 20th century.</p> <p>All plastic windows to 1st and 2nd floors with painted surrounds. These may be a coarse stone or may even be concrete.</p> <p>Red clay facing brickwork. Quite highly glazed to 1st and 2nd floors.</p> <p>Moulded gutters.</p> <p>Painted timber bargeboards to the lane elevation.</p> <p>Shopfront has mostly plain rendered walls, modern painted timber windows within widely proportioned openings.</p> <p>Modern doors to Post Office and to flats above.</p> <p>Modern signage with some moulded details above and below this signage. There may be some sort of fibrous plasterwork but all modern.</p> <p>Eaves height high relative to the 'HPO building'.</p>
Summary Assessment of Building's	<p>Some to low significance.</p> <p>Locally listed.</p>

Contribution / Significance to the Conservation Area	
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Address	<p>Scala Snooker Club / Former Temperance Hall, St.John's Street</p> 
Current use	Snooker club (formerly Scala cinema and formerly Temperance Hall before that)
Architectural Description & Condition	<p>Stone or rendered lettering on the pediment states this building was built 1852 but re-built in 1888.</p> <p>Small pediment over central entrance looks as though it may have been added when it was converted into a Scala cinema.</p> <p>Plastic soffits to projecting eaves.</p> <p>Aluminium rainwater goods.</p> <p>Deeply rusticated rendered lower half to the front elevation with a moulded stringcourse on top of this. Deeply rusticated quoins to 1st floor.</p> <p>5no. infilled window openings to 1st floor with probably run-rendered surrounds. Infilled window openings to the ground floor.</p>

	<p>Moulded cornice running along the bottom of the pediment and also along the top of the pediment, with plastic bargeboards.</p> <p>Modern infill to the modern door centrally on this elevation.</p> <p>Gated lane to the west of this building.</p> <p>Old painted wrought iron fire escape stair with close boarded fencing and a modern metal gate to the lane.</p> <p>Dwelling to rear of Scala building.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very significant, not least for its social history.</p> <p>Locally listed.</p>

Address

3 to 5 John Street




Current use

Dwellings (nos. 3 & 5) and barber shop (no.4)


Architectural Description & Condition	<p>Low two-storeys cottages.</p> <p>Shallow profiled concrete tiled roofs.</p> <p>Modern, painted rendered walls.</p> <p>No.5 is modern rough cast, the others are painted plain render with modern bell-cast stop-beads.</p> <p><u>Nos. 3 & 5</u></p> <p>Plastic windows with painted plain rendered reveals and painted stone cills.</p> <p><u>No. 4</u></p> <p>Modern painted shopfront to barber with modern painted timber mouldings.</p> <p>2-over-2 painted timber sash 1st floor windows.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance for retention of historic form and openings, although their inclusion in the Conservation Area could be questioned.</p>

3.2.4 Glebeland Street

Address	<p>1 & 2 Glebeland Street</p> 
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Current use	Belle Vue (public house) (no.1) & Apex Estate Agents (no.2)
Architectural Description & Condition	<p><u>Belle Vue (public house) (no.1)</u></p> <p>A dominant urban scale building within Glebeland Street.</p> <p>Only a slight presence on High Street due to its narrow plot at that point.</p> <p>Painted brick pilasters and some quite nice deeply moulded painted timberwork at street level.</p>


	<p>Main entrance seems to have been created at the narrowest High Street end where there is a slightly higher semi-circular headed moulded painted stone surround to this doorway.</p> <p>1st floor windows are painted timber sashes with a curved one on the corner.</p> <p>All red clay facing brickwork to 1st floor and there's a band of what looks like bathstone running along the bottom of its parapet.</p> <p>A painted stone moulded stringcourse running along the head of the ground floor although there's a large piece of this missing due to spalling.</p> <p>The building increases in height at its western end with quite a large but fairly plain brick gable with coping stones. The fibre-cement slate duo-pitched roof is visible above this. The rest of the low parapet has a modern timber handrail and guarding behind this.</p> <p>There's work currently going on in the street adjacent to this area. I fear this may be finished (although perhaps temporarily) with tarmacadam infill as seen elsewhere in this Conservation Area.</p> <p>2nd floor windows in the gable are plastic.</p> <p><u>Apex Estate Agents (no.2)</u></p> <p>Nos. 1 and 2 appear to have been built at the same time and share some details (e.g. moulded cornice above shopfront). No.2 appears to have always been a shop. Modern shop frontage.</p> <p><u>Rear</u></p> <p>Roller-shuttered rear yard with a brick boundary wall in fairly poor condition.</p> <p>Three-storeys rear gable to pub with fibre-cement slate roof.</p> <p>A couple of painted timber sashes in the recessed section of wall at its western end and then the rest of this elevation is facing brickwork around the windows and what look like painted stone cills and modern plain painted render to the panels.</p> <p>Plastic windows in the original proportioned window openings.</p> <p>There's what looks like a small electricity sub-station just on the pavement adjacent to this area.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Positive.</p> <p>Locally listed.</p>

Address	<p>50 Glebeland Street</p> 
Current use	Bonjour Bon Appetit Sandwich Shop. Presumably residential use above.
Architectural Description & Condition	<p>Narrow 2 storey terraced building with gabled attic room above. Appears to have originally been constructed as part a pair with no. 51 next door.</p> <p><u>Roof</u> Roof believed to be of fibre cement slates, but only gable visible from street views.</p> <p><u>Elevations</u> The ground floor generally is of a modern shopfront set in from building face between two plain modern reproduction painted timber pilasters. Modern signage over. External mounted security roller shutter.. Upper elevations of red brickwork. Oriel bay window arrangement to first floor with original widow. Seemingly fixed panes with 9 small paned decorative panes over larger clear viewing portion. Bow headed wide central timber sash window set immediately below eaves to second floor with heavy stone sub-cill. Small bow headed timber sash window to third floor gable with heavy stone sub-cill. Modern plain painted timber fascia to gable.</p>

	Cast iron ogee profile gutter and painted timber fascia to main roof eaves that carries across below gable arrangement.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Attractive building with numerous remaining original features above ground floor level. Plays a positive part in the street scene of the Conservation Area.

Address	<p>51 Glebeland Street</p> 
Current use	Derek B Phillips Estate Agents
Architectural Description & Condition	<p>Narrow 2 storey terraced building with gabled attic room above.</p> <p>Form generally matches that of no. 50 next door. If no.51 was built at the same time, then it has been much altered.</p> <p><u>Roof</u> Roof believed to be of fibre cement slates, but only gable visible from street views.</p> <p><u>Elevations</u> The ground floor generally is of a modern shopfront with over-sized signage above. External mounted security roller shutter. Upper elevations of modern painted render with unusual relief render quoins over render panels at each end. uPVC central window to first and second floors (presumably to altered openings). Raised gable arrangement with uPVC barges, fascia, soffit and horizontal uPVC faced cladding. Mixture of uPVC gutters with mixed downpipes.</p>


Summary Assessment of Building's Contribution / Significance to the Conservation Area	None or low if it is found (on closer inspection) to retain historic fabric. Although, overall, the form of this building is appropriate.

Address	<p>52 & 53 Glebeland Street</p> 
Current use	Vacant. Former office of Merthyr Express.
Architectural Description & Condition	<p>Wide double gable fronted 2 storey building with attic storey over.</p> <p><u>Roof</u> Roof believed to be of fibre cement slates, but only gables visible from street views. Brickwork chimney stack to right side.</p> <p><u>Elevations</u> The ground floor generally is of a modern shopfront set between plain modern reproduction painted timber pilasters. Modern signage over. External mounted security roller shutters. Upper elevations of red brickwork with bathstone window surrounds, mullions and string courses. Two 4-light window arrangement to first floor. Each light with an original painted timber sliding sash window (4 over 1 arrangement). Two 4-light window arrangement to second (attic) floor. Each light with an original painted timber sliding sash window (4 over 1 arrangement except where modern extract fans installed to upper sashes).</p>

	Decorative painted timber barge to gables. Deep overhanging eaves to main roof with beaded painted timber fascia and solid boarded soffit.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Attractive building with numerous remaining original features above ground floor level. Plays a positive part in the street scene of the Conservation Area.


Address	<p>54 Glebeland Street</p> 
Current use	Glebeland Fish Bar
Architectural Description & Condition	<p>Possibly contemporary with Wyndham Arms.</p> <p>Narrow 3 storey terrace building.</p> <p><u>Roof</u> Roof believed to be of fibre cement slates, but generally not visible from street views. Painted rendered chimney stack to right side.</p> <p><u>Elevations</u> The ground floor is of a modern aluminium shopfront with modern signage over. External mounted security roller shutters. Upper elevations of painted render. Modern aluminium windows to first and second floor openings. Painted stone sub-cills to each window and rectangular hood mould above first floor window. uPVC gutter. Plain painted timber fascia.</p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	Attractive building with numerous remaining original features above ground floor level. Plays a positive part in the street scene of the Conservation Area.
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Address	<p>55 Glebeland Street</p> 
Current use	The Wyndham Arms Public House
Architectural Description & Condition	<p>Shown on 1851 Public Health Map and John Woods' 1836 town map.</p> <p>Prominent three storey corner building.</p> <p><u>Roof</u> Roof of natural slates with red clay ridge and hip tiles. Painted rendered chimney stack to left side.</p> <p><u>Elevations</u> Painted render with low level rendered plinth and inset relief render panel beneath higher cill ground floor window. Projecting cornice at first floor level. Painted timber sash windows with painted stone sub-cills. Unusual glazing configuration to upper sashes. uPVC gutter and fascia.</p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Notorious town centre public house with numerous original features.</p> <p>Plays a positive part in the street scene of the Conservation Area.</p> <p>Would benefit from refurbishment.</p> <p>Locally listed.</p>
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4 PENDERYN SQUARE & CASTLE STREET


Address	<p>Hope Church</p> 
Current use	Place of worship (Independent church)
Architectural Description & Condition	<p>Coflein (https://coflein.gov.uk/en/site/9887/details/hope-mission-calvinistic-methodist-chapel-high-street-merthyr-tudful-merthyr-tydfil-ward-1) states that:</p> <p><i>'Hope Methodist Chapel was built in 1861 and rebuilt in 1891. The later chapel was built in the Gothic style with a gable-entry plan, leaded perpendicular windows and flanking turrets.'</i></p> <p>Common to its building type and date of design / construction it is a very insular building.</p>
Summary Assessment of Building's Contribution / Significance to	<p>Positive.</p> <p>Locally listed.</p>

the Conservation Area	
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Address	<p>Old Town Hall</p> 
Current use	An arts and creative industries centre.
Architectural Description & Condition	<p>The dominant building in the square.</p> <p>Coflein (https://coflein.gov.uk/en/site/31910/details/town-hall-and-county-court-merthyr-tydfil) states that:</p> <p><i>'Built in the Jacobethan style and dated by the foundation stone, May 1896, the Town Hall and County Court was designed by E A Johnson MSA, architect of Abergavenny and Merthyr. It has a seven-bay facade with emphasised centre and a symmetrical entrance front of two storeys, attics and basement. It also has red brick facings with terracotta dressings, a rusticated stone basement and a steep slate roof with painted clock turret...'</i></p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Highly positive.</p> <p>Listed Grade II*.</p>

Address	<p>Carnegie Library</p> 
Current use	Public library.
Architectural Description & Condition	<p>A fairly understated but formal public building and not unattractive.</p> <p>Coflein (https://www.coflein.gov.uk/en/site/31756/details/merthyr-tydfil-carnegie-library) states that:</p> <p><i>'The Carnegie Library was built 1935-1936 to the designs of Councillor T. Edmund Rees. Constructed in the Arts and Craft style...'</i></p> <p>Appears to be well built and well detailed with (what looks like) concrete facing block walls, high quality bronze windows, high quality hardwood front doors, (what look like) Westmoreland 'green' slates with swept eaves.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very positive.</p> <p>Grade II listed (Statue & Plinth in front, to industrialist Henry Seymour Berry (1st Baron Buckland of Bwlch), separately Grade II listed)</p>

Address	102-103 High Street
	
Current use	Y Dic Penderyn (JD Weatherspoon) Pub (no.102), access to 1 st & 2 nd floors (presumed no.103)
Architectural Description & Condition	<p>Large prominent 3 storey public house facing onto Penderyn Square.</p> <p>Most of the elevation and fenestration facing the square must have been created following removal of the earlier corner building (visible on 1851 Public Health Map and on 1919 Ordnance Survey Plan) during the 20th century. It is possible that the westernmost end (visible to the right hand side of the photograph above) is visible on the 1851 Public Health Map (but not on John Woods' 1836 town map).</p> <p><u>Roof</u></p> <p>Roof of fibre cement slates to the majority, with a flat roof part set behind a low parapet on which quite a large AC condenser is visible.</p> <p><u>Elevations</u></p> <p>The walls are of painted render above ground floor generally with later, modern timber sash windows (1 over 1 arrangement).</p> <p>The ground floor generally is of a timber pub/shopfront type frontage with lots of glass. The overall form of the frontage is traditional and whilst not well executed is not out of place.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Whilst the building has a satisfactory appearance insofar as it has some prominence as a result of its size and location it is of minimal heritage significance. Significant refurbishment in recent years has effectively removed any historic elements that may have existed.

Address	<p>St.David's Church</p> 
Current use	Place of Worship (Church in Wales)
Architectural Description & Condition	<p>Coflein (https://coflein.gov.uk/en/site/13223/details/st-davids-church-merthyr-tudful) states that:</p> <p><i>'It was built in 1846-7 in mid-thirteenth century English Gothic style with lancet windows to designs of architects T.H.Wyatt and D.Brandon of London; later alterations include the enlargement of old school buildings to form a church hall with attached vestries in 1936.</i></p> <p><i>The church is built of snecked rubble facings with pale freestone dressings and slate roofs. It consists of aisled nave, short lower and narrower chancel, south porch, vaulted west porch within gable end (below a single bellcote), and extensive hall and vestry blocks to the east and north-east.'</i></p> <p>Condition appears generally sound.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very positive, although insular.</p> <p>Grade II listed (Commemorative fountain in St David's Chuchyard Wall and Church Hall are both separately Grade II listed)</p>

Castle Street

Address	Former Water Board Offices, Castle Street
	
Current use	Iron Dragon Public House.
Architectural Description & Condition	<p>Classically influenced large 2 storey civic detached building (formerly Offices to Tâf Fechan Water Supply Board) constructed in 1932.</p> <p><u>Roof</u> Pitched slate. Only visible in oblique distant views.</p> <p><u>Elevations</u> Dark brindle brick elevations with substantial 2 storey portico to main entrance with bathstone stylised Corinthian columns with heavy stone pediment. Brick parapet to street elevation. Finely detailed main entrance doors with decorative pierced over-door light. Raised ground floor level to incorporate basement, clad with rusticated coursed concrete ashlar plinth. Stylized monumental chimney stacks to end elevations. Modern aluminium windows to traditional pattern. Decorative iron security gratings to basement level windows.</p>
Summary Assessment of Building's Contribution / Significance to the	Excellent example of stylised high quality 1930's civic building. Strong contributor to Conservation Area.

Conservation Area	
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Address	1a Castle Street
	
Current use	Winchester Bar Public House
Architectural Description & Condition	<p>Small 2 storey domestic scale building squeezed between 1930's office building and large modern 5 storey Castle Hotel.</p> <p>Whilst the form and fenestration is designed to look historic, and Georgian in style, this is actually a fairly effective example of pastiche.</p> <p><u>Roof</u> Pitched slate.</p> <p><u>Elevations</u> Ground floor is of a modern interpretation of traditional glazed shopfront arrangement beneath projecting lean-to slate roof.</p> <p>First floor is of painted render with two replacement painted timber sash windows.</p> <p>Modern decorative dentilled painted timber fascia.</p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	Visually this is attractive, although it is all pastiche / fake.
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5 PONTMORLAIS


Address	56 & 57 Pontmorlais 
Current use	Take-away & mini-market.
Architectural Description & Condition	Three-storeys facing red clay brickwork elevation & chimneystack with plain stone dressings to 1 st floor openings. Duo-pitched roof. Possibly dating to the turn of the 20th century.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Low significance.

Address	<p>71 & 72 (High Street) Pontmorlais (West)</p> 
Current use	Fast-food / take-away.
Architectural Description & Condition	<p>May be shown on 1851 Public Health Map as two properties.</p> <p>Three-storeys rendered façade.</p> <p>Duo-pitched roof.</p> <p>Modern shop-front.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Low significance, simply for retention of its historic form and likely 1st and 2nd floor window openings.</p> <p>Poor visual appearance, particularly of street frontage, especially when shuttered during the day.</p>

Address	<p>Former Morlais Castle (Inn), 73 Pontmorlais</p> 
Current use	(Former) Public House, presumably planned to be residential (not yet occupied).
Architectural Description & Condition	<p>Shown on 1851 Public Health Map.</p> <p>Three-storeys with duo-pitched roof.</p> <p>Modern extensions to rear.</p> <p>Work of re-rendering elevations and installing new windows and doors, and renewing some historic details have been completed in 2020.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Some significance, much improved visually following restoration of the front elevation.

Address	<p>20, 21 & 22 High Street, Pontmorlais</p> 
Current use	Taj Indian Restaurant
Architectural Description & Condition	<p>Appears to be shown on 1851 Public Health Map.</p> <p><u>Front</u></p> <p>Ground floor detailing is all modern (i.e. not traditional) and the colour scheme is wrong for this Conservation Area.</p> <p>A lot of visually poor CCTV warning signage.</p> <p>1st floor detailing is traditional with painted rendered window surrounds and hood-moulds, deep cills and stucco lines struck in the render.</p> <p>2nd floor dormers are all modern, with plastic details and fibre-cement slate cheeks.</p> <p>Modern roller shutters that down and so visually poor during the day.</p> <p><u>Side</u></p> <p>Highly visible / prominent elevation from the northern approach to High Street.</p> <p>Some modern detailing, particularly the ground floor shuttered openings and the extension on its western side.</p> <p>Proportions of 1st floor window are odd.</p>


	<p>Well-proportioned 1st and 2nd floor windows.</p> <p>Rendered walls, with modern red paint to the upper storey.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>A better colour scheme would greatly improve the side elevation.</p> <p>1st floor a positive.</p> <p>Ground floor modern detailing and roller shutters are visually poor.</p>

Address	<p>Imperial Hotel, Pontmorlais</p> 
Current use	Hotel (originally the Tiger Inn)
Architectural Description & Condition	<p>Rendered elevations with run-moulded rendered window and door opening surrounds.</p> <p>Duo-pitched roof with gablets.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very positive although its appearance in the Conservation Area could be much improved with a more appropriate colour scheme.</p> <p>Locally listed.</p>

Address

16, 17, 18 & 19 Pontmorlais



		
Current use	Uniforms for You (clothing shop) (no.16), Golden Valley (fast food / takeaway) (no.17), Tezzabelles boutique (no.18)	
Architectural Description & Condition	<p>Appears to be shown on 1851 Public Health Map.</p> <p>All matching detailing with the dormers and rendered hoodmoulds to 1st floor windows.</p> <p>Street frontages are a mixture with a lot of modern (i.e. non-traditional) detailing.</p> <p>All roller shuttered with some up and some down during the day.</p> <p>Only no.19 retains old timber detailing to the dormer, which has a glazed triangle to the upper portion to the small gablet. All dormers have fibre-cement weather-boarded cheeks.</p> <p>Visually poor modern aluminium windows to no.19.</p> <p>Timber sash windows to nos.16, 17 and 19.</p> <p>The modern shop frontages and restaurant frontages are poor.</p>	

	Velux-type windows have replaced a dormer above no. 16.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Positive, although could be improved.</p> <p>Replacement of modern windows in no.19 and redecoration of 1st floor walls in suitable colours would be visually beneficial.</p> <p>Dormers could be greatly improved by replacing fibre-cement weather-boarded cheeks with natural slate, and replacement of Velux-type windows with traditionally detailed dormer.</p>

Address	14 & 15 Pontmorlais
	
Current use	Merthyr Appliance Centre
Architectural Description & Condition	<p>Appears to be shown on 1851 Public Health Map.</p> <p>Much lower two-storeys than nos.16-19 immediately to the north.</p> <p>Stained and painted modern pilasters each side of modern shop frontages.</p> <p>1st floor has modern sash windows with what look like modern stone cills.</p> <p>Roof looks like natural slate, although they could be 'Cambrian' artificial slate.</p> <p>Unpainted render suggests the roof may have been raised slightly fairly recently, although this is not of great consequence visually.</p> <p>Modern plastic windows.</p> <p>Painted rendered walls.</p>

	<p>Prominent, although visually very plain, side elevation / gable-end.</p> <p>Pebble-dash rendered southern gable end wall.</p>
<p>Summary Assessment of Building's Contribution / Significance to the Conservation Area</p>	<p>Slightly positive for its retention of historic form (despite possible recent roof eaves raising) and window openings only.</p> <p>More appropriate signage would be an improvement.</p>


Address	<p>Wesley Chapel, Pontmorlais</p> 
Current use	Currently vacant, lastly a 2 nd hand furniture shop (originally an 'English' Wesleyan Methodist Chapel)
Architectural Description & Condition	<p>Poor physical condition / poor state of repair (e.g. harbouring plant growth).</p> <p>Roof badly distorted.</p> <p>Rainwater goods clearly undersized.</p> <p>Coflein (https://coflein.gov.uk/en/site/11828/details/english-wesleyan-methodist-chapel-high-street-pontmorlais-ward-1) states that:</p> <p><i>'The English Wesleyan Methodist Chapel, High street, Pontmorlais, was first built in 1797, modified in 1852, in 1862 and finally in 1906. The present building which dates from 1862 is constructed in the Classical style, with a gable entry plan. It has a striking façade, with the central door and ground floor windows, full height pilasters and a triple Italianate window to the centre of the façade. The centre section of the cornice has 'WESLEY CHAPEL' in large raised letters. This chapel has two storeys, with the second floor accessed via two stairs located either side of the entrance.'</i></p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very positive, although its current condition is very poor.</p> <p>Condition and appearance could be vastly improved.</p> <p>Grade II listed.</p>

Address	75 Pontmorlais
	
Current use	Bait Shack (fishing tackle shop)
Architectural Description & Condition	<p>Similarly styled 1st floor window to the reception of the Imperial Hotel.</p> <p>Painted timber windows to 1st floor and what look like Crittal-type metal centre-pivot windows to 2nd floor.</p> <p>Large, squatter, gable than Imperial Hotel, but very similar.</p> <p>Bargeboards look to have been replaced fairly recently with what looks like painted timber although they are more simply detailed than the Imperial Hotel.</p> <p>Ground floor frontage, signage and canopies all modern, probably 1970s. These are all negative visually.</p>
Summary Assessment of Building's Contribution /	<p>Slightly positive for retention of likely historic form & rendered 1st and 2nd floor details, although street-frontage is visually very poor especially when shuttered.</p> <p>Could be much improved visually.</p>

Significance to the Conservation Area	
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Address	<p>80 Pontmorlais</p>  <p>(Photograph taken 2016)</p>
Current use	Vacant (lastly Walters Photo-video shop)
Architectural Description & Condition	<p>Modern street frontage.</p> <p>1st and 2nd floor window cills are very crude copies or the result of very poor repairs to moulded cills designed to match those to the adjacent Morlais Buildings.</p> <p>Modern plain render to upper stories.</p> <p>Plastic windows.</p> <p>Some brackets to gable.</p> <p>Plastic bargeboards to gable.</p>
Summary Assessment of Building's	Slight significance probably mimicking the design of the adjacent Morlais Buildings', although built on a tighter budget, but no significant historic details remain here at no.80.


Contribution / Significance to the Conservation Area	
Address	<p>1 to 6 Morlais Buildings, Pontmorlais</p> 
Current use	Claire's K9 Cuts dog grooming parlour (no.6), Sherocks body piercing shop (no.5), Dot Cottons launderette (no.4) Portugalles restaurant (no.3), Team Iron Warriors martial arts training (no.2), possibly vacant (no.1)
Architectural Description & Condition	<p>No.3 was well restored and refurbished in 2016. The other shop frontages are all modern, visually very poor and are roller shuttered.</p> <p>The gabled frontages add quite a distinct urban scale.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Significant as a group, and visually important at this curve in the street, and retaining numerous historic details.</p> <p>One (No.3) has been well restored recently. The others are locally in poor condition or have been poorly altered in the past at Ground and 1st floors.</p>


Address	<p>88 Pontmorlais</p> 
Current use	Emporium clothes shop
Architectural Description & Condition	<p>Building is in need of repair.</p> <p>Low two-storeys. This has a more human and much less urban scale than Morlais Buildings immediately to the north.</p> <p>Visually acceptable modern frontage in that it's low-key even though it's not traditionally detailed.</p> <p>Fibre-cement slate duo-pitched roof with a small chimneystack.</p> <p>Rendered window surrounds with slightly swept heads, similar to many others in this Conservation Area.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Significant as a surviving example of an early two-storeys domestically-styled commercial building, although few historic details remain.</p>


Address	89-90 Pontmorlais 
Current use	Voluntary Action Centre
Architectural Description & Condition	<p>All modern.</p> <p>Plain rendered walls.</p> <p>Plastic windows.</p> <p>Similar scale to Morlais Buildings.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.


Address	<p>91 & 92 Pontmorlais</p> 
Current use	Merthyr Sound & Lighting and a café occupy the ground floors.
Architectural Description & Condition	<p>Built as a pair with a shared central gable.</p> <p>Three-storeys.</p> <p>Modern shop frontages with roller shutters and modern painted surrounds, are not attractive.</p> <p>Upper storey walls are predominantly coursed rock-faced pennant stonework with red clay facing brickwork dressings, banding and quoins.</p> <p>Dour and not an attractive building.</p> <p>Similar scale to Morlais Buildings.</p>
Summary Assessment of Building's	Positive in that this is an old building, although not very positive visually by virtue of its original 'plain' design.

Contribution / Significance to the Conservation Area	Street frontages have potential for significant improvement.
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Address	<p>9, 10, 11, 12 & 12a Pontmorlais</p> 
Current use	Shops to ground floor.
Architectural Description & Condition	<p>Appears to be shown on 1851 Public Health Map.</p> <p>Fibre-cement slate duo-pitched roofs, with crested clay ridge tiles to the northern half of the terrace.</p> <p>Small rendered brick chimneystacks.</p> <p>Southern two-thirds of terrace have attractive decorative moulded rendered surrounds to 1st floor windows with 'stucco' lines struck in the plain render.</p> <p>Northern third of terrace has plain rendered window surrounds and modern proportioned windows and modern plastic sashes.</p> <p>All have roller shuttered shop fronts (those to no.9 are well integrated though) and these are a negative, as they are shut during the day.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Significant as a surviving example of an early two-storeys domestically-styled commercial building retaining some historic details.


Address	<p>Old Mill Lane</p> 
Current use	Unknown, formerly 'The Sweet Factory'
Architectural Description & Condition	<p>Simple single-storey brick and stone detached duo-pitched building.</p> <p>Poor condition.</p> <p>Building in this location on 1851 Public Health Map described as 'Grist Mill' (flour mill).</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Slight significance for its history as a survival of one of the small backyard industries in Pontmorlais, although it isn't really in the public realm and feels quite private.</p>


Address	<p>3 & 4 Bowens Court</p>  <p>Photograph taken 2016</p>
Current use	Presumed former dwellings. Both vacant & dilapidated.
Architectural Description & Condition	<p>Visible on John Woods' 1836 town map and in more detail on 1851 Public Health Map. Bowen's Court would have been open to High Street alongside 8 Pontmorlais where there is currently a modern wall infilling the gap.</p> <p>Formerly small (low-two storeys) duo-pitch roofed stone cottages.</p> <p>No.3 Bowens Court linked to No.8 Pontmorlais.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	As one of the few survivals of the early 19 th century worker's dwellings that once proliferated behind the western side of High Street these should have a high significance.


Address	8 Pontmorlais 
Current use	Former comic shop (looks unoccupied at present)
Architectural Description & Condition	An old low building hidden behind poor remodelled front elevation with modern rendered parapet and wall to yard behind.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Some significance since it retains historic fabric behind the modern finishes that are visually very poor, although there is potential for its significance to be increased if it could be returned properly to its historic form and appearance.

Address	<p>6 & 7 Pontmorlais</p> 
Current use	Golden Lotus Chinese Takeaway
Architectural Description & Condition	<p>Three-storeys.</p> <p>Roller shuttered shop front with poor modern stone cladding pilasters and ugly modern signage.</p> <p>The only positives are the proportion of the 1st and 2nd floor windows and the existence of some timber sash windows and deeply recessed window openings.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Building as a whole is positive, although the shop front is visually very poor and so could be greatly improved.</p>

Address	<p>5 Pontmorlais</p> 
Current use	Solicitors
Architectural Description & Condition	<p>Recently well refurbished</p> <p>1st and 2nd floor and roofs and chimneystacks are all visually positive.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Very positive.

Address	<p>3 & 4 High Street, Pontmorlais</p> 
Current use	Bombay Balti restaurant
Architectural Description & Condition	Modern orange signage and orange roller shutters are overbearing and inappropriate in the Conservation Area.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Shop front is visually very poor and could be much improved.</p> <p>1st and 2nd floor and roofs and chimneystacks are all visually positive.</p> <p>Building as a whole is positive.</p>

Address	<p>1 & 2 High Street</p> 
Current use	Ye Olde Express public house
Architectural Description & Condition	<p>Low two-storeys scale.</p> <p>Dominant timbered gables.</p> <p>Exposed timber framed to 1st floor and gables with harled render panels.</p> <p>Deeply rusticated render to ground floor walls.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Attractive, distinct and in very good condition. Highly positive.</p> <p>Locally listed.</p>

Address	<p>93, 94 & 95 Pontmorlais</p> 
Current use	Barbers (no.95), Sign writing shop (no.94), and ironing and/or an internet café (no.93).
Architectural Description & Condition	<p>Three hipped and gabled buildings designed and built together.</p> <p>Recently refurbished with new and well-designed shop frontages.</p> <p>All modern windows, but somebody has given them some thought, so the 2nd floor are sashes, the 1st floor look to be large inward opening doors or casements.</p> <p>Upper storey walls are predominantly coursed rock-faced pennant stonework with buff clay facing brickwork dressings, banding and quoins.</p>
Summary Assessment of Building's Contribution / Significance to the	Very positive, and in very good condition.

Conservation Area	
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Address	96 Pontmorlais
	
Current use	The Anchor Inn public house
Architectural Description & Condition	<p>Shown on 1851 Public Health Map, although possibly a dwelling at that time.</p> <p>Good quality painted timber windows and front door.</p> <p>Looks like a natural slated duo-pitched roof.</p> <p>Low two-storeys.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Highly positive, and in very good condition.

Address	<p>97 Pontmorlais</p> 
Current use	Sunshine Kebab House
Architectural Description & Condition	<p>Shown on 1851 Public Health Map.</p> <p>Low three-storeys.</p> <p>Traditionally proportioned 1st & 2nd floor window openings with plastic casement windows.</p> <p>Garish modern signage and roller shuttered shop front.</p> <p>Arched stone voussoirs to gated lane.</p>
Summary Assessment of Building's Contribution / Significance to the	<p>Shop frontage visually very poor, and could be greatly improved.</p> <p>Building as a whole is positive due to its historic form, window openings and gated lane, although modern render, modern windows and shopfront reduce this significance.</p> <p>Shopfront and windows have then potential to be greatly improved.</p>

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Address	<p>89 High Street</p> 
Current use	Vulcan Inn public house & night club
Architectural Description & Condition	<p>Footprint appears to be visible on John Woods' 1836 town map.</p> <p>Currently being refurbished with scaffold up above roof level. This on-going work reveals that the middle section between the outer most reveals of the 1st floor windows have been re-built in modern times with blockwork, although this is not part of the current work. The rest is brickwork that was previously rendered.</p> <p>New natural slate roof coverings and new painted timber barges.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive as a whole.

Address	<p>Castle Yard Market (to rear of 1 & 2 High Street)</p> 
Current use	Furniture Zone shop
Architectural Description & Condition	<p>Unightly metal profiled roof, barbed wire to its lean-to arrangement facing the car park and very low pitched, almost flat, slightly duo-pitched roof to the very wide and low space inside.</p> <p>Occupies site of Vulcan Court shown on 1851 Public Health Map. It is possible that some of the building fabric from this exists in the current building. Further investigation would be required on-site, inside the current building.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address

Canolfan Soar / Theatr Soar (formerly Capel Soar)



Current use

Welsh language centre & theatre.

Architectural Description & Condition	<p><u>Canolfan Soar</u></p> <p>Partly rendered & partly slate-hung duo-pitch roofed extension.</p> <p><u>Theatr Soar / former Capel Soar</u></p> <p>Coflein (https://coflein.gov.uk/en/site/9874/details/zoar-welsh-independent-chapelcapel-yr-annibynwyr-soar-ynysgau-high-street-pontmorlais#site-details) states that:</p> <p><i>'Zoar Independent Chapel was built in 1801, rebuilt in 1825 and again in 1842. The present chapel, dated 1842 was designed by architect Benjamin Owen and builder D. Richards, and the final phase of re-building, in 1884, by architect Jacob Rees of Rhondda and builder D. Jenkins of Merthyr. The chapel is Vernacular in style with an integral porch with entrances to the left and right hand side of the central porch position.'</i></p> <p>Some slate hanging needs to be re-fixed.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very positive.</p> <p>Listed Grade II (iron gates and gate posts at end of lane onto High Street are separately Grade II listed).</p>

Address	<p>98 High Street</p> 
Current use	Mammo's fish & chips
Architectural Description & Condition	<p>Shown on 1851 Public Health Map.</p> <p>Recently well restored and refurbished.</p> <p>Modern glazed tiles to stall riser and traditionally styled timberwork to shopfront and 1st and 2nd floor windows have all been well done and so are positive.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive.


Address

87 & 88 High Street




	
Current use	HJ Aylward Optician (no.88) & Sami's kebab house (no.87)
Architectural Description & Condition	<p>Shown on 1851 Public Health Map.</p> <p>Lofty three-storeys scale.</p> <p>Plain rendered walls are in poor condition with lots of peeling paint, so visually a negative.</p> <p>Shop frontages all modern.</p> <p><u>No.88</u></p> <p>Remnant of an old cornice to shop frontage.</p> <p>Modern metal gates to lane.</p> <p>Condition of one of the moulded 1st floor window heads looks fragile and in very poor condition.</p> <p>Pained timber windows to 1st and 2nd floors.</p>

	1st floor oriel (bay) window.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive, but street frontages, some details, condition and colour schemes are poor and could be much improved.


Address	<p>83, 84, 85 & 86 High Street</p> 
Current use	Mini-market & 'The Bakery'
Architectural Description & Condition	<p>Shown on 1851 Public Health Map.</p> <p>A set of four partly dormered buildings built as one block.</p> <p>Three-storeys scale, but less lofty than 87 & 88 High Street.</p> <p><u>No.83</u></p> <p>One pair of old pilasters remaining.</p> <p>Decorative bargeboard to the part dormer.</p> <p><u>Nos.84, 85 & 86</u></p> <p>I expect nos.84, 85 & 86 originally matched no.83, although the existing detailing is much simplified and the mouldings have been replaced with poorer modern interpretations.</p>
Summary Assessment of Building's Contribution / Significance to the	Positive for retention of some historic details at 1 st and 2 nd floors, although street frontages could be much improved.


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Address	<p>82 High Street</p> 
Current use	Trendz barbers
Architectural Description & Condition	<p>Single-storey, so a very human scale, although quite unlike rest of Pontmorlais.</p> <p>Good coarse / heavy natural slate duo-pitched roof.</p> <p>Shuttered shopfront.</p> <p>Pilasters odd with no capitals.</p> <p>Velux-type rooflight facing High Street.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive as a survival of an early low simple domestic-styled commercial property.

Address	<p>91 High Street</p> 
Current use	Hing Hong Restaurant
Architectural Description & Condition	<p>Roller shuttered shop front mostly down at the moment.</p> <p>Timberwork to shop frontage is not recent but when it was done, it was done with intention of a traditional shop frontage, but is in poor condition now.</p> <p>Gable bargeboards and 1st and 2nd floor timber sash windows are relatively modern (perhaps 1970s or 1960s).</p> <p>A fairly plain building.</p> <p>Red facing brickwork wall with some stone dressings and cills to 1st and 2nd floor windows. So, a late generation of Pontmorlais buildings.</p>
Summary Assessment of Building's Contribution / Significance to	<p>Some significance for retention of 1st and 2nd floor historic details, although the design was rather plain / inexpensive, the condition is currently poor and the street frontage is visually poor.</p>


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Address	<p>92, 93 & 94 High Street</p> 
Current use	Barcode (formerly Walkthrough Bar) night club
Architectural Description & Condition	A modern red brick building.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>95 & 96 High Street</p> 
Current use	Manettes Ladies Fashions (looks shut)
Architectural Description & Condition	<p>Modern parapeted frontage.</p> <p>Roller shuttered ground floor.</p> <p>Two-storeys.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>97 High Street</p> 
Current use	Barbers
Architectural Description & Condition	Well restored and refurbished in 2016.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Highly positive.


5.1 Robert's Lane

Address	<p>1 to 7 Roberts Lane</p> 
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Current use	Dwellings.
Architectural Description & Condition	<p>Shown on John Woods' 1836 town map.</p> <p>Attractive low and human scale row of stepped terraced houses.</p> <p>Visually poor modern render, windows and doors to most.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>As one of the few surviving rows of early 19th century worker's dwellings that once proliferated these should have a high significance. The view of them from High Street is also positive.</p> <p>They retain their likely historic form, but their detailing and finishes could be greatly improved.</p>

6 PONTMORLAIS CIRCUS & PONTMORLAIS WEST


Address	<p>Theatre Royal, Penydarren Road</p> 
Current use	Vacant
Architectural Description & Condition	<p>A large imposing theatre.</p> <p>Acts as a 'bookend' to the town centre (non-domestic) buildings, at the town's northern end.</p> <p>Building generally appears to be in poor and neglected condition.</p>

	<p><u>Front</u></p> <p>Modern dashed render to ground floor over snecked pennant stone plinth.</p> <p>Upper levels of rendered masonry (presumably stucco) with cut lines to mimic ashlar stone.</p> <p>Ground floor doors and entrances blocked up and covered over with plywood sheeting. Remains of previous decorative door fittings discernible.</p> <p>Decorative hoods over main entrance and first floor openings. Bold signage incorporated into building façade.</p> <p>Historic photographs reveal that original pediment and string courses were removed early on.</p> <p><u>Roof</u></p> <p>Predominantly corrugated asbestos sheet roof covering in suspect condition to fly tower. Main roof appears to have slate roof covering but has been over-covered with presumably roofing felt at some stage that is itself breaking down. Visually very poor when viewed even from a distance.</p> <p>Coflein (https://coflein.gov.uk/en/site/31907/details/theatre-royal-penydarren-road-merthyr-tydfil) states that:</p> <p><i>'Theatre Royal was built in 1891 to the designs of T.C. Wakeling, architect of Merthyr'</i></p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Positive, for its social history & listed status, although the design of its front elevation was very plain front elevation and its current condition and appearance are very poor, but could be improved.</p> <p>Listed Grade II.</p>

Address	<p>Thespian House at Theatre Royal, Penydarren Road</p> 
Current use	Vacant
Architectural Description & Condition	<p>Probably contemporary with Theatre Royal (built 1891).</p> <p>Two-storeys rendered block set back from road and attached to Theatre Royal. Building generally appears to be in poor and neglected condition.</p> <p><u>Front</u> Rendered masonry with splayed bay and decorative mouldings and surrounds to blocked up openings.</p> <p>Flat roof arrangement. Parapet now plain - presumed to have been crenelated previously.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Some significance, although visually it is very poor.</p> <p>Historic photographs reveal that original crenelations were taken down early on.</p> <p>Window openings infilled & front / entrance projection sadly pebble-dashed.</p> <p>Listed Grade II.</p>

Address	<p>Trevithick Memorial, adjacent to 1 to 3 Gwalia Place</p> 
Current use	Open area
Architectural Description & Condition	<p>Trevithick memorial monument made of bronze in the form of the first steam locomotive on stone plinth.</p> <p>Stone paved open area with pennant stone setts between line of pavement and short row of 3 terraced cottages.</p> <p>Coflein (https://coflein.gov.uk/en/site/91516/details/trevithick-memorial-merthyr-tramroad-penydarren-road-merthyr-tydfil) states that:</p> <p><i>'A memorial erected in October 1933 to Richard Trevithick, inventor and builder of the first steam railway locomotive which ran from here along the Merthyr Tramroad... ..to the terminus at Abercynon... ..on 21 February 1804.'</i></p> <p>This was an exceptionally important historic event, although it was largely an experiment partly driven by a bet, and trams continued to be pulled by horses. The first locomotive was used in 1829.</p>

	Historic maps show the (Penydarren) Merthyr Tramroad (completed 1802) crossing what is now Penyard Road behind 28 Pontmorlais West to run southwards down Tramroadside North.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Positive as a small open 'breathing' space after / before the narrow pavement to the north, and that also opens up the street scene and provides opportunities for views of the Theatre Royal. Locally listed. Commemorates an exceptionally important historic event.

Address	<p>1-3 Gwalia Place</p> 
Current use	Residential.
Architectural Description & Condition	<p>Not shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Refurbished terrace of 3 cottages abutting Theatre Royal.</p> <p>Slate Roof with red clay ridge and hip tiles with projecting roof vents.</p> <p>Front Pointed random rubble pennant stone to ground floor with rusticated stone plinth. Wide render banding surround to windows and doors. First floor of unpainted render.</p> <p>uPVC windows with double glazing and replica leaded lights.</p> <p>Cast iron or aluminium rainwater goods.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Some significance, particularly as a backdrop to the Trevithick Memorial, although more refined details could improve the visual appearance.


Address	<p>Outbuilding on Penyard Road, behind 28 Penydarren Road</p> 
Current use	ABC Exchange & Mart
Architectural Description & Condition	<p>Recently refurbished single storey outbuilding</p> <p>Modern fibre cement roof with Velux rooflights. uPVC fascia and barges Walls predominantly painted modern render. Roller shutters to openings.</p> <p>Set away from road.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None, unless there is something historic about this building we are not aware of.

Address	<p>28 Penyardarren Road</p> 
Current use	Beauty Parlour to ground floor. Presumed residential above.
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Upper end of terrace corner property.</p> <p><u>Roof</u> Modern concrete profiled roof tiles. uPVC fascia and barge.</p> <p><u>Front & Side</u> Painted render walls. Relief render window surround to first floor side windows.</p> <p>Traditional shopfront arrangement to front and rounded corner with modern aluminium doors, shop window and stall riser. Old high level relief signage for Fruiterer remains to side gable. External roller shutters to all ground floor doors and windows.</p> <p>Windows uPVC with painted stone sub-cills.</p>
Summary Assessment of Building's Contribution	Slightly positive of retaining its form and openings, but its detailing could be greatly improved.


/ Significance to the Conservation Area	
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Address	29 Penyardarren Road
	
Current use	Shop to Ground Floor. Presumed residential above. Previous Public House
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Mid terrace property.</p> <p><u>Roof</u></p> <p>Modern concrete profiled roof tiles. uPVC gutters. Modern painted timber fascia. Chimney stacks removed.</p> <p><u>Front</u></p> <p>Painted render walls. External mounted security roller shutters to ground floor.</p> <p>First floor casement windows with slim glazing bars – possibly iron windows with painted stone sub-cills.</p> <p>Plethora of modern signage.</p>
Summary Assessment of Building's	Low, for retaining its form and 1 st floor openings, but its detailing, street frontage and colour scheme could be greatly improved.

Contribution / Significance to the Conservation Area	
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Address	<p>30 & 31 Penydarren Road</p> 
Current use	<p>Shop/off-licence to Ground Floor. Presumed residential above. Formerly a public house</p>
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Mid terrace property.</p> <p><u>Roof</u></p> <p>Modern concrete profiled roof tiles. Modern uPVC fascia & gutters. Chimney stacks removed.</p> <p><u>Front</u></p> <p>Painted render walls to first floor. Relief render window surround to first floor side windows.</p> <p>Poor modern interpretation of traditional shopfront arrangement with modern doors, shop window and stall riser. Old high level relief signage for Fruiterer remains to side gable. External roller shutters to all ground floor doors and windows.</p> <p>First floor casement windows with slim glazing bars – possibly iron windows with painted stone sub-cills.</p> <p>Plethora of modern signage.</p>

Summary Assessment of Building's Contribution / Significance to the Conservation Area	Low, for retaining its form and 1 st floor openings, but its detailing, street frontage and colour scheme could be greatly improved.

Address	<p>32 Penydarren Road</p> 
Current use	Chinese take-away to Ground Floor. Presumed residential above.
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Mid terrace property.</p> <p><u>Roof</u> Modern concrete profiled roof tiles. uPVC gutters & fascia. Chimney stacks removed.</p> <p><u>Front</u> Painted render walls. Modern Shopfront with external mounted security roller shutters to ground floor. Modern tiled stall riser beneath window. First floor uPVC window – sub-cill removed. Modern signage.</p>
Summary Assessment of Building's Contribution / Significance to the	Low, for retaining its form and 1 st floor opening, but its detailing, street frontage and colour scheme could be greatly improved.

Conservation Area	
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Address	<p>33 to 35 Penydarren Road</p> 
Current use	Second hand furniture & appliances store.
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Mid terrace property.</p> <p><u>Roof</u> Modern concrete profiled roof tiles. uPVC gutters & fascia. Chimney stacks removed.</p> <p><u>Front</u> Painted render walls. Modern interpretation of traditional shopfront to ground floor likely based on older arrangement. First floor painted timber sash windows (1 over 1 arrangement) with painted stone sub-cills. Painted signage to timber shop fascia.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Low, for retaining its form and 1 st floor openings, but its detailing and street frontage could be improved. Better detailed and better looking than the adjoining properties immediately to the north.

Address	<p>36 Penydarren Road</p> 
Current use	<p>Unknown Shop to Ground Floor (possibly vacant). Presumed residential above.</p>
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Small mid terrace property.</p> <p><u>Roof</u> Slates to roof. uPVC gutters & fascia. Chimney stacks removed.</p> <p><u>Front</u> Painted render walls. Modern Shopfront with external mounted security roller shutters to ground floor. First floor uPVC windows with replacement modern sub-cills. No signage.</p>
Summary Assessment of Building's	<p>Low, for retaining its form and 1st floor openings, but its detailing, street frontage and colour scheme could be greatly improved.</p>

Contribution / Significance to the Conservation Area	
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Address	37 Penydarren Road
	
Current use	Second hand furniture shop to Ground Floor (possibly linked to no.38). Presumed residential above.
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Small mid terrace property.</p> <p><u>Roof</u> Slates to roof. uPVC gutters. Painted timber fascia. Chimney stacks removed.</p> <p><u>Front</u> Painted render walls with applied timber battens to geometric pattern (modern and incongruous). Modern stained timber shopfront to ground floor. First floor painted timber sash windows (2 over 2 arrangement) with painted stone sub-cills. No signage.</p>
Summary Assessment	Low, for retaining its form and 1 st floor openings, but its detailing, street frontage and colour scheme could be greatly improved.

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Address	38 Penyardarren Road
	
Current use	Second hand furniture shop – Halfway Trading.
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Small mid terrace property.</p> <p><u>Roof</u> Slates to roof. uPVC gutters. uPVC fascia. Chimney stacks removed.</p> <p><u>Front</u> Painted render walls with applied timber battens to geometric pattern (modern and incongruous). Modern uPVC shopfront to ground floor following pattern of older arrangement. First floor modern painted timber casement windows, sub-cills removed. Painted signage to shop fascia.</p>
Summary Assessment of Building's Contribution / Significance to the	Low, for retaining its form and 1 st floor openings, but its detailing, street frontage and colour scheme could be greatly improved.

Conservation Area	
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Address	<p>39 Penyardarren Road</p> 
Current use	Osteopath to Ground Floor.
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Small mid terrace property.</p> <p><u>Roof</u> Modern profiled concrete tiles to roof. uPVC gutters. uPVC fascia. Chimney stacks removed.</p> <p><u>Front</u> Painted render walls. Modern painted timber shopfront to ground floor. First floor painted timber sash window (1 over 1 arrangement) with painted stone cill. Painted signage to shop fascia.</p>
Summary Assessment of Building's Contribution / Significance to the	Low, for retaining its form and 1 st floor opening, but its detailing, street frontage and colour scheme could be greatly improved.

Conservation Area	
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Address	42 to 43 Penyardarren Road
	
Current use	Hairdresser to ground floor. Presumed residential above.
Architectural Description & Condition	<p>Whole row is shown on 1885 Ordnance Survey Map (surveyed 1868-75).</p> <p>Upper end of terrace corner property.</p> <p><u>Roof</u> Modern fibre cement slates with red clay ridge & hip tiles. uPVC fascia and barge.</p> <p><u>Front & Side</u></p> <p>Painted render walls. Relief render window surround to ground and first floor doors and windows.</p> <p>Modern hardwood stained timber windows with integral concealed security shutters to ground floor. Painted stone sub-cills to first floor.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Some, for retaining its form and window / door openings, and as a 'bookend' to the rest of the terrace. Better detailed and better looking than some of the adjoining properties immediately to the north.

Address	<p>Old Drill Hall, Pontmorlais West</p> 
Current use	Garage
Architectural Description & Condition	<p>Brickwork walls with some areas rendered. Steel lintels to the large roller shuttered openings. Tarmacadam hard standings.</p> <p>A large duo-pitched roof with natural slate finish with exposed rafter ends, timber fascia and barges. Lots of distortion in the roof structure.</p> <p>Heavily overgrown along its east elevation overlooking Nant Morlais.</p> <p>Generally in a poor condition.</p> <p>Presumably included in the Conservation Area as a remnant of the sort of activities that went on in the backyards of Pontmorlais.</p> <p>1851 Public Health Map suggests that the lane leading down to the garage is on the line of the former route of the tramroad. The tramroad then ran down to Roberts Bridge passing beneath the line of houses (Newfoundland Road) later built bridging over this tramroad.</p> <p>Drill hall appears to be shown on the 1885 Ordnance Survey plan (surveyed 1868-75).</p>
Summary Assessment of Building's Contribution / Significance	<p>Drill Hall - None, or low (if it has some historical or social significance that comes to light). Its poor condition and low architectural quality reduce its significance, despite the building's size and likely retained historic form.</p> <p>Route of tramroad – Historic significance of this route is very high.</p>

to the Conservation Area	
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Address	<p>YMCA</p> 
Current use	Vacant / derelict
Architectural Description & Condition	<p>Coflein (https://coflein.gov.uk/en/site/31926/details/ymca-buildingdistrict-education-office-pontmorlais-road#site-details) states:</p> <p><i>'1911 Ivor Jones and Percy Thomas [Architects], 4 storey, 7 bay, red brick and ochre tiles. Giant pilasters and crowning cornice.'</i></p> <p>The condition of the YMCA building, particularly visible higher up this road as you approach its northeastern view, is very poor. The rear in particular is severely dilapidated.</p> <p>Steps leading up to Park Terrace pre-date the YMCA.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>High, for its very distinctive design / detailing, scale and prominence.</p> <p>Grade II listed.</p>

Address

14 to 17 Bolgoed Place



Current use


Dwellings

Architectural Description & Condition	<p>Westernmost end of terrace present on John Woods' 1836 town map.</p> <p>Double-fronted eastern end of terrace is shown on 1851 Public Health Map.</p> <p>1851 Public Health Map shows the earliest tramway passing immediately in front of this terrace and leading down to a new bridge over the River Taff. Presumably this bridge would have been built c.1794 primarily for the tramway to access the new Glamorganshire Canal.</p> <p>Humble dwellings, greatly altered in terms of details and finishes.</p> <p>Concrete tiled duo-pitched roofs.</p> <p>Plastic rainwater goods.</p> <p><u>16a & 17 Bolgoed Place</u></p> <p>Modern front door to no.16a at southernmost end. No front door to the next part, so these properties may have been converted into one property.</p> <p>No.17 is the lowest of the duo-pitched roofed dwellings, with an odd central doorway.</p> <p>The modern rendered wall finish continues onto the adjacent house, which has a slightly higher roof and a very small chimney.</p> <p>Plastic windows.</p> <p>Small modern dormer window, although it might be of some age.</p> <p><u>15 Bolgoed Place</u></p> <p>Render has been hacked off, exposing stone walls and some brick soldier-course headed openings.</p> <p>Modern, timber windows and a modern front door.</p> <p><u>14 Bolgoed Place</u></p> <p>Slightly higher roof with a lot of distortion in the roof.</p> <p>Slightly battered front wall with render finish with lots of peeling paint.</p> <p>Simple rendered window surrounds.</p> <p>Small yard with a modern brick wall.</p>
Summary Assessment of Building's Contribution / Significance	<p>As two of the few surviving rows of early 19th century worker's dwellings that once proliferated these should have a high significance.</p> <p>They retain their likely historic form, but their detailing and finishes could be greatly improved.</p>

to the Conservation Area	
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Address	<p>10 to 13 Bolgoed Place</p> 
Current use	Merthyr Flooring Centre (carpet shop)
Architectural Description & Condition	<p>The rear warehouse building was probably built in the second half of the 19th century, replacing dwellings shown on the 1851 Public Health Map along Thomas James' Court. The front building may have replaced or been converted from dwellings on the same line as existing. The earliest tramway would have passed immediately in front of this building.</p> <p><u>Front</u></p> <p>Clearly heavily re-modelled building.</p> <p>All modern, hardwood glazed, frontage.</p> <p>Two modern painted timber casement windows to 1st floor.</p> <p>A doorway at southern end leads down to a basement storey.</p> <p>Plastic fascia and rainwater goods.</p> <p>Side lane giving access down to a yard at the rear of Bolgoed Place separated from the Nant Morlais river below by galvanised palisade fencing.</p> <p>Northern gable end is pebble-dash rendered.</p> <p><u>Rear</u></p>

	<p>Three-storeys duo-pitch roofed building with 'Merthyr Upholstery' sign painted on the side of it.</p> <p>Modern stained sash windows.</p> <p>Ground, 1st and 2nd floors have large painted timber doors providing access for goods.</p> <p>Distortion in the slated roof.</p> <p>Brick chimneystack at apex of southern gable-end.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p><u>Front building</u></p> <p>Some significance since it is probably an early-19th century survival. It retains its likely historic form size, but its detailing, street frontage and colour scheme could be greatly improved.</p> <p><u>Rear (warehouse) building</u></p> <p>Positive since it appears largely intact and is one of the few visible survivals of the backyard industries that proliferated by the end of the 19th century.</p>

Address	<p>1 to 4 Bolgoed Place</p> 
Current use	Vantablac Barbers (Nos. 1 & 2), Liberty Properties (letting agents) (No.3) & chiropractic clinic (No.4)
Architectural Description & Condition	<p>Shown on John Woods' 1836 town map.</p> <p><u>1 & 2 Bolgoed Place</u></p> <p>Recently restored to front and rear.</p> <p>Modern painted timber frontage with tiled stall-riser, tiled recessed and gated entrances.</p> <p>1st floor has 2-over-2 modern, but traditionally styled, timber sash windows.</p> <p>Two buff clay brickwork chimneystacks.</p> <p>Natural slated duo-pitched roof.</p> <p>Modern crested ridge tiles.</p> <p>Rendered walls with render moulded 1st floor window surrounds.</p> <p><u>3 Bolgoed Place</u></p> <p>Fibre-cement slate duo-pitched roof with central buff clay brick chimneystack.</p> <p>Rendered walls (stucco lines struck) with render moulded 1st floor window surrounds.</p>

	<p>Traditional highly glazed (obscured glass) shop front with old traditional scroll capitals to pilasters, lead weathered fascia and recessed entrance.</p> <p><u>4 Bolgoed Place</u></p> <p>Concrete tiled duo-pitched roof.</p> <p>Rendered walls with render moulded window surrounds.</p> <p>Front door rendered surround with dentilled cornice.</p> <p>Plastic windows and front door.</p> <p>Modern signage and modern metal grille to ground floor window.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>As one of the early 19th century commercial / domestic rows, and for retaining their historic form and good restored details, these should have a high significance.</p>

Address

War Memorial



Current use

War memorial.

Architectural Description & Condition	<p>Set on terraced hillside above main road junction at Pontmorlais Circus.</p> <p>Cadw's listed building description states:</p> <p><i>'ca 1930. Bronze figures by L S Merrifield, 1931; cast by A B Burton, founder of Thames Ditton.</i></p> <p><i>Tall Portland stone niche with moulded arched capping, tapering sides and stepped plinth with flanking pedestals. Central bronze, mythological figure of one of the Three Fates bearing (or measuring) the Web of Life. War trophy to swagged pedestal. To sides are standing figures of a miner and a female carrying a child.</i></p> <p><i>Arrangement of curved flight of steps leads down to ca 1930 bronze guardrail with classical torch motif. Ironwork urns on front wall.'</i></p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Whilst, due to its small scale and siting, it doesn't have much physical 'presence' in the Conservation Area, as a Grade II listed structure it is of great significance.</p>

Address


Masonic Temple




Current use


Masonic temple.

Architectural Description & Condition	<p>Red clay facing brickwork walls; Bathstone pilasters and pediment to its south (rear) elevation; 2 over 2 timber sash windows.</p> <p>Purpose-built 1910-12.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Significant as a dominant feature in the Conservation Area.</p> <p>Locally listed.</p>


Address	<p>Flats immediately to the north of War Memorial</p> 
Current use	Residential
Architectural Description & Condition	<p>New (built c.2017) three-storeys.</p> <p>Facing brickwork and rendered walls.</p> <p>This adds to belittle the War Memorial although the War Memorial was never that dominant.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>Former Employment Office / Labour Exchange (originally built in 1907 as Tydfil Hall Forward Movement Chapel)</p> 
Current use	None (façade only)
Architectural Description & Condition	<p>Red clay facing brickwork and bathstone dressings.</p> <p>Façade has been retained and is now free standing.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Only some significance since all that remains is the entrance façade.</p> <p>Locally listed.</p>


Address	<p>49 & 50 High Street, CH Flooks</p> 
Current use	(Formerly) Jewellers, most recently a café
Architectural Description & Condition	<p>Footprint visible on 1851 Public Health Map, part of which is described as The Cock public house.</p> <p>Large traditionally styled shop-front, regularly the target of theft of the copper sheet weatherings to the sills.</p> <p>Slated pitched roofs.</p> <p>Moulded rendered window surrounds.</p> <p>Shop-frontage all shuttered.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	High significance, for retention of its historic form and details, and because it is Grade II listed.

Address	<p>47 & 48 High Street, Pontmorlais</p> 
Current use	Teulu Mac (charity offices)
Architectural Description & Condition	<p>Shown on 1851 Public Health Map.</p> <p>Painted rendered walls.</p> <p>Mineral felt flat roof to single-storey extension.</p> <p>Modern, painted timber sash windows to 1st floor.</p> <p>Low-pitched slated duo-pitched roof.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Moderate significance, for retention of its historic form and 1 st floor window details.


7 (UPPER) PENYDARREN ROAD

Address	<p>Gavenny Villa & Usk Villa – 3 High Street</p> 
Current use	Dwellings (semi-detached)
Architectural Description & Condition	<p>Designed as one of a grouping of three large villa properties set above the road with raised gardens behind pennant stone boundary wall. This property is now 2 semi-detached dwellings.</p> <p>Not shown on 1901 Ordnance Survey map (although survey was 1897-98)).</p> <p><u>Front</u></p> <p>Two-storey with attic rooms. Regular coursed pennant stone wall. All plastic windows (including bay to ground floor) and front door to right hand dwelling. Stained timber casements to left hand dwelling with mock diamond leaded glass (including ground floor bay). uPVC fascias, bargeboards and rainwater goods. Fairly plain stone window cills.</p>


	<p>Slate roof covering with clay ridge & hip tiles. Imposing pennant stone chimney stacks.</p> <p><u>Side (Lane)</u></p> <p>Side elevation to west side has been rendered. East side concealed by trees.</p> <p>Part of a group of attractive properties set above road. Part of the northernmost properties within the current Conservation Area boundary.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Very low, because their inclusion in a town centre Conservation Area is questionable on account of their physical remoteness from the town centre and their different character to it.</p>

Address	<p>Hazeldean - 2 High Street</p> 
Current use	Dwelling
Architectural Description & Condition	<p>Designed as one of a grouping of three large villa properties set above the road with raised gardens behind pennant stone boundary wall. This property is now believed to be a single dwelling.</p> <p>Not shown on 1901 Ordnance Survey map (although survey was 1897-98)).</p> <p><u>Front and side elevations</u></p> <p>Two-storey with attic rooms. Pebble dashed wall finish. All plastic windows (two double bays) and front door to side of property. Brown uPVC fascias, barges and rainwater goods. Fairly plain stone window cills. Fibre cement slate roof covering with clay ridge & hip tiles. Chimney stacks removed.</p>


	Part of a group of attractive properties set above road. Part of the northernmost properties within the current Conservation Area boundary.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Very low, because its inclusion in a town centre Conservation Area is questionable on account of its physical remoteness from the town centre and its different character to it.

Address	<p>Thornycroft - 1 High Street</p> 
Current use	Dwelling
Architectural Description & Condition	<p>Designed as one of a grouping of three large villa properties set above the road with raised gardens behind pennant stone boundary wall. This property is now believed to be a single dwelling.</p> <p>Not shown on 1901 Ordnance Survey map (although survey was 1897-98)).</p> <p><u>Front and side elevations</u></p> <p>Two-storey with attic rooms. Painted render finish with banding. Painted timber modern sash windows (two double bays) with uPVC windows to attic storey. uPVC windows to side elevations. Painted modern plain timber fascias and barges. Aluminium rainwater goods generally with lead pipework from bay flat roof. Fairly plain stone window cills. Fibre cement slate roof covering with crested red clay ridge & hip tiles. Chimney stacks removed.</p>

	Part of a group of attractive properties set above road. Part of the northernmost properties within the current Conservation Area boundary.
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Very low, because its inclusion in a town centre Conservation Area is questionable on account of its physical remoteness from the town centre and its different character to it.

Address	<p>Old General Hospital, Penydarren Road</p> 
Current use	Vacant
Architectural Description & Condition	<p>Substantial building set back from main road with fine and varied architectural features.</p> <p>Natural Welsh slate roof (red/ purple) coverings with crested ridge tiles and lead covered hips (lead substantially missing). Remains of adapted roof vents.</p> <p>Walls generally of red brick with yellow brick quoins and surrounds to windows. Decorative terracotta (faience) projections, detailing and pediments along with yellow faience fluted tympanum to arched openings. Remains of terracotta balusters to south projection.</p> <p>Windows generally boarded over. Visible sections indicate uPVC replacement to principal openings.</p> <p>Modern aluminium square box section gutters and round downpipes generally with modern uPVC SVP's.</p> <p>Boundary walls partially of original pennant stone with remains of fine decorative railings to west side. Modern replacement brickwork boundary wall generally to south, partially collapsed. Macadam surfaced frontage, badly overgrown.</p> <p>As a building that has been vacant for a number of years, the condition is clearly deteriorating quickly. Action will be required to save this building that has a significant amount of character, located in a prominent position.</p> <p>Built 1888.</p>

	<p>A bronze statue, sculpted by Sir Thomas Brock, commemorating Sir W. T. Lewis' elevation to peerage by King George V was erected outside the Old General Hospital c.1911. This has been relocated to Aberdare Park.</p>
<p>Summary Assessment of Building's Contribution / Significance to the Conservation Area</p>	<p>A substantial and attractive building with significant potential for sympathetic refurbishment however its poor condition, physical remoteness from the town centre and its differing character to the town centre buildings means it is of low significance to the Town Centre Conservation Area.</p> <p>Clearly a potentially positive building but its inclusion within a town centre Conservation Area somewhat incongruous with its location.</p>

Address	<p>Oaklands – Gwaelod y Garth Road</p> 
Current use	Dwelling
Architectural Description & Condition	<p>Designed as a single detached impressive dwelling set up above the street level on raised ground with substantial pennant stone retaining wall and metal railings. Substantial planting conceals much of the building from meaningful views.</p> <p><u>Front</u> Two-storey with attic rooms and gabled frontage. Regular coursed pennant stone wall with painted stone quoins and banding. All plastic windows generally. Flat roofed porch to front believed to be of painted timber with dentilled and profiled eaves and leaded lights to windows. uPVC fascia, barges and rainwater goods. Fairly plain stone window cills. Slate roof covering with clay ridge & hip tiles. Imposing pennant stone and buff brick chimney stacks.</p> <p><u>Sides</u> Side elevations rendered and painted. East side concealed by trees.</p> <p>Appears to be shown on 1901 Ordnance Survey map.</p>

<p>Summary Assessment of Building's Contribution / Significance to the Conservation Area</p>	<p>Attractive detached villa dwelling, but located high above the streetscene such that it plays little part in it. Seemingly incongruous to a town centre Conservation Area.</p> <p>Very low, because its inclusion in a town centre Conservation Area is questionable on account of its physical remoteness from the town centre and its different character to it.</p>

Address

5-7 Garth Villas, Penydarren Road




Current use	Domestic (with possible shop to ground floor of no. 6). Presumably sub-divided into flats / bed-sits.
Architectural Description & Condition	<p>Cartographic evidence suggests that this row dates from the turn of the 20th century, although a building has been on this site (to a slightly different orientation) since the early 19th century. It would be interesting to know more about the construction of this building to see whether an earlier date is possible.</p> <p>Close proximity and the formal design suggests the original building may have been associated with the Penyardren Ironworks, perhaps for employees.</p> <p>Large painted rendered block of three two story properties with attic rooms including gables frontages and dormers.</p> <p>Originally designed as a single block with symmetrical arrangement. Subsequent ownership variable ownership has resulted in various changes to the principal front elevation that detracts from the original design intent.</p> <p>Close proximity and the formal design suggests this may have been associated with the Penyardren Ironworks, perhaps for the highest status employees.</p> <p><u>Front</u> Roof is now a mix of inappropriate red concrete tile and fibre cement slate (older and more recent). 2 large red brick chimney stacks on party wall lines. Painted smooth render finish generally to walls with rounded corners and banding. Windows replaced with mixture of painted timber casements and uPVC to no's 5 & 7. No. 6 retains painted sash windows to upper floors with a ground floor shopfront and integrated roller shutter. No. 5 (right hand side) retains the original bay window projections and forms along with entrance door and corbelled slate door canopy, but alterations to the frontage of no. 7 has done away with these.</p> <p><u>Sides & rear</u> The side and rear elevations have been substantially altered and extended. No features of merit to note from street scenes.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	Not unattractive group of buildings that are not particularly significant, but with potential for improvement. Do not seem to belong in the Town Centre Conservation Area.

Address


1-4 Garth Villas, Penydarren Road







		
Current use	Dwellings – most appear to have been sub-divided into HMO's.	
Architectural Description & Condition	<p>A building has been on this site since the early 19th century, although the date of this building is not clear. It would be interesting to know more about the construction of this building to see whether an earlier date is possible.</p> <p>Close proximity and the formal design suggests the original building may have been associated with the Penydarren Ironworks, perhaps for employees.</p> <p>Large painted rendered block of four two story properties with full attic rooms including gabled frontages.</p> <p>No. 1 to south end is double fronted.</p> <p><u>Front</u></p> <p>Roof is now a mix of inappropriate concrete tile (no's 3 & 4) and fibre cement slate.</p> <p>Large imposing red brick chimney stacks on party wall lines.</p> <p>Double bays to each property (slated hipped roof coverings to all except no. 2 seemingly covered with modern membrane). Remains of dentilled decorative timber fascia to most bays.</p>	


	<p>Mixture of modern pebble dash and painted smooth or roughcast render finish generally to walls with high level string course to attic storey. Windows replaced with white uPVC.</p> <p><u>Sides & rear</u> The side and rear elevations do not impact on views of the Conservation Area. No features of merit to note from street scenes.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	<p>Potentially not unattractive group of buildings that are not particularly significant. Do not seem to belong in the Town Centre Conservation Area.</p>

Address	Prospect Place, Penydarren Road
	
Current use	Dwellings
Architectural Description & Condition	<p>Terrace of typical smaller single fronted properties, common to valleys towns.</p> <p>Most have been substantially altered over the years. Most now have profiled concrete tiled roofs, though two retain slates. Few chimney stacks remain.</p> <p>The majority now have rendered frontages (mixture of painted render and dashed finishes). No's 20-25 have smooth rendered finishes; some retain the cut coursing to replicate ashlar with classical influenced door and window surrounds. No. 28 retains a fine red brick elevation with buff/yellow brickwork detailing at arched window and door heads and quoins.</p> <p>All doors and windows have been replaced with modern uPVC.</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	A typical terraced arrangement, common to the approaches of Valleys towns. Little in the way of significance and would not seem to belong to the Town Centre Conservation Area.

Address	19 Park Place, Penydarren Road
	
Current use	Take Away with flat above (currently Pizza)
Architectural Description & Condition	<p>Two storey detached sited close to the terrace of Prospect Place. Reads in street scene as part of the terrace.</p> <p><u>Roof</u> Slate roof with red clay ridge & hips (crested)</p> <p><u>Front & Side</u> Painted smooth render with rounder corner. Ground floor shop-front – modern interpretation of traditional frontage with external roller shutters. Modern timber sash windows to first floor.</p>
Summary Assessment of Building's Contribution / Significance to	Whilst this property may contain a commercial unit, it has little in the way of historic significance and is remote from the town centre.

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Address	<p>4 to 7 The Rink, Penydarren Road</p> 
Current use	Dwellings
Architectural Description & Condition	<p>Two pairs of modern semi-detached dwellings</p> <p>Likely late-20th century building, set back from road. Concrete profiled roof tile with part-timbered painted render to first floor. Concrete bricks to ground floor walls. Modern uPVC windows and projecting porches.</p> <p>Modern paved enclosed front gardens</p>
Summary Assessment of Building's Contribution / Significance to the Conservation Area	None.

Address	<p>5 to 15 Park Place, Penydarren Road</p> 
Current use	Mixed use - Predominantly residential with 3 no. commercial ground floor units (no's 6, 8 & 9).
Architectural Description & Condition	<p>Stepped terrace of typical smaller single fronted properties, common to valleys towns.</p> <p><u>Roof</u> Modern concrete tiles to virtually all properties with isolated fibre cement slates to one.</p> <p><u>Front</u> Painted rendered elevations. Isolated remains of decorative painted (presumably stucco) door surrounds to no's 11 & 13. No. 13 also retains rendered surround to windows.</p> <p>uPVC replacement windows to all properties except first floors to no's 8 & 9 that retain painted timber sash arrangements to first floor.</p> <p>Ground floor shop-fronts to no's 6, 8 & 9 – some elements of modern interpretation of traditional frontages remain with roller shutters and modern plastic signage. Replacement uPVC rainwater goods generally.</p>
Summary Assessment of Building's Contribution	Very little of historical significance remains of this terrace. It does provide a framing quality of views down Penydarren Road adjacent to the Theatre Royal and also contains the first grouping of commercial units that could claim to be a part of the town centre.

/ Significance to the Conservation Area	
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